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Auction Number 81

Friday 10 May 2013

Commemorative Medals

British Medals & World Medals

Academic, School and other Prize Medals

Renaissance Plaquettes from the collections of Michael Hall

Medal and Coin Cabinets



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American Numismatic Society

MAY 07 2013

Library

Commemorative Medals

British Medals & World Medals

Academic, School and other Prize Medals

Renaissance Plaquettes from the collections of Michael Hall

Medal and Coin Cabinets

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3 Robert Street

Adelphi, London, WC2N 6BH

The Council Chamber

10:30 am precisely

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Date of Sale	Friday 10 May 2013		
	Session One:	10:30 am	Lots 3001-3332
	Session Two:	1:30 pm	Lots 3333-3602

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Order of Sale	British Medals	Lots 3001 - 3229
	Academic, School and other Prize Medals	Lots 3230 - 3265
	Artistic and "New Sculpture" Medals	Lots 3266 - 3281
	Renaissance Plaquettes from the collections of Michael Hall	Lots 3282 - 3332
	World Medals	Lots 3333 - 3517
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COMMEMORATIVE MEDALS

BRITISH MEDALS



- 3001 Mary Tudor (1553-1554), The State of England, cast Bronze Medal, 1554, by Jacopo da Trezzo, bust of Mary to left, wearing an elaborate gown, beaded border, legend around, signed below truncation, IAC TREZ, *rev* Peace seated on a throne with supplicant figures beset by hailstorms to left, temple to right, heavenly rays above and water below, CECIS VISVS TIMIDIS QVIES, 67.3mm (MI 72/20; Attwood 80; Arm I, 241/3; Scher, *Currency of Fame*, 54). A good quality contemporary or near contemporary cast, good very fine. £350-500



3002



3003



- 3002 Elizabeth I, Naval Reward, 1588, a restitutional uniface cast Silver Badge, c.1800, bust right with ruff collar, coronet and wearing badge on chain, ELIZABETHA DG ANG FRA ET HIB REGINA, openwork border attached around, decorated with roses and fleurs-de-lis, 67mm x 48mm (cf MI 148/119). Most decorative, good very fine. £300-400
- 3003 Elizabeth I, The Battle of Turnhout, Prince Maurice's Victory over the Spanish, Dutch Silver Medal, 1597, by G van Bijlaer, the Belgic Lion with sword and arrows, *rev* legend in eleven lines, ORDINVM AVSPICIIS PRINCIPIS MAVRITII ..., 52mm (MI 166/152; Eimer 68; vL I, 484). Good very fine, signs of tooling, toned. £800-1200



- 3004 Charles I, "So-Called" Pattern Shilling, 1628, Tower mint, by N Briot, struck in bronze, crowned shield within the collar of the Order of the Thistle, all within the Garter itself, CAROLVS D G ANG SCO FRAN ET HIB REX, *rev* REGIT VNVS VTROQUE, sceptre and trident in saltire, date 1628 in exergue, 29mm, 2.13mm thick (MI 250/27; Eimer 112; BMC [Jones], *French Medals* 132-133; N 2676 [R], questioning denomination; SCBI Brooker 1260). *Obverse very fine, the reverse rubbed in centre, very rare, none of the references recording an example in this metal.* £120-150



- 3005 Charles I (1625-1649) and Henrietta Maria, The Final Meeting at Kineton, Gloucestershire, Pewter Medal, 1643, by Thomas Rawlins, the King and Queen enthroned beneath sun and moon, a dragon slain beneath their feet, CERTIVS PYTHONEM INVICTI, *rev* legend and date in twelve lines, XIII IVL / CAROL ET MARIE ..., signed R below, 36.5mm (MI 306/130; pl XXVI, 15). *Seemingly cast from a struck example, excessively rare.* £300-400

The meeting took place on 13 July, the same day as the decisive Royalist victory by Lord Wilmot over Sir William Waller at the Battle of Roundway Down, near Devizes, Wiltshire. MI lists just two specimens, one of which was destroyed in a fire in 1879. A cast silver example, previously in the collection of Helen Farquhar, Glendining's, 25 April 1955, lot 218 (part), was again offered for sale by Glendining's [English Collector], 16 March 1989, lot 63a (£820), and is now in a private collection.



- 3006 Charles I (1625-1649) and Henrietta Maria, oval cast Silver-gilt Badge, by Thomas Rawlins, crowned bust of Charles right, wearing lace collar, ermine and George of the Garter, CAROLVS . D . G . MAG . BRITAN . FRAN . ET . HIB . REX . FI . D ., *rev* bust of Henrietta Maria left, HENRIETTA . MARIA . D . G . MAG . BRITAN . FRAN . ET . HIB . REG ., thin rope border, 33mm x 40mm (E 166b; MI 355/217). *Contemporary, a high quality cast apparently cast in one piece, missing the top suspension loop, pierced with loop attached, the gilding thick and original, extremely fine.* £1200-1500



3008



3007

- 3007 Charles I, Release of Giles Strangways, large Silver Medal, 1648, by J Roettier, ÆGIDIVS. STRANGWAYS. DE. MELBVRY. IN. COM. DORCESTER. ARMIGER., bust right, *rev* DECVSQVE. ADVERSA. DEDERVNT., the White Tower, in exergue INCARCERATVS SEPT 1645 LIBERATVS APR 1648, 60mm (E 153; MI 333/177). *A little die rust, attractively toned extremely fine.* £800-1000

- 3008 Albert Joachim (1560-1654), Ambassador from the States General of the United Provinces, aged 86, cast Pewter Medal, 1646, by Abraham Simon, robed and bearded bust left, plain collar, hair short, *rev* legend in seven lines, 1646 ALB IOACHIMI EQ FÆDERAT BELG POST VARIAS IN EVROP LEGAT IAM ORDINAR IN BRIT AN 22 ÆT 86, 36mm (MI 324/162; Eimer 151). *Of considerable age, perhaps contemporary, very fine.* £250-350

with dealer's ticket from 1978

- 3009 James I and Charles, Prince of Wales, Silver Counter, in the style of Simon de Passe, in imitation of engraving, bust of each three-quarters right, Charles with beard, AND THY RIGHTEOVSNES VNTO THE KINGS SONN, 27mm; Charles I and Henrietta Maria, Silver Counters (2), busts three-quarters right and three-quarters left, 27mm, and conjoined busts right, *rev* three crowns on sword and sceptre, 27.5mm (MI 376/272; 377/275; 378/278), *good very fine*; further Silver Counters (3), from the series of Kings and Queens, with standing monarch, Harold, Edward V, and Richard III, each 27mm (MI 379/281), *these fine.* (6) £150-200



- 3010 Charles I, Copper Memorial Medals (2), by J Roettier, struck after the Restoration, bust right wearing armour, hair long and love-lock falling over left shoulder, *rev* hand from heaven holds crown over pastoral landscape, 51mm (MI 346/200). *Both very fine.* (2) £150-200

Traditionally described as by John Roettier, the medal is now believed to have been issued c.1695 by James and Norbert Roettier (cf A Griffiths, "Advertisements for Medals in the London Gazette", *The Medal*, No. XV, pp.4-6)



3011



3012



- 3011** Oliver Cromwell, Lord General, Oval Medal, by Thomas Simon, 1650, struck on a round copper flan, armoured bust three-quarters right, with plain lace collar, OLI CROMWEL MILIT PARL DVX GEN, 36mm (MI 388/7; Eimer 180). *Extremely fine, but major die flaw above oval border.* £200-250

These medals were struck in Holland sometime after 1720

- 3012** Admiral Maarten Harpertszoon Tromp (1598-1653), Death at the Battle of Scheveningen, Silver Medal, 1653, by Deric van Rijswijck, bust of Tromp three-quarters right in oval frame, wearing Order of Saint-Michel, *rev* view of naval action with ship sinking in the right foreground, 55.5mm (MI 404/36; vL II 364; MH 544). *Very fine, an unusual solid cast, chased and suspension loop broken from top.* £200-250



3013



3014



3015

- 3013** Oliver Cromwell, Battle of Dunbar, Silver Medal, 1650, by Thomas Simon, bust of Oliver Cromwell to left, armoured and draped, *rev* the Speaker seated facing, in the assembled chamber of Parliament, 28mm x 35mm, 18th century striking (MI 391-92/ 13-14; Eimer 181a3). *Very fine and scarce.* £700-900

- 3014** Oliver Cromwell, The Battle of Dunbar, small uniface oval Silver Medal, 1650, by Thomas Simon, bust left, THE LORD OF HOSTS, 24.5mm x 20.5mm, 18th century striking (MI 391/13; Eimer 181b). *Nearly extremely fine, signs of die damage above head, toned.* £100-150

- 3015** Elizabeth Cleypole [Claypole] (1629-1658), second daughter of Oliver Cromwell, uniface Tin / White Metal Memorial Medal, 1658, by Thomas Simon, bust right, wearing single strand of pearls, hair tied back, 35mm, 18th / 19th century (?) (MI 430/74). *A sharp impression but of uncertain date, surface spotting, good very fine.* £100-150

- 3016** Cromwell and Masaniello, Copper Medal [1658], by Ferdinand de St Urbain, bust of Cromwell left, *rev* bust of Masaniello left, 45mm (MI 432/79; Eimer 199). *Extremely fine, scarce.* £200-250

Tommaso Aniello, or Masaniello (died 1647), Neapolitan fisherman who, in 1647, led a revolt against the rule of the Habsburgs. The medal was struck c.1700.



3017



3018

- 3017** Oliver Cromwell (Lord Protector of England 1653-1658), Death 1658, Silver Medal, by Thomas Simon, laureate and armoured bust left, *rev* shepherd with flock by tree, 21mm x 19mm, a later cast of a struck medal (MI 433/82; Eimer 202). *Very fine.* £80-120
- 3018** Oliver Cromwell (Lord Protector of England 1653-1658), Death 1658, Silver Medal, a late 18th century restitution of Thomas Simon's medal by Stuart, laureate and armoured bust left, *rev* shepherd with flock by tree, 21mm x 19mm (cf MI 433/82; Eimer 202). *Beautifully worked, extremely fine.* £80-120



3019

(images reduced)



3018



- 3019** Charles II, The Embarkation at Scheveningen, a Silver Cliché of the obverse of the Medal, 1660, by Peter van Abeele, bust almost full-face, his hair long and falling over armour, wearing the Garter George from a heavy chain, CAROLVS II DG MAGNÆ BRIT ..., 70.5mm, in a late 18th century brass frame (MI 455/44; vL II, 462; Eimer 210; MH 42). *Deeply toned, very fine.* £250-350

Van Abeele made his medals in two separate halves and joined them with a rim. A similar cliché of an obverse was sold by Spink, 26 March 2008, lot 40.

- 3020** Charles II, Restoration 1660, "BRITANNIÆ", Copper Medal, by John Roettier, draped and armoured bust right, with short hair, signed JR below, AVGVSTISS CAROLO SECVNDO PP, *rev* Hercules, Minerva, Prudence, Peace and Mercury stand around an altar, supporting a shield with an image of Britannia, Plenty with a cornucopiæ reclines in the foreground, NVLLVM NVMEN ABEST, 62.5mm (MI 460/54; Eimer 214; vL II, 464). *Very fine with deep brown patina.* £250-350

MI does not record any examples in copper, however as the dies are in the British Museum there is the possibility that it is an early 19th century striking by the coin dealer Matthew Young.



- 3021** Charles II, Marriage to Catherine of Braganza, Silver Medal, 1662, by G Bower, conjoined busts right, CAROLVS II ET CATHARINA D G MAG BRIT FR ET HIB REX ET REGINA, *rev* Jupiter seated in clouds, with Venus and Cupid, MAIESTAS ET AMOR, 22mm (Eimer 226; MI 481/92). *Good very fine.* £150-200



- 3022 Charles II, Marriage to Catherine of Braganza, Silver-gilt Medal, 1662, by George Bower, laureate bust of Charles right, dressed as a Roman Emperor, CAROLVS. II. D. G. M AG. BRIT. FRAN. ET. HIB. REX., *rev* bust of Catherine right, wearing Portuguese tiara, CATHARINA. D. G. MAG. BRIT. FRAN. HIB. REG., edge SIC SINE FINE DVOS AMBIAT VNVS AMOR, 54mm (MI 482/93). *Rare with edge inscription, about extremely fine.* £500-600



- 3023 Charles II, Marriage to Catherine of Braganza, Silver-gilt Medal, 1662, by John Roettier, busts of each right to either side, he laureate and armoured, she with hair tied back and lovelock on shoulder, with Roettier's monogram below, CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, *rev* bust of Catherine right, CATHER. D. G. MAG. BRIT. FRAN. ET. HIB. REGINA., 34mm (MI 489/110). *Extremely fine.* £300-400
- 3024 Charles II, Marriage to Catherine of Braganza, Silver Medal, 1662, the "Golden Medal", by J Roettier, busts of each right to either side, he laureate and armoured, she with hair tied back and lovelock on shoulder, CAROLVS. II. DEI. G. MAG. BRI. FRAN. ET. HIB. REX, *rev* her bust right, CATHARINA. D. G. MAG. BRI. FRAN. ET. HIBER. REGINA, 43mm (Eimer 224; MI 489/111). *Marks on reverses, very fine.* £250-300



- 3025 Charles II, Marriage to Catherine of Braganza, Silver Medal, 1662, the "Golden Medal", by John Roettiers, busts of each right to either side, he laureate and armoured, she with hair tied back and lovelock on shoulder, 43.5mm (MI 489/111; Eimer 224; vL II, 471). *Good very fine.* £250-300



- 3026 Charles II, Queen Catherine as St Catherine, Silver Medal, 1662, unsigned, by J Roettier, bust of Catherine of Braganza right, CATHARINA. D. G. MAG. BRI. FRAN. ET. HIBER. REGINA, *rev* St Catherine standing facing, PIETATE INSIGNIS, 43mm, unidentified punch mark in obverse margin (MI 490/112). *Toned, extremely fine, rare.* £600-800



- 3027 Charles II, uniface Silver Counter, crowned bust left, gadrooned border, 24mm (MI 487/106; MI plates XLVI, 18). *Rare, about extremely fine.* £200-250
- 3028 Charles II, Catherine of Braganza, uniface Silver Counter, crowned bust left, gadrooned border, 24mm (MI 488/107; MI plates XLVI, 19). *Rare, about extremely fine.* £200-250
- 3029 Charles II, uniface Silver Counter, crowned rose, gadrooned border, 24mm (MI 488/108; MI plates XLVI, 20). *Rare, about extremely fine.* £120-150



- 3030 Charles II and Catherine of Braganza, British Colonisation, 1670, Silver Medal, by John Roettier, conjoined busts right, CAROLVS. ET. CATHARINA. REX. ET. REGINA, *rev* the globe, centred on Africa and showing the Eastern seaboard of North America, + DIFFVSVS. IN. ORBE. BRITANNVS. 1670, 41mm (Betts 44; Eimer 245; MI 546/203). *Very fine/extremely fine.* £700-900
- 3031 Thomas Wriothesley, 4th Earl of Southampton (1607-1667), Lord High Treasurer, 1660-1667, Silver Electrotpe Copy of the medal by Abraham and Thomas Simon, 1664, by Robert Ready, bust left wearing cap and gown, his hair over his collar, *rev* THOMAS COMES SOVTHAMPTONÆ SVMMTS ..., 41.5mm (cf MI 502/137; Eimer 227). *Nearly extremely fine.* £120-150

Robert Cooper Ready (1811-1901) joined the British Museum in 1859 to make copies of coins, medals and seals etc., and he pioneered the use of the electrotpe process. The edge of the medal carries his "RR" stamp.



- 3032 Frances Teresa Stuart, Duchess of Richmond and Lennox (1647-1702), uniface Copper Portrait Medal, c.1667, by John Roettier, bust left, loosely draped, her hair drawn up and with plain diadem, 70mm (MI 541/195; pl LV, 1; Nau 42; Spink Auction 8, 27 February 1980, lot 444). *Good very fine, some rust marks in field and die flaw by the bridge of her nose, slight edge knock at 2 o'clock, extremely rare.* £400-600

The die for this medal, from which no specimens were struck in the 17th century, was one of a number of Roettier family dies sold by a Mr Cox to the coin dealer and jeweller Matthew Young, of Ludgate Hill (London), in 1828. Young was to give all of the dies to the British Museum in 1829 and only a very few specimens were struck. Frances Stuart was a notable beauty at the court of Charles II and was married in March 1667. Roettier worked on medallion portraits of two further beauties, all unfinished, but this was to be used by him, in a reduced size, as the model for Britannia on the medal for the Peace of Breda (MI 535/185-186). Whilst the diarist John Evelyn was to write of "the fair Mrs. Stuart", Samuel Pepys, 25 February 1667, wrote of the Breda medal "where in little is Mrs. Stewart's face, as well done as ever I saw anything in my whole life, I think; and a pretty thing it is that he should choose her face to represent Britannia by".



3033



3034



(image reduced)

- 3033 Charles II, Christ's Hospital, Nautical School, uniface Silver Badge, 1673, Bluecoat boy with the figures of Arithmetic, Astronomy and Mathematics, AVSPICIO CAROL SECVNDI REGIS, 81mm (MI 557/218; Grimshaw 1). *The wide outer border un-pierced, nearly extremely fine.* £150-200
- 3034 James II, The Spanish Wreck Recovered, cast Bronze Medal, 1687, by George Bower, conjoined busts of James and Mary right, he laureate, his hair falling over armour, *rev* the salvage operation with the main ship and rowing boats, 52.5mm (MI 619/33; MH 59; Betts 67). *A contemporary cast, very fine and most unusual.* £250-350



- 3035 Archbishop William Sancroft (1617-1693) and the Seven Bishops, cast Silver Medal, 1688, by George Bower, bust of Sancroft right, wearing a cap and clerically robed, *rev* medallic portraits and the names of the Bishop of London and the six imprisoned bishops, 49mm (MI 622/37; Eimer 288b). *Very fine.* £100-150
- 3036 Archbishop William Sancroft (1617-1693) and the Seven Bishops, cast Silver Medal, 1688, by George Bower, bust of Sancroft right, wearing a cap and clerically robed, *rev* medallic portraits and the names of the Bishop of London and the six imprisoned bishops, 50mm (MI 622/37; Eimer 288b). *Very fine.* £60-80



- 3037 William and Mary, Coronation 1689, official Silver Medal, by John Roettier, conjoined busts of William and Mary to right, *rev* Jove hurls thunder at Phaeton falling from his chariot, 35mm (MI 662/25; Eimer 312). *Extremely fine and pleasingly toned.* £600-800



- 3038 William and Mary, Coronation 1689, cast Silver Medal, by George Bower, conjoined busts right, he laureate and in decorative armour, she loosely draped, *rev* William and Mary enthroned below canopy, archbishops to either side hold large crown over them, 63.5mm (MI 668/38; Eimer 310b). *An excellent cast, extremely fine.* £200-250
- 3039 William III, Return to Holland, Triumphant Entry into the Hague, White Metal Medal, 1691, by Martin Smeltzing, the King and his retinue being rowed towards shore at ORANIE POLD, fleet of ships across horizon, *rev* palace at the Hague seen through an ornamental gateway, 50mm (MI 12/174; vL IV / 33). *Small circular piercing at top edge, nearly extremely fine and scarce.* £60-80

The King's return to Holland was occasioned by considerable fanfare and marked by various medals.



3040

- 3040 William III, Silver Cliché Portrait Medallion, 1697, by James Roettier, bewigged bust left, wearing armour and ornate lace cravat, legend around, GVLLIELMVS III DG MAG BR FRA ET HIB REX CONSPIRITATIO DETECTA, inner legend, PAX EST COCLVSA, dated on truncation, 86mm x 69mm, in glazed 19th century papier maché frame (MI plates [appendix], CLXXXIII, 6). *Very fine but has been creased or split across centre, excessively rare and perhaps only the second recorded example.* £300-500

The legend clearly identifies the piece as commemorating the failure and detection of the Assassination Plot of 1696 and the Peace of Ryswyck in 1697. For further reading see Helen Farquhar, *Portraiture of our Stuart Monarchs ...*, part V, BNJ, vol IX, 1913, p.271.



3041

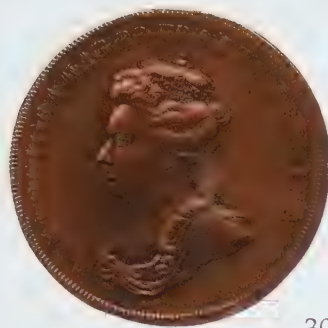


- 3041 Princess Matilda and the Electress Sophia, Silver Medal, 1701, by Samuel Lambelet, bust of each to right, either side, MATILDAN FILIA H II R ANGL ..., *rev* SOPHIA EX STIRPE ..., 65mm (MI 218/542; Brockm 752; Stemper 197). *Extremely fine or virtually so.* £600-800

The medal was struck to demonstrate how, following the lack of male heirs by either Queen Mary or Queen Anne, the Protestant line would succeed to the English throne, from the descendants of these two princesses, as indeed happened in 1714.



- 3042 Queen Anne, Accession 1702, Silver Medal, by John Croker, bust left, crowned and draped, *rev* heart within branches of oak tree, threaded through a crown and resting on a pedestal, 35mm (MI 227/1; Eimer 388). *Nearly extremely fine, lightly toned.* £180-20



3043



3044



- 3043 Queen Anne, The Expedition to Vigo Bay, Copper Medal, 1702, by J Croker, crowned bust left, legend reads FRA, *rev* panorama of the harbour at Vigo, with the Spanish and French ships burning, 37mm (MI 236/18; Eimer 395; Betts 97; MH 120). *Good extremely fine.* £200-250

The gold and silver bullion captured provided considerable propaganda with the issuing of the VIGO coinage.

- 3044 Queen Anne, Capture of Lille, Silver Medal, 1708, by John Croker, bust left, crowned and draped, *rev* Victory holding the shield of Lille above a plan of its fortifications, 45mm (MI 338/169; Eimer 435). *Nearly extremely fine, attractively toned.* £500-700



- 3045 George I, Arrival in England, large Copper Medal, 1714, by John Croker, laureate and armoured bust right, *rev* George, as Neptune, approaches the coast in a chariot drawn by sea-horses, Tritons and Nereids, RECTOR MARIVM, 68mm (MI 422/6; Eimer 466). *Extremely fine, scarce.* £300-400

The King landed at Greenwich on the 18 September and proceeded to London on the 20 September



- 3046 George I, Jacobite Rebels Captured at Preston, Copper Medal, 1715, by John Croker, laureate and armoured bust right, *rev* pedestal surmounted by military arms, trophies and standards, at the base of which are chained two rebel prisoners, 45mm (MI 435/34; Eimer 476; Woolf 31:2). *Nearly extremely fine.* £180-220



- 3047 George I, The Naval Action off Cape Passaro, Silver Medal, 1718, by G W Vestner, an eagle killing seven smaller birds, NVNC NADIE CONTRA SV SEÑOR, *rev* naval action alongside a map of the coastline of Syracuse and Messina, VICTORIA NAVAL CONTRA LOS ESPAÑOLES, in exergue, MDCCXVIII, 43mm (MI 411/45). *One very minor edge flaw, almost as struck with proof-like fields, beautifully toned and very rare.* £1500-2500



- 3048 George I, Naval Action off Cape Passaro, Silver Medal, 1718, by John Croker, laureate and armoured bust right, hair long, *rev* the King as Neptune atop a rostral column, amidst naval trophies, SOCIORVM PROTECTOR, 45mm (MI 439/42; Eimer 481; MH 150). *Nearly extremely fine.* £250-300

The Spanish Fleet, commanded by Admiral Don Anthonio de Castañeta was defeated by Admiral George Byng (1663-1733), who destroyed or captured the majority of the ships, and took the Spanish Admiral prisoner.



- 3049 George I, The Naval Action off Cape Passaro, Silver Medal, 1718, by G W Vestner, busts of Charles VI and George I within laurel wreaths, winged caduceus between them, VETANT FOEDARI FOEDERA, *rev* Jupiter on his eagle and Neptune on a conch attack a fleet, SIC MOTUS FAS EST COMPOSERE FLVCTVS, in exergue, HISPANORVM CLASSIS A IOVE ET NEPTVNO DELETA, 44mm (MI 440/43; MH 151). *Toned, extremely fine with proof-like fields, very rare.* £800-1200

- 3050 James (III), Elder Pretender, The South Sea Bubble [Appeal Against the House of Hanover], Copper Medal, 1721, by O Hamerani, draped and armoured bust right, VNICA SALVS, *rev* Hanoverian horse trampling lion and unicorn, London in the distance, 49mm (Woolf 40:1; MI 454/63; Eimer 493). *Good very fine.* £120-150



- 3051 John Churchill, Duke of Marlborough (1650-1722), Death, Copper Medal, 1722, by Jean Dassier, armoured bust of Marlborough three-quarters right, *rev* Victory stands between military trophies, 42mm (MI 457/68; Eimer 495; Eisler I, 269, 7). *Extremely fine.* £140-180



- 3052 Sir Isaac Newton (1642-1727), Silver Memorial Medal, 1727, by J Crocker, bust of Newton left, wearing open shirt, mantle around, *rev* seated figure of Science holding a plan of the solar system, FELIX COGNOSCERE CAVSAS, 51.5mm (MI 469/83; Eimer 504). *A few minor marks, extremely fine and lightly toned.* £250-300

- 3053 Sir Isaac Newton (1642-1727), Copper Memorial Medal, 1727, by J Crocker, Bust of Newton left, wearing open shirt, mantle around, *rev* seated figure of Science holding a plan of the solar system, FELIX COGNOSCERE CAVSAS, 51.5mm (MI 469/83; Eimer 504); Frederick, Prince of Wales, Free British Fisheries Society, Copper Medal, 1750, by L Koch, bust right, *rev* fishing boat hauling in nets, 40.5mm (MI 659/365; Eimer 629). *Both very fine.* (2) £80-120



- 3054 Queen Caroline, Coronation 1727, official Silver Medal, by John Croker, bust of Queen Caroline left, *rev* standing figure of Queen Caroline between Religion and Britannia, 35mm (MI 480/8; Eimer 512). *Nearly extremely fine, minor marks, attractive toning.* £150-200



- 3055 Scotland, The Beggars' Benison Club, Anstruther, Scotland, oval Silver-gilt Member's Badge (1732), Adam and Eve naked, lion at their feet, he reaching for the apple, BE FRUITFUL AND MULTIPLY, *rev* Adonis, with spear and dog, stands over a recumbant Venus, LOSE NO OPPORTUNITY, 43mm x 29mm (MI II, 526/87; Eimer 545; D&W 57). *Good very fine.* £350-400

"The Most Ancient and Most Puissant Order of the Beggar's Benison and Merryland", better known as The Beggar's Benison, was a gentlemen's club founded in 1732 and devoted to "the convivial celebration of male sexuality". Its benison or motto, "May prick and purse never fail you", goes a long way to establish the calibre of the club. For a similar medal sold recently, see the Michael Hall Collection, Baldwin's Auction 64, 4 May 2010, lot 644.



- 3056 Frederick, Prince of Wales, Investiture as Prince of Wales, Copper Medal, 1729, by J Dassier, his bust on plinth, Britannia and Fame to either side, *rev* eagle teaching her young to fly, 41mm (MI 489/29; Eimer 516; Eisler I, 251/4). *Very fine.* £80-120
- 3057 Prince Charles and Prince Henry, The Legitimacy of Jacobite Succession, Silver Medal, c.1731, by O Hamerani, bust of Charles right, MICAT INTER OMNES, *rev* bust of Henry left, ALTER AB ILLO, edge DIE XXXI DECEMBR MDCCXX EXTVTIT OS SACRVM COELO, 41mm (MI 492/34; Woolf 43.1; Eimer 521). *Nearly extremely fine but stained on ILLO on the reverse.* £140-180
- 3058 Queen Caroline, Dassier's Copper Medals (2), 1731, the final medal from the series of Kings and Queens, bust right, *rev* Charity with children, 40mm (MI 499/44; Eimer 524); other medals from the series, William I, Edward I, Henry I, Stephen, Henry II, Henry III, Edward III, Richard II, Henry IV, Henry V, Edward IV, Cromwell, 37mm, William III. *Generally very fine.* (15) £200-250



- 3059 George II, Jernagen's Lottery, Silver Medal, 1736, by J S Tanner, Minerva stands with the attributes of learning, *rev* Queen Caroline watering palm trees, 39mm (MI.517/72; Betts 169); Liverpool Exchange and Manchester Infirmary and Lunatic Asylum, Gilt-bronze Medal, 1796, 43.5mm; George III, Preservation from Assassination, Gilt-bronze Medal, 1800, by Kempson; George III and Queen Charlotte, Jubilee 1809, White Metal Medal, 39mm. *Very fine and better.* (4) £120-150



- 3060 George II, Jubilee of the Peace of Utrecht, Silver Medal, 1738, by N van Swinderen, Belgium seated in front of the Temple of Janus, a captive chained beside her, Fame flying above, V. LUSTR: FOED: BELG: PACE STABIL:, rev crowned shields of Britain, Demark, France, Germany, Poland, Portugal and Spain, ORBIS CHRISTIAN: QUIETE INTER SE COMPOSITA, 56mm (Eimer 543; MI 525/85; vL sup. 127). *Extremely fine.* £600-800



- 3061 Sir Robert Walpole 1st Earl of Orford (1676-1745), English Statesman, Silver Medal (1741), by Lorenz Natter, draped bust right in high relief, ROBERTUS WALPOLE ORD PERISCCELIDIS EQVES, rev statue of Cicero, MTC [Marcus Tullius Cicero] below, REGIT DICTIS ANIMOS, 49.5mm (MI 562/193; Eimer 562). *Extremely fine, toned and very rare.* £300-500

Robert Walpole, Whig MP (1701-1742), advocated the Hanoverian succession, the first British Prime Minister (1721-1742). The portrait is after the 1726 marble bust by John Michael Rysbrack (1694-1770), at Houghton Hall, Walpole's country house, whilst the statue of Cicero was in the collection of Thomas Coke, Earl of Leicester (1697-1759) at Holkham Hall



- 3062 George II, The New Administration, Silvered-bronze Medal, 1744, the King enthroned, trampling on eagle and triple head with snakes, rev half-length figure of the Earl Gower, PRISTINÆ DIGNITATI RESTITUTUS, 41mm (MI 592/241, illus). *Very fine and very rare, the silvered surface contemporary.* £150-200

John Leveson-Gower, 1st Earl Gower (1694-1754), Tory politician. Gower had served as Lord Privy Seal 1742-1743 and was re-appointed to the post in 1744, in the words of the legend "restored to his former dignity".



- 3063 Prince Charles, the Young Pretender, 1745, Copper Medal, by C N Roettier, bust of the Jacobite Young Pretender right, *rev* Britannia on the shore regards an approaching fleet, her hand resting on the shield of St George which reveals a globe marked with the British Isles, 41mm (MI 600/251; Woolf 59:1; Eimer 595). *Extremely fine, die flaw in the reverse field.* £150-200



- 3064 William, Duke of Cumberland, The Battle of Culloden, Copper Medal, 1746, by Richard Yeo, bust of Cumberland, armoured and draped, to right, *rev* the Duke as Hercules, tramples on Discord, whilst raising the seated figure of Britannia, 51mm (MI 613/278; Eimer 604; Woolf 55:2). *Extremely fine.* £200-250



- 3065 Admiral George Anson (1697-1762), the Defeat of the French Fleet off Cape Finisterre, 1747, and the Circumnavigation of the World, 1740-1744, Silver Medal, 1747, by Thomas Pingo, Victory holds wreath over left-facing bust of Anson, *rev* Victory stands on back of sea-monster, the names of his six senior officers around, 43.5mm (MI 634/325; Eimer 616; Betts 382; MH 345; Eimer, *Pingo* 38; Ford XIV, 442-445). *Extremely fine or virtually so.* £400-600

The formidable commanders named on the medal rose to be Admiral Viscount Augustus Keppel, Captain Philip Saumarez, Admiral Sir Charles Saunders, Admiral Sir Percy Brett, Vice-Admiral Sir Peter Dennis and Vice-Admiral John Campbell (the medal with the corrected CAMPBEL spelling). The circumnavigation, over four years, is remembered for the capture at Cape Espiritu Santo of the Spanish ship *Nuestra Señora de Covadonga*, with treasure valued in excess of £300,000. The medal is believed to have been commissioned by Anson's elder brother, Thomas.

- 3066 Prince Charles Edward, the Young Pretender, The Oak Society, Copper Medal, 1750, by T Pingo, bust right, *rev* a sapling grows by a leafless oak tree, 34mm (MI 655/359; Woolf 62.1; Eimer 625; Eimer *Pingo* 5). *Good extremely fine with much original red lustre.* £120-150



- 3067 George II, The State of England, Copper Medal, 1750, by Jacques Antoine Dassier, laureate bust left, wearing armour with Garter Star and Sash, *rev* Britannia seated on shore, emblems around her, whilst Mercury empties cornucopiæ, shipping beyond, 55mm (MI 658/363; Eisler II, 297/22). *Extremely fine.* £180-220

The medal reflects the peace and prosperity that followed the Treaty of Aix-la Chapelle



- 3068 Frederick Prince of Wales, Free British Fishery Society, Silver Medal, 1750, by L Koch, bust of the Prince of Wales to right, *rev* fishing trawlers in an open sea, figures in foreground with barrels, 40mm (MI 659/365). *Very fine, minor marks, attractively toned.* £150-200

Medals from J A Dassier's Celebrated Contemporaries



- 3069 Martin Folkes (1690-1754), scholar, antiquary and numismatist, Copper Medal, 1740, by J A Dassier, capped bust right, *rev* within ornate cartouche, SOCIETAS REGALIS LONDINI SODALIS MDCCXL, 54.5mm; Abraham de Moivre (1667-1754), French mathematician, Copper Medal, 1741, by J A Dassier, bewigged bust right, *rev* within ornate cartouche, UTRISQUE SOCIETATIS REGALIS LOND ET BEROL SODALIS MDCCXLI, 55mm (MI 558/185, 565/197; Eimer 556, 563; Eisler II, 291, 4). *Both extremely fine, second with dark patina.* (2) £80-120

Folkes's coin collection was sold by auction in 1756 for £999 6d (see Encyclopedia of British Numismatics IV/98)



- 3070 Alexander Pope (1688-1744), poet, Copper Medal, 1741, by J A Dassier, bust right, *rev* legend within ornamental cartouche, POETA ANGLUS MDCCXLI, 55mm (MI 565/986; Eimer 564; Eisler II, 292.3); Sir John Barnard (1685-1764), merchant and Whig politician, Copper Medal, 1744, by J A Dassier, bust right in civic gown, *rev* legend within ornamental cartouche, ALDERMANVS CIVITATIS LONDINI MDCCXLIV, 55mm (MI II, 587/230; Eimer 586; Eisler II, 294, 15). *Nearly extremely fine.* (2) £120-150

Sir John Barnard was Lord Mayor of London in 1737



- 3071 Charles Spencer (1706-1758), Duke of Marlborough, soldier and politician, Copper Medal, 1742, by J A Dassier, armoured bust right, hair tied en queue, *rev* DUX DE MARLBOROUGH MDCCXLII, 54.5mm (MI 568/202; Eimer 568; Eisler II, 292, 5). *Extremely fine.* £100-150

Spencer served in Europe through the Seven Years War, fighting alongside the King at the Battle of Dettingen in 1745. He was to die in Germany shortly after his appointment as Commander-in-Chief of the British Forces.



- 3072 Philip Dormer Stanhope, Earl of Chesterfield (1694-1773), Statesman, Ambassador and Viceroy to Ireland, Copper Medal, 1743, by J A Dassier, bust left wearing Garter Sash and Badge, *rev* within ornate cartouche, COMES DE CHESTERFIELD MDCCXLIII, 55mm (MI 582/222; Eimer 580; Eisler II, 293, 9). *Extremely fine.* £80-120

bought Seaby, 1974



- 3073 John Campbell, Duke of Argyle (1678-1743), soldier, Copper Medal, 1743, by J A Dassier, bewigged and armoured bust right, *rev* within ornate cartouche, DUX DE ARGYLE ET DE GREENWICH MDCCXLIII, 54.5mm (MI 579/216; Eimer 577; Eisler II, 292, 7). *Extremely fine.* £80-120

bought Seaby, 1974

John Campbell, second Duke of Argyle, played an important part in military and political affairs during the reign of Queen Anne, contributing greatly to the Act of Union (1707). As a soldier he distinguished himself, fighting under Marlborough at Ramillies, Oudenarde, Lille, Ghent, and Malplaquet. In 1715 he quelled the Jacobite rebellion.

- 3074 John Campbell, Duke of Argyle (1678-1743), soldier, Copper Medal, 1743, by J A Dassier, 55mm (MI 579/216; Eimer 577; Eisler II, 292, 7); Archdeacon Ralph Brideoake (1665-1743), Copper Memorial Medal, 1743, by J A Dassier, bust right, *rev* the Church of St Mary, Southampton, 55mm (MI 573/209; Eimer 574; Eisler II, 293, 11). *This very fine, reverse better, the first nearly very fine.* (2) £70-90

Ralph Brideoake, Archdeacon of Winchester, had been Rector of St Mary's, Southampton, when, in 1722, the church was restored at his own expense

- 3075 William Pulteney, Earl of Bath (1684-1764), statesman, Copper Medal, 1744, by J A Dassier, draped bust right, *rev* legend in oak wreath, COMES DE BATH MDCCXLIV, 55mm (MI 586/229; Eimer 585; Eisler II, 294, 14). *Extremely fine.* £80-120

bought Seaby, 1974

- 3076 Sir Hans Sloane (1660-1752), physician, antiquarian and avid collector, cast Copper Medal, 1744, by J A Dassier, bust left in loose robe and cap, *rev* legend between floral and oak wreaths, PRÆSES SOCIETATIS REGIÆ LONDINIENSIS, 55mm (MI 589/234; Eimer 588; Eisler II, 295, 17). *Good very fine.* £150-200

In 1687 Sloane travelled to Jamaica as Physician to the Duke of Albemarle. Subsequently he was Secretary (1693) then President (1727) of the Royal Society and President (1719) of the College of Physicians. In 1753, a year after his death, his many collections became the foundation of the British Museum.



- 3077 Edmund Halley (1656-1742), astronomer and mathematician, Copper Medal, 1744, by J A Dassier, bewigged bust right wearing academic gown, *rev* legend within ornate border, ASTRONOMUS REGIS MAGNÆ BRITANNIÆ MDCCXLIV, 54.5mm (MI 589/235; Eimer 589; Eisler II, 296, 18). *Extremely fine, scarce.* £180-220

Halley was educated at St Paul's School and Queen's College, Oxford, in 1673, before journeying to St Helena where, on the 7th November 1677, he observed a transit of Mercury. His name is given to the comet the periodicity of which he first calculated in 1705.



- 3078 Andrew Fountaine (1676-1753), antiquarian, collector and amateur architect, Copper Medal, 1745, by J A Dassier, 1745, bust right wearing gown, *rev* legend in three lines, A A A / F F / III VIR, 56mm (MI 590/236; Eisler II, 296, 19). *Extremely fine*. £80-120

Fountaine followed Sir Isaac Newton as Warden of the Royal Mint, from 1727 until his death.

- 3079 John, Second Duke of Montagu (1690-1749), Copper Memorial Medal, 1751, by J A Dassier, armoured bust left, *rev* the good Samaritan tends the wounds of the waylaid traveller, TV FAC SIMILITER, 55.5mm (MI 663/369; Eimer 635). *Extremely fine with a little redness to reverse*. £80-120

The medal was struck after the Duke's death for private distribution amongst his friends and family.



- 3080 George III, Accession, Silver Medal, 1760, by Thomas Pingo, armoured bust left, *rev* Britannia stands against rays, with Lion and trophies, her staff topped with Liberty cap, FELICITAS BRITANNIAE, 41mm; Coronation 1761, Copper Medal, by T Pingo, similar bust left, *rev* bust of Charlotte right, 41mm, 23.55g (BHM 3, 30; Eimer 683, 692; Eimer, Pingo 17, 19). *Both extremely fine*. (2) £200-300

first bought Seaby, 1979



- 3081 George III, Marriage to Princess Sophia Charlotte of Mecklenburg-Strelitz, small Silver Medal, 1761, by J U Hans, struck in Bayreuth, conjoined busts right, FELIX CONIUGIUM, *rev* legend, 24mm (BHM 12). *Very fine, rare*. £100-150

- 3082 George III, Coronation 1761, the official Silver Medal, by Lorenz Natter, bust right, the ribbons tying his queue go straight back, signed LN in fold of truncation, *rev* Britannia crowns King, PATRIAE QVANTI, 34mm (BHM 23; Nau 152). *Extremely fine*. £200-300

only 800 specimens struck



- 3083 William Pitt the Elder and the Stamp Act, Bronze Medal, 1766, after Thomas Pingo, bust of William Pitt the Elder to left, draped and wearing a full-bottomed wig, *rev* seven-line inscription THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 42mm (cf BHM 100; cf Betts 515; cf Eimer 713; cf Eimer, *Pingo* 34). *Very fine and rare.* £80-120

The dies of this medal, which was struck in the 1860s, are closely based on Thomas Pingo's medal.



- 3084 Hugh Percy, First Duke of Northumberland (1714-1786), Restoration of Alnwick Castle, Silver Medal, 1766, by John Kirk, bust of the Duke right, dated 1764, *rev* view of the castle, 43.5mm (BHM 107, R³). *Good very fine and extremely rare.* £200-250

There are two varieties of this medal, of which this is by far the rarer, as reflected by Brown's RRR rating.

- 3085 Salford Hundred Agricultural Society, founded 1767, Gilt-bronze Medal, by Thomas Pingo, figure of Ceres standing, right, *rev* open wreath of corn, 48mm (Eimer, *Pingo* 39). *Nearly extremely fine and rare.* £80-120

The Society now incorporated into the Royal Lancashire Agricultural Society. T B Bayley was appointed the first Chairman.



- 3086 Christian VII (1749-1766-1808), Visit to England, Silver Medal, 1768, by Lewis Pingo, bust right wearing Sash of Order, *rev* clasped hands between cornucopiae, 40mm (BHM 129, R2; Eimer 721; Eimer, *Pingo* 36). *Good very fine, rare.* £250-300

- 3087 David Garrick (1717-1779), actor/manager, Copper Tribute Medal, 1772, by L Pingo, bust right, his hair tied behind, *rev* standing figures of the three muses, HE UNITED ALL YOUR POWERS, 40mm (BHM 160; Eimer 746; Eimer, *Pingo* 48). *Extremely fine.* £100-150

1772 was the year of Garrick's 'Hamlet', famous for omitting the gravedigger, Osric.



- 3088 John Locke (1632-1671), philosopher, Copper Medal, 1774, by Jacques Roettiers (1707-1784), draped bust left, JOANNES LOCK, *rev* MENS HABITAT MOLEVIRG GEOR MDCCLXXIV, 53.5mm (BHM 189, R²; cf MI 271/73, dated 1739). *Struck from rust marked dies, good very fine, extremely rare and something of a mystery.* £200-300

The British Museum (MI) lists a 1739 specimen in silver, though in the plates it is listed as 'Æ'. MI, in listing the 1739 medal, notes that they hold the dies in their collection; they also hold the punches and, on checking, both relate to the 1774 medal. The portrait could have been executed c.1731 during Roettiers' trip to London. Snelling writes (p.57), "The late Sir Hans Sloane and Doctor Mead ... desired him to engrave a series of the illustrious men of Great Britain, and Mr. Conduit procured him drawings of Newton, Locke, &c". The legend, which should read "MENS AGITAT MOLEM", is misplaced, coming from the 'Aeneid' (vi. 727) and not the 'Georgics'.



- 3089 John Smart (1741-1811), painter of miniatures, uniface Copper Medal, c.1777, by John Kirk after Joachim Smith, bust to right, ... PICT EFFIG MINUT, 36.5mm (BHM 153; Eimer 764). *Nearly extremely fine, rare.* £300-350

The portrait is taken from a wax by Joachim Smith. John Smart is recognised as one of the greatest English miniaturists. Daphne Foksett, "John Smart, the man and his Miniatures", believes that the medals were produced in 1777 to celebrate Smart's appointment as Vice-President of the Incorporated Society of Artists.



- 3090 Death of Captain Cook, Bronze Medal, 1779, unsigned, CAPT. JAMES COOK, uniformed three-quarters bust right, *rev* COURAGE AND PERSEVERANCE, in exergue BORN 1728 DIED 1779, edge plain, 37mm (Betts 555; BHM 218, R²; Eimer 778; MH 1919, 375). *Light double striking to the reverse that does not detract from an extremely fine and very desirable example of this rare medal.* £5000-7000



- 3091 Cardinal Henry of York, The Death of Prince Charles Edward Stuart, Copper Medal, 1788, by Giovanni Hamerani, bust of the Cardinal right, *rev* the figure of Religion standing in the foreground, holding a cross and bible, a lion, cardinal's hat and crown at her feet, view of St Peter's, Rome, beyond, 53mm (BHM 282; Eimer 823; Woolf 73). *Nearly extremely fine, some marks in the reverse field.* £150-200

Prince Charles (III) Edward Stuart (1720-1788), Bonnie Prince Charlie, was born in Rome. His only brother, Prince Henry Benedict Maria Clement (1725-1807), Cardinal York, now represented the last direct male descendant of the Stuart royal line.



- 3092 Cardinal Henry of York, The Death of Prince Charles Edward Stuart, Copper Medal, 1788, by Giovanni Hamerani, bust of the Cardinal right, *rev* figure of Religion standing in the foreground, holding a cross and bible, a lion, cardinal's hat and crown at her feet, view of St Peter's, Rome, beyond, 52.5mm (BHM 282; Woolf 73:1a; Eimer 823). *Nearly extremely fine.* £140-180



- 3093 George III, Recovery from Illness, Silvered-bronze Medal, 1789, by J-P Droz, laureate bust right, *rev* serpent climbs flaming altar, FELICITAS PVBLICA, edge gilt, 34.5 (BHM 311; Eimer 827; D&H Middlesex 179-181); Queen Charlotte's Birthday Celebrations (2), 1795, Copper Medal, by C H Küchler, draped bust left, *rev* FROGMORE DIE XIX MAII MDCCXCV, 34.5mm (BHM 389; Eimer 864; Pollard 10); and Silver Medal, by J-P Droz, laureate bust right, *rev* similar, FROGMORE DIE XIX MAII MDCCXCV, 34.5mm (BHM 390; D&H Middlesex 181 bis). *Extremely fine or almost so, the second from rust marked dies.* (3) £180-220

- 3094 John Wesley (1703-1791), White Metal Medal, 1789, by W Mainwaring, half-length bust of Wesley in clerical vestments to right, *rev* figure of Wesley standing beneath a tree, preaches to a crowd standing before him, 36mm (BHM 334; Eimer 829). *Very fine and scarce.* £70-90



- 3095 George III, Board of Agriculture, Copper Medal, 1793, by C H Küchler, laureate head right within wreath and legend, *rev* standing figure of Ceres, plain ribband above, an un-issued specimen, 48mm (Pollard 6). *Extremely fine*. £80-120



- 3096 Essex Agricultural Society, instituted 1793, Silver Medal, by C H Küchler, awarded 1812, Britannia seated with cornucopiae and lion, *rev* inscription in and around wreath, "Robert Mitchell Robinson Esq – The Best Cart Stallion", 45mm (Pollard 7). *Very fine and rare*. £140-180

Robinson was a wealthy gentleman landowner in Witham

- 3097 Drayton Agricultural Society, instituted 1800, Specimen Prize Medal, Copper, by C H Küchler, Britannia seated, holding wreath in right hand, with cornucopiae and shield, lion behind, *rev* wreath; Staffordshire Agricultural Society, instituted 1800, Specimen Prize Medal, Copper, by C H Küchler, Britannia seated, much as previous, *rev* wreath; Copper Pattern or Trial for an Agricultural Society Medal, c.1800, by C.H. Küchler, Britannia, much as previous, but no wreath, no legends, *rev* wreath, each 48mm (Pollard 22, 21 and note). *Extremely fine or nearly so, ink (?) stain on lion of third medal*. (3) £200-250

second bought Seaby, 1979



- 3098 York Minster, Copper Medal, 1796, by Thomas Wyon Sr, detailed view of York Minster, *rev* view of Clifford's Tower, fortress upon a huge mound from which troops cross right, over a drawbridge, 45mm (BHM 418; Eimer 877). *Good extremely fine*. £80-120



3099 Admiral Adam Duncan (1731-1804), Battle of Camperdown, Copper Medal, 1797, by John Gregory Hancock, uniformed bust of Admiral Duncan to right, *rev* sailor nailing the Royal Standard to ship's gallant mast, 49mm (BHM 426; MH 472; Eimer 884). *Nearly extremely fine.* £150-200



3100 The Battle of the Nile, Alexander Davison's Medal in Silver, as awarded to officers, 1798, by C H Küchler, Peace stands by anchor holding shield, this a portrait of Lord Nelson, *rev* view of the action in in Aboukir Bay, ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS, lettered edge, FROM ALEX^R DAVISON ESQ^R S^T JAMES'S SQUARE - A TRIBUTE OF REGARD, 47.5mm (BHM 447; Eimer 890; Pollard 15; BBM 26; MH 482; Hennin 852). *Nearly extremely fine, rare.* £700-900



3101 The Battle of the Nile, Alexander Davison's Medal in Copper, 1798, by C H Küchler, Peace stands by anchor holding shield, this a portrait of Lord Nelson, *rev* view of the action in in Aboukir Bay, ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS, lettered edge, FROM ALEX^R DAVISON ESQ^R S^T JAMES'S SQUARE - A TRIBUTE OF REGARD, 47.5mm, suspension loop and a remnant of its ribbon (BHM 447; Eimer 890; Pollard 15; BBM 26; MH 482; Hennin 852). *Good very fine.* £300-400



- 3102 George III, British Victories of 1798, Copper Medal, by C H Küchler, armoured bust left, wearing Garter George on sash, *rev* Britannia amidst military and naval trophies, holds up statuette of Victory, MARI VICTRIX ..., 48mm (BHM 458; Eimer 897; Pollard 16, bust type 2). *Good extremely fine.* £150-200



- 3103 Restoration of Ferdinand IV as King of the Two Sicilies, Lord Nelson as Duke of Bronte, Copper Medal, 1799, by C H Küchler, bust of Ferdinand IV, armoured and draped to right, *rev* figure of Fame flies over the Bay of Naples carrying a medal of Lord Nelson, inscribed HOR. NELSON DUCA BRONTI, 48mm (BHM 479; Pollard 18; Ricciardi 59; Eimer 908). *Extremely fine.* £400-500



- 3104 Sir Ralph Abercromby (1734-1810), Silver Tribute Medal of the Highland Society of London to the 42nd Regiment, 1801, by G F Pidgeon, bust right, ... IN EGYPTO CECIDIT VICTOR, *rev* (after Benjamin West), Highlander with sword drawn, captures the standard of the French Imperial Legion, Gallic legend, impressed lettered edge, 48.5mm (BHM 512; Eimer 932; BBM [1988] 42). *A much handled example, knocks, bruises and a buffed surface, fine and rare.* £120-150

The name B. WEST appears in the reverse exergue with a reversed S. Soldiers of the 42nd Regiment - the Black Watch - had saved the wounded Abercromby, however he died some days later on board HMS *Foudroyant*. The Highland Society of London presented the Regiment with a plate to the value of 100-Guineas, and the silver medal was given to all ranks and officers or, if killed, their next of kin.



- 3105 George III, Matthew Boulton's Medallic Scale, Copper Medal, c.1798, by R Dumarest, draped bust of Boulton right, legend ends, FRI & AS, *rev* the medallic scale in concentric circles, 41mm (BHM 462; Eimer 901B). *Choice extremely fine.* £200-250

This medal, an early example of a promotional sample for Boulton's Soho Mint, with each numbered circle indicating how many coins of that diameter could be struck in one minute by eight of Boulton's presses



- 3106 George III, Union of England and Ireland, Silver Medal, 1801, by C H Küchler, large draped and armoured bust left, *rev* Britannia and Hibernia stand facing each other, their hands clasped, 48mm (BHM 523; Eimer 927; Pollard 24, bust type 2). *Minor scuffs, almost extremely fine.* £300-400



- 3107 George III, Union of England and Ireland, Copper Medal, 1801, by C H Küchler, armoured bust left, wearing Garter George on sash, *rev* Britannia and Hibernia stand facing each other, their hands clasped, 48mm (BHM 523; Eimer 927; Pollard 24, bust type 3). *Minor scuffs, almost extremely fine.* £200-250



- 3108 George III, Peace of Amiens, Copper Medal, 1802, by C H Küchler, draped and armoured bust left, *rev* Peace with olive-branch, burns trophies, 48mm (BHM.535; Eimer 941; Pollard 25, bust type 1, pl XXIV). *Extremely fine*. £180-220



- 3109 George III, Manchester and Salford Royal Light Horse Volunteers, Testimony of Gratitude, Copper Medal, 1802, draped bust right, linked border with hearts and open hands, *rev* inscription, 37mm (Payne 217; Tancred 374). *Choice mint state*. £80-120

bought Seaby, 1976

Examples of the former, in gold, were awarded to officers

- 3110 Shakespeare, J and J Boydell's National Edition of Shakespeare's Works, Silver Medal, 1803, by C H Küchler, Shakespeare seated on rock, flanked by figures of Drama and Painting, *rev* legend in 16 lines, edge named (Rev^d John Moore), 48.5mm (BHM 553; MI 209/45; Eimer 950; Pollard 28). *Lightly toned, extremely fine*. £80-120

on a Spink [Fearon] ticket, c.1980

The medal's obverse reproduces the group sculptured by Thomas Banks in 1789. John Boydell (1719-1804), together with his nephew and partner Josiah Boydell (1752-1817), published a limited edition of Shakespeare's works in 1802 and a folio collection of prints illustrative of the bard's plays in 1803 to be sold by the booksellers George and William Nicol (whose name also appears on the medal). The medals were given to each subscriber of the limited edition, although the medal was not issued until 1805.



- 3111 Joseph Priestley (1733-1804), theologian, chemist and 'discoverer' of oxygen, Death, White Metal Medal, 1804, by T Phipson, draped bust right, *rev* MAGNUS CHRISTIANUS PHILOSOPHUS, around ... COLUMBIAM ADVENTIT..., 54mm (BHM 565; Eimer 951). *Very fine, scarce*. £100-150

The medal is a reworking of that for Priestley's arrival in America (BHM 381)



- 3112 The Horticultural Society of London, established 1804, Copper Medal, by G F Pidgeon, for Rundell Bridge and Rundell, two female figures adorn a herm with fruit and flowers, *rev* large glasshouse against a wall in a formal garden, ALIENIS MENSIBUS AESTAS, 69mm (BHM 568A; Eimer 955). *Extremely fine and rare.* £100-150

First awarded in 1811, initially in gold, silver-gilt and silver, then later in copper, the first gold medal being presented to Sir Joseph Banks (see lot 3143). The Society's records for the 12 May 1812, show the award "To Robert Batty, MD, the Silver Medal gilt, for his drawing of the design for the Society's Medal".



- 3113 Death of William Pitt, Copper Medal, 1806, by Thomas Webb, bust of Pitt to left, *rev* island rock buffeted by heavy waves and lightning, 53mm (BHM 610; Eimer 975). *Extremely fine.* £70-90



- 3114 Charles James Fox (1749-1806), statesman, Death 1806, Copper Medal, by T Webb, for Thomason & Jones, bust right, *rev* angel on globe holds wreaths, LIBERTATIS HVMANITATISQVE VINDE, 53mm (BHM 605; Eimer 979 var); another, smaller, unsigned, head left, *rev* within palm wreath, BORN ... DIED ..., 39mm (BHM 609). *Extremely fine.* (2) £140-180



- 3115 William Wilberforce (1759-1833), Abolition of the Slave Trade, Copper Medal, 1807, by T Webb, head of Wilberforce right, signed on truncation, *rev* Britannia with Pallas, Prudence, and Justice, Victory above, I HAVE HEARD THEIR CRY - SLAVE TRADE ABOLISHED MDCCCVII, 53.5mm (BHM 627; Eimer 983). *Good extremely fine.* £200-300



- 3116 Abolition of the Slave Trade, 1807, Macaulay and Babington Token for Sierra Leone, 1807 (struck c.1814), by G F Pidgeon and J Phillp, two men stand facing one another, their hands clasped in friendship, WE ARE ALL BRETHREN / SLAVE TRADE ABOLISHED BY GREAT BRITAIN 1807, *rev* Arabic inscription [SALE OF SLAVES PROHIBITED IN 1807], 36mm (Eimer 984; Pridmore collection (part I), lot 727; cf Vice and Pridmore, NCirc July-August 1975). *Good very fine.* £180-220



(image reduced)

- 3117 George III, Centenary of the Union of England and Scotland, large Silver Medal, 1807, by T Wyon Sr and (reverse) T Martyn, conjoined heads of the King and Queen Charlotte left, he laureate, legend around, outer legend, WITH GOD AND THE PEOPLE - THE THRONE IS IMMORTAL, wide border of spear points, final narrow scrolled border, *rev* figures of the three Kingdoms hold hands, in the style of the Three Graces, CONCORD IS THE SECURITY OF NATIONS, oak wreath around, 83.5mm (BHM 628, R2; Eimer 981; BDM III, 599 and VI, 640; CP 31,1). *A superb medal, choice extremely fine and extremely rare.* £1500-2000



- 3118 George III, Golden Jubilee Year, Copper Medal, 1809, by P Wyon, uniformed bust left, *rev* angel seated on clouds, 52.5mm (BHM 652); Golden Jubilee, year completed, 1810, Copper Medal, by T Halliday, armoured bust right, *rev* Imperial eagle supports crowned arms, 47.5mm (BHM 680). *First good very fine, the second extremely fine, scarce.* (2) £120-150



- 3119 George III, Golden Jubilee celebrations at Salisbury, Lord Radnor's Medal, Copper, 1809, by CH Küchler, laureate and draped bust of King left, *rev* arms of the City of Salisbury supported by two double-headed eagles, 48.5mm (BHM 684; Eimer 1008; Pollard 34); The Frogmore Medal, Copper, 1810, unsigned, published by N Hyde, uniformed bust wearing Garter Star, *rev* Britannia with cherubs on cloud celebrate the Jubilee, 48.5mm (BHM 686; Eimer 1007). *Second extremely fine, the first nearly so.* (2) £140-180

The reverse design of the last from a drawing by the Princess Elizabeth (1770-1840), the seventh child and third daughter of George III, and later Landgravine of Hesse-Homburg.



- 3120 Matthew Boulton (1728-1809), Copper Death and Memorial Medal, 1809, by C H Küchler, bust right, *rev* inscription in wreath, FAREWEL – BRIGHTER SCENES I SEEK IN THE REALMS OF PEACE AND LOVE, 48mm (BHM 661; Eimer 1001; Pollard 33i). *Extremely fine or virtually so, scarce.* £200-250
- 3121 Matthew Boulton (1728-1809), Copper Death and Memorial Medal, 1809, unsigned, draped bust of Boulton right, after P Rouw, two cherubs and a view of the Soho works *rev* legend in 22 lines (BHM 659; Pollard 33, note). *Extremely fine.* £200-250



3122

(image reduced)



3123

- 3122 Matthew Boulton (1728-1809), Death and Memorial Medal, 1809, in white 'biscuit' ceramic, probably Wedgwood, taken from the large medal by Peter Wyon, after Rouw, bust right in frock coat, hair tied behind in queue, MATTHEÆUS BOULTON ESQ^R ..., 93.5mm (cf BHM 660). *Pierced (in the making), but much as made with some discolouration, good very fine and exceptionally rare.* £250-350

The struck medal, as illustrated in BHM, reads MATTHEW. The spelling MATTHEÆUS suggests a rejected prototype from which this ceramic piece was cast. A [copy] letter from Graham Pollard relates and points out that the reading MATTHEÆUS is found on the smaller 1819 anniversary medal (see lot 3124).

- 3123 Matthew Boulton (1728-1809), Death and Obsequies, Copper Medal, 1809, three line inscription MATTHEW BOULTON DIED AUGUST 17TH 1809 AGED 81 YEARS, *rev* six line legend within wreath, IN MEMORY OF HIS OBSEQUIES AUGUST 24TH 1809, 40.5mm (BHM 662; Eimer 1003). *Choice extremely fine.* £100-150



- 3124 Matthew Boulton (1728-1809), 10th Anniversary of his Death, Copper Medal, 1819, by G F Pidgeon, after Peter Rouw, bust right wearing frock coat, *rev* legend within wreath, INVENTAS AVT QVI VITAM EXCOLVERE PER ARTIS, plain edge, 63.5mm (BHM 976; Eimer 1114; Pollard pp 316-318). *Choice, virtually as struck.* £200-250

This medal was issued by Boulton's son and successor, Matthew Robinson Boulton, and some examples have a dedication legend on the edge.

- 3125 George III, British Victories, Copper Medal, 1810, by W S Mossop, bust of George III to right wearing the collar and badge of the Order of St Michael and St George, *rev* winged figure of Victory kneeling to left, inscribing celebrated British victories on a column, 43mm (BHM 700; Eimer 1009; MH 563); Death of Frederick, Duke of York, Copper Medal, 1827, by B R Faulkner, bust left, *rev* coronet on funerary coffin, 41mm (BHM 1275). *This extremely fine, the first nearly so and scarce.* (2) £120-150



- 3126 Arthur, Duke of Wellington (1769-1852), as Lieutenant-General, Victories in the Peninsula, Copper Medal, 1810, by T Wyon Jr, bust right, *rev* Victory stands on rock with armorial shield and broken French standard, 49.5mm (BHM 699; Eimer 1010; Eimer, *Wellington* 5; Br 990). *Good extremely fine.* £200-250



- 3127 Joseph Hanson (1774-1811), 'The Weavers Friend', Strangeways, Manchester 1811, Bronze Medal, by Thomas Wyon Sr, bust Hanson to right, *rev* large loom, press and spinning wheel, 42mm (BHM 693; Eimer 1012). *Good extremely fine, an outstanding example.* £150-200

Born at Manchester, 1774, Hanson was the author of *Defence of the Petitions for Peace*, 1808. After retiring from business he lived at Strangeways Hall, and was imprisoned for taking sides with the weavers in a dispute with their employers



- 3128 James Sadler (1751-1828), First English Aeronaut, the Record Speed Flight over Birmingham and the Midlands, White Metal Medal, 1812, by Peter Wyon, bust of James Sadler to left, *rev* balloon with two figures in its ornamental gondola, 53mm (BHM 712; Eimer 1020; Malpas 26). *Nearly extremely fine, an attractive example of this scarce medal.* £150-200

James Sadler made his first flight 4 October 1784, in a Montgolfier-type balloon with a 170-foot circumference, and made a number of flights during 1785, only to give up following a near disaster. However he was tempted back in 1812 and taking off from Vauxhall in Birmingham, with a Mr Burcham as his passenger, flew for 112 miles in an hour and twenty minutes. The landing was rough and Sadler was thrown from the gondola leaving the unfortunate Mr Burcham to throw out an anchor which caught in some trees. Burcham survived without harm though the balloon was destroyed. Sadler was the son of an Oxford pastry cook and before he took to ballooning found employment at the Ashmolean Museum. A plaque in Christ Church Meadow honours one of his first flights. Sadler's son, Windham William, lost his life in a ballooning accident in 1824.



3129

- 3129 James Sadler (1751-1828), First English Aeronaut, White Glass Paste Portrait, by 1812, D Morison, bust right, signed and dated on truncation, modeled in high relief, set on glass (to resemble marble), and contained in its original fitted red leather case of issue. *As made, choice extremely fine.* £400-600

Nothing on the model names the sitter, but comparison with Peter Wyon's left facing bust on the medal (see previous lot), shows a very similar portrait, here reversed. Morison advertised himself as "Modeller to the Royal Family". See also note to the previous lot.



3131

- 3130 George III, Centenary of the House of Brunswick, Copper Medal, 1814, by T Wyon Jr, laureate head right, *rev* Britannia stands on rock with shields and lion, holding statuette of Victory, 50.5mm (BHM 779; Eimer 1056). *Minor spots on obverse, nearly extremely fine.* £70-90

- 3131 Ireland, George III, Centenary of the House of Brunswick, "Celebrated in the City of Cork", Gilt-copper Medal, 1814, by T Wyon Jr, laureate bust right, *rev* legend in 13 lines within shamrock wreath, S^R DAVID PERRIER MAYOR, 50.5mm (BHM 780; Eimer 1056, note). *Marks at top both sides where suspension loop removed, scuffed, very fine and scarce.* £80-120

An example of the medal was presented to the Prince Regent at Carlton House 1 August. David Perrier (1765-1826), marked his Mayoralty with a display of lavish hospitality at the Cork Mansion House. He had a state barge constructed for twenty oarsmen and, accompanied by Lady Perrier, it was used for visits of state.

- 3132 Samuel Fereday (1758-1839), ironmaster, Copper Medal (1814), by P Wyon, bust left in frock coat, *rev* legend within wreath, A FRIEND TO HIS COUNTRY, 50mm (BHM 784). *Extremely fine and very rare.* £80-120



- 3133 The Treaty of Paris, Copper Medal, 1814, by T Wyon Jr, Peace halts a threatening Mars, *rev* shields of the six allies within wreaths, THIS IS THE WORK OF JEHOVAH, 56.5mm (BHM 818, and suppl; Eimer 1044). *Extremely fine.* £120-150

The medal reverse is signed in the exergue "T WYON JUR MDCCCXI - DES FEC - Æ 18", relating to its exhibition at the Society of Arts in 1811 (for which he was awarded the Society's Gold Medal).



- 3134 William Pitt the Younger (1759-1806), Manchester Pitt Club, Glazed Silver Medal, 1813, by T Wyon Jr, bust left, after Nollekens, *rev* "Pitt rousing the Genius of the British Isles to the resistance of the French ...", 51mm, silver mount with swivel suspender (BHM 771; Eimer 1039). *Frosted images on brilliant field, mint state.* £150-200

The reverse design after Henry Howard, R (1769-1847)



- 3135 William Pitt the Younger (1759-1806), Manchester Pitt Club, Glazed Silver Medal, 1813, by T Wyon Jr, bust left, after Nollekens, *rev* "Pitt rousing the Genius of the British Isles to the resistance of the French ...", 51mm, silver mount with swivel suspender (BHM 771; Eimer 1039). *Frosted images on bright field, some tooling to medal surfaces, otherwise extremely fine.* £120-150



- 3136 William Pitt the Younger (1759-1806), Manchester Pitt Club, Glazed Silver Medal, 1813, by T Wyon Jr, bust left, after Nollekens, *rev* "Pitt rousing the Genius of the British Isles to the resistance of the French ...", 51mm, silver mount with swivel suspender (BHM 771; Eimer 1039). *Frosted images on bright field, some tooling to medal surfaces, replacement glass, otherwise extremely fine.* £120-150



- 3137 William Pitt, the Wolverhampton Pitt Club, Silver Medal, 1813, by T Wyon, bust left, after Nollekens, *rev* "The Pilot that weather'd the Storm", Pitt in classical toga, seated on rock holding rudder, ship beyond, 50mm (BHM 772). *Extremely fine*. £150-200

The reverse is after a design by Edward Bird, RA

- 3138 William Pitt the Younger (1759-1806), Memorial Medal, Copper, 1814, by T Wyon Jr, bust left, after Nollekens, similar to the Liverpool Pitt Club medal, *rev* laudatory legend in 16 lines, 54mm (BHM 786). *Extremely fine*. £80-120



- 3139 William Pitt the Younger (1759-1806), Liverpool Pitt Club, Gilt-silver Medal (1814), by T Wyon Jr, bust left, after Nollekens, *rev* Britannia, who protects Commerce and Europe, is crowned by Peace and Victory, BRITAIN VICTORIOUS - TYRANNY OVERTHROWN..., 54mm (BHM 836), *good very fine*; Uniface Gilt-copper striking of the reverse, 54mm, *rim scuffed, very fine*. (2) £100-150

The reverse is also used on a medal of George, Prince Regent, for the Peace of Paris, 1814 (BHM 804, R)



- 3140 Georgian Masonic Jewel, perhaps for an Inner Guard or Sword bearer, of circular form and glazed both sides, crossed gilt swords on dark blue ground, one regular, the other with flamberge [flambard] blade, border of 27 paste diamonds around (of 28, one stone missing), 51mm. *Very fine and very rare*. £120-150



(image reduced)

- 3141 George III, Waterloo Medal, 1815, framed electrotypes by B Pistrucci, conjoined, laureate and draped busts left, of the Prince Regent, Francis II of Austria, Alexander I of Russia and Frederick William III of Prussia, mythological allegory around, *rev* Victory guiding the equestrian figures of Wellington and Blücher, around them a border of battling giants, 133mm, attractively mounted in velvet lined frames (BHM 870; Eimer 1067). *Some of the silvering rubbed from the higher points, more noticeably on the reverse, otherwise extremely fine.* £750-950



- 3142 Arthur, Duke of Wellington (1769-1852), Peace in Europe, unfinished Copper Token-like Medal, c.1815(?), unfinished laureate bust right within broad oak wreath, *rev* two olive branches on pyramidal shape, impressed lettered edge, F:M: HIS GRACE THE DUKE OF WELLINGTON, 36mm (BHM 898, R2; Eimer, *Wellington* Ap 1, var); White Metal Medal for his death, 1852, 51mm. *Very fine.* (2) £80-120

The first medal remains a mystery, BHM does not mention the lettered edge and Eimer does not record the full legend.



- 3143 Joseph Banks (1743-1820), naturalist and patron of science, Bronze Medal, 1816, by W Wyon, for the Royal Horticultural Society, head right, *rev* floral garlands around open book, IN GENIUS AND SUBSTANCIAL LEARNING HIGH, 40mm (BHM 911; Eimer 1088). *Nearly extremely fine, rare.* £300-350



- 3144 Arthur, Duke of Wellington (1769-1852), Governor of Plymouth, Copper Medal, 1819, by Thomas Webb, after P Rouw, bust of Wellington left, *rev* long biographical legend, BORN MAY 1 1769 ENT. AS ENSIGN IN THE 73 REG. 1781 . . . GOV. OF PLYMOUTH OCT. 5 1819, 55mm (BHM 986; Br 1824; Eimer, Wellington 94). *Good extremely fine.* £100-150



- 3145 James Watt (1736-1819), scientist, engineer and business partner of Matthew Boulton, Death, Copper Medal, 1819, by J Marrian(?) for Thomason & Jones, bust left, possibly after Chantrey, *rev* within wreath, IN TESTIMONY OF NATIONAL ESTEEM, 54mm (BHM 982). *Extremely fine, scarce.* £140-180

see also lot 3237



- 3146 George III, Death of the King, Copper Medal, 1820, by C H Küchler, armoured bust left, *rev* legend in wreath, PATER PATRIÆ ..., 48mm (BHM 991; Eimer 1121; obverse Pollard type 3). *Some minor scuffing, otherwise extremely fine.* £150-200
- 3147 George III, Death of the King, Copper Medal, 1820, signed K, armoured bust left, wearing Garter George on sash, *rev* legend within wreath, HE HAS RUN HIS COURSE ..., 48.5mm (BHM 992). *Extremely fine.* £70-90

The obverse a direct copy of Küchler's bust (Pollard, bust type 3)



(image reduced)

- 3148 George III, Death of the King, Copper Medal, 1820, by Isaac Parkes (Dublin), conjoined armoured busts of George I, George II and George III to left, *rev* legend in 19 lines with details of each monarch, 55.5mm (BHM998). *Slight edge bruise at 3 o'clock, extremely fine, scarce.* £100-150

The obverse originally used on Parkes's medal for the Centenary of the House of Brunswick (BHM 782)

Portrait Medals of George IV, from Prince of Wales to Regent to King



3149

3150

- 3149 George, Prince of Wales and Prince Frederick, Silver Medal (1764), unsigned, child bust of each to left and right, Prince's Feathers in Crown over the former, Bishop's mitre the latter, 29.5mm (BHM 84). *Choice extremely fine.* £60-80

Prince Frederick received the honorary title of Bishop of Osnabrück in February 1764. Thomas Stainton (in his annotated copy of BHM) attributed the medal to Thomas Pingo. Eimer does not confirm this.

- 3150 George, Prince of Wales, Silver Tribute Medal, 1792, by William Barnett, draped bust left, GEORGIVS PRIN GALL, *rev* King Alfred offers sustenance to a beggar, CORONAM MUNIFICENTIA SUPERAT, 48mm (BHM 361; Eimer 848). *Extremely fine, toned and rare.* £200-300

The reverse depicts the story of King Alfred sharing his last loaf of bread with a beggar who, later, proved to be St Cuthbert. The connection with the Prince of Wales seems unclear.



(image reduced)

- 3151 George, Prince of Wales, Marriage of Princess Caroline of Brunswick, Copper Medal, 1795 (dated 1797 in error), by C H Küchler, conjoined busts of the Prince of Wales and Caroline right, *rev* Hymen stands holding torch and two armorial shields, distant cityscape with St Paul's, 47mm (BHM 392; Eimer 865; Pollard 9). *Nearly extremely fine.* £150-200



(image reduced)

- 3152 George, Prince of Wales, the new Covent Garden Theatre, Laying of the Foundation Stone, large Copper Medal, 1808, by Peter Rouw, bust right in high relief, signed Rouw on truncation, *rev* legend in nine lines, GEORGIUS PRINCEPS WALLIARUM THEATRI REGIS INSTAURANDI AUSPICIIS IN HORTIS BENEDICTINIS LONDONINI FUNDAMENTA SUA MANU LOCAVIT MDCCCVIII, 91.5mm (BHM 638; Eimer 990). *Extremely fine and very rare.* £400-500

The legend states that the Prince, "with his own hand laid the stone...". The medal is unusual in that the sculptural bust has been struck in high relief in silhouette form, separately from the medal, and then applied to the flan. It is usually believed that only 18 specimens were struck, but the correct figure must be a little greater. An example of the medal sold in Spink Coin Auction 46, 9 October 1985 (lot 552) and included a list of 17 of the supposed 18 recipients as follows: The Foundation Stone, The King, The Queen, The Prince of Wales [7], Duke of Northumberland, Mr J Smirke, RA [the architect of the new theatre], Sir J Lawrence, RA, Mr Payne Knight, the British Museum, Oxford [Ashmolean] and Cambridge [Fitzwilliam]. Other examples sold include the "English Collector", Glendining's, 22 November 1989 (lot 223) and the Michael Hall Collection, Baldwin's, 4 May 2010 (lot 1021). A heavily gilt specimen [unrecorded thus] sold at Woolley & Wallis, Salisbury, 19 October 2006 (Lot 541) and is now in an American private collection.



- 3153 George, Prince of Wales, Appointed Regent, Copper Medal, 1811, by Rundell, Bridge and Rundell, bare head right, GEORGIUS PRINCEPS WALLIÆ PATRIAM ... REGENS, *rev* the British Lion within closed oak wreath, rose, thistle and shamrock at tie, 69mm, in warped red leather case of issue (BHM 705, R3; Eimer -). *Much handled, some very faint graffiti, perhaps a name, shows above the wreath, but nearly very fine and excessively rare.* £150-250

The actual purpose of the medal is unknown, but the reverse design suggests that, when struck in silver, it would make a handsome presentation piece (it is only known in copper, BHM listing a single specimen, in the Ashmolean Museum).

- 3154 George, Prince of Wales, Appointed Regent, Copper Medal, 1811, by T Wyon Jr, obverse after P Rouw, head and shoulders to left, shamrock, rose and thistle below, *rev* the Prince enthroned, between Justice and Britannia, REGENT OF THE UNITED KINGDOM, 48mm (BHM 706; Eimer 1015). *Extremely fine.* £120-150



- 3155 George, Prince of Wales and Regent, The Peace of Paris, Copper Medal, by T Halliday and (reverse) T Wyon Jr, laureate head of the Prince of Wales left, *rev* Britannia, who protects Commerce and Europe, is crowned by Peace and Victory, BRITAIN VICTORIOUS - TYRANNY OVERTHROWN..., 54mm (BHM 804, R²). *Extremely fine, rare.* £120-150

The reverse was also used on the medal for the Liverpool Pitt Club.



- 3156 George, Prince Regent, The Peace of Paris, Silver Medal, 1814, by J Barber and (reverse) T Wyon Jr, for Rundell, Bridge and Rundell, laureate bust of the Prince Regent right, *rev* Victory hovers over Britannia, who comforts Europe, 69mm (BHM 805; Eimer 1043). *Good extremely fine, the lightly toned though bright surface with only the most minor of handling marks, rare.* £800-1200

The medal's reverse is from a design by Henry Howard RA (1769-1847), a painter of portraits and historical scenes.

- 3157 George, Prince Regent, The Peace of Paris, Copper Medal, 1814, by J Barber and (reverse) T Wyon Jr, for Rundell, Bridge and Rundell, laureate bust of the Prince Regent right, *rev* Victory hovers over Britannia, who comforts Europe, 69mm (BHM 805; Eimer 1043). *Extremely fine and scarce.* £300-400

The medal's reverse is from a design by Henry Howard RA (1769-1847), a painter of portraits and historical scenes.

- 3158 George, Prince Regent, The Peace of Paris, uniface striking of the obverse in Berlin Iron, 1814, by J Barber, as previous two lots, laureate bust of the Prince Regent right, 68mm (cf BHM 805; cf Eimer 1043). *Extremely fine and very rare.* £80-120

- 3159 George, Prince Regent and the Duke of Wellington, Copper Medal [1815], unsigned, uniformed bust of the Prince Regent left, HIS ROYAL HIGHNESS ..., *rev* uniformed bust of Wellington left, DUKE OF WELLINGTON, 45.5mm (BHM 857, R²; Eimer, *Wellington* 86). *Extremely fine.* £80-120

A curious medal, the obverse first seen on a box medal of the "Chronology of the Sovereigns" (BHM 783), whilst the reverse is a slight variety of the Wellington Box Medal of British Victories in the Peninsula (Eimer, *Wellington* 82).



- 3160 George, Prince Regent, The Battle of Waterloo, Silver Medal, a miniature of the "Waterloo Medal" laureate bust left, GEORGE P REGENT, *rev* winged Victory seated, holding palm and olive sprays, WELLINGTON – WATERLOO JUNE 18 1815, 19.5mm (BHM 882, R²); The Dedication of Waterloo Bridge, Silver Medal, 1817, by Thomas Wyon Jr, laureate head left, *rev* the Royal Standard, edge PONTE WATERLOOENSI ..., 27mm (BHM 961; Eimer 1091). *First extremely fine, the second very fine.* (2) £100-150

The "Waterloo Medal", though not the miniature, was presented to all who fought at the battle. 4200 Waterloo Bridge medals were struck from the residue silver put aside for the manufacturing of the Waterloo medals. The bridge, designed by John Rennie, was dedicated on the second anniversary of the Battle and was completed and opened the following year. It was demolished in 1936.

- 3161 George, Prince Regent, The Dedication of Waterloo Bridge, Silver Medal, 1817, unsigned, laureate bust left, as on first medal in previous lot, *rev* the full span of Waterloo Bridge, JUNE 18 1817, 20mm (BHM 962). *Extremely fine, rare.* £60-80

on Spink [Fearon] ticket, c.1980



- 3162 George, Prince Regent, the Bombardment of Algiers, Silver Medal, 1816, by T Wyon Jr and T Wyon Sr [reverse], for Rundell, Bridge and Rundell, laureate bust of the Prince left, wearing uniform and medals, *rev* panoramic view of the action with ships firing and the city beyond, ALGIERS BOMBARDED ..., 50.5mm (BHM 923; Eimer 1083; MH 575). *Choice extremely fine and rare in silver.* £400-500

bought Seaby, 1977

In 1816 a squadron under Admiral Sir Edward Pellew was sent to Algiers where they arrived, in company with a small Dutch squadron, on 27 August 1816. They sought the release of the British Consul, who had been detained, and over 1000 Christian slaves, many being seamen taken by the Algerines. When they received no reply the fleet bombarded Algiers. Pellew was subsequently created Viscount Exmouth.



- 3163 Princess Charlotte Augusta of Wales (1796-1817), Death, Copper Medal, 1817, by T Wyon Sr, bust left, her hair tied in chignon, *rev* central legend and in two lines around, 50.5mm (BHM 943). *Extremely fine.* £80-120

The obverse modeled after a marble bust by Peter Turnerelli (1774-1839)



(image reduced)

- 3164 George IV, Accession 1820, Gilt-silver Medal, unsigned, by Rundell, Bridge and Rundell, laureate and draped bust turned left with classical armoured breast-plate, *rev* ACCESSIT XXIX IAN MDCCCXX within oak wreath, Hanoverian horse below, 70mm (BHM 1010, R⁺; Eimer 1123). *Matt surface, almost extremely fine and very rare.* £700-900



(image reduced)

- 3165 George IV, Accession 1820, Copper Medal, unsigned, by Rundell, Bridge and Rundell, laureate and draped bust turned left with classical armoured breast-plate, *rev* ACCESSIT XXIX IAN MDCCCXX within oak wreath, Hanoverian horse below, 70mm (BHM 1010; Eimer 1123). *Choice extremely fine.* £300-400



- 3166 Queen Caroline's Return to England, Copper Medal, 1820, by P Kempson, laureate bust left, *rev* Britannia stands welcoming her ship, 40.5mm (BHM 1021; Eimer 1130); Samuel Parr, pedagogue, curate, uniface Copper Medal, 1821, by B R Faulkner and Mudie, head left, 41mm (cf BHM 1160, with reverse an open book). *Extremely fine and very fine.* (2) £80-120

The Parr medal is most likely to have been struck to acknowledge his involvement in the Queen's trial. Parr amassed a library of over 10,000 volumes which was auctioned in 1828, after his death.



- 3167 George IV, Coronation 1821, Bronzed Box-Medal, probably by J G Hancock, laureate bust left, *rev* crown over open wreath of national flowers, CORONATION AT WESTMINSTER, containing 16 printed (and once joined) roundels and one (of two) printed end-pieces, of the "Chronology of the Sovereigns of England", from William I and ending with "GEORGE IV – Born, 12 Aug. 1762 Whom God Preserve", 48mm (cf BHM 1076; cf Eimer 1145). *Box extremely fine, the roundels generally in good order.* £250-350

This variety is unrecorded by Brown (BHM), who lists only a box (BHM 1078), with similar contents and base, but the obverse with an un-draped bust.



- 3168 George IV, Coronation 1821, and Indian Chief's Presentation Medal, Gilt-bronze, by Rundell, Bridge and Rundell, laureate bust turned left, wearing mantle, *rev* crown atop open wreath, legend around and within, GOD SAVE THE KING – CROWNED JULY XIX MDCCCXXI, Hanoverian horse below, 69.5mm (BHM 1088, not listed in silver; Eimer 1141; Jamieson fig 27). *Bright matt surface, small test mark on reverse edge, otherwise extremely fine and extremely rare.* £400-600

A delegation of at least three Indian Chiefs visited London in 1825, including Nicholas Vincent Tsaouenhohi (1769-1844), head Chief of the Hurons at Jeune Lorette and the Chief of the Chippewa. They were introduced to the King by Major-General Sir Isaac Brock [Tecumseh] and General Carpenter. Jamieson (p.35) records that the King noticed the Chiefs wore the medals of George III and promptly ordered gold medals with his effigy. In fact the Chiefs received copper-gilt Coronation medals, such as this.

- 3169 George IV, Coronation 1821, and Indian Chief's Presentation Medal, Copper, by Rundell, Bridge and Rundell, laureate bust turned left, wearing mantle, *rev* crown atop open wreath, legend around and within, GOD SAVE THE KING – CROWNED JULY XIX MDCCCXXI, Hanoverian horse below, 69.5mm (BHM 1088; Eimer 1141; Jamieson fig 27). *Sharp extremely fine.* £300-400

see note to previous lot



- 3170** George IV, Coronation 1821, Gilt-bronze Medal, by Rundell, Bridge and Rundell, laureate bust three-quarters left, wearing ornamental armour, *rev* the British Lion on sea-shore, with thistle and harp, 50mm (BHM 1090, R). *Matt surface, extremely fine.* £120-160



- 3171** George IV, Coronation 1821, Copper Medal, published by Thomason and Jones, laureate bust left within wreath of roses, shamrocks and thistles, *rev* the King enthroned, crowned by Britannia, Hibernia and Scotia, ANTE PROBATA MINISTRAT, 54mm (BHM1091; Eimer 1143). *Extremely fine.* £100-150

- 3172** George IV, Coronation 1821, Copper Medal, by T Webb, published by Hardman, laureate bust left, *rev* radiant crown, sword and scepter on plinth, STAT REGE LEX ..., 55.5mm (BHM 1093). *Good very fine but buffed at some time.* £70-90



- 3173** George IV, Coronation 1821, Copper Medal, by T Wyon Jr and (reverse) B Wyon, laureate bust right in high relief, *rev* Britannia writes on tablet, seated by lion and shield, MAGNS SÆCLORUM NASCITUR ORDO, 51mm (BHM 1101). *Extremely fine or virtually so.* £100-150



- 3174 George IV, Visit to Ireland, Copper Medal, 1821, by B Wyon and (reverse) G Mills, laureate head left, *rev* the King steps ashore, greeted by Hibernia with harp and wolfhound, legend in exergue, edge engraved, IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW, 51mm (BHM 1137). *Choice extremely fine, extremely rare with the engraved edge.* £100-150

The King left London 31 July and arrived in Ireland 11 August.



- 3175 George IV, Visit to Scotland, Silver Medal, 1822, by B R Faulkner, laureate bust left within wreath of thistles, *rev* façade of the Palace of Holyrood, VISITED EDINBURGH AUGUST 15th 1822, 52mm, fitted with contemporary suspension loop and ring (BHM 1181; CP 33/7; Eimer -). *A lovely example, nearly extremely fine and considerably rarer than the single "R" it rates in BHM.* £300-400

The medal is listed in BHM as reading AUGUST 1822, however on this example the date "15th" has been stamped into the space between. The implication is that the medal was prepared in advance and the date and loop added at the last moment for the dignitaries to wear at any one of the several Holyrood receptions. The medal's obverse is derived from a private Coronation medal published by Thomason and Jones (BHM 1091). The King's visit was an excuse for much pageantry over several days, for the most part organised by Sir Walter Scott. The King arrived in Leith on the 14th August and came ashore on the 15th – the date on the medal.



(image reduced)

- 3176 George IV, Plymouth Dockyard renamed Devonport, 1824, Silver Medal, by R Ellis and J Ramsey, Neptune standing in conch chariot with bust of King on prow, driven by two hippocamps, Fame flies above, *rev* inscription in twelve lines, 55mm (BHM 1244; Eimer 1175). *Good extremely fine.* £80-120



- 3177 George IV, The Benson Medal of the Royal Society of Literature, awarded to John Gawsworth in 1939, Silver Medal, obverse by W Bain, bare head to left, after Chantrey's model, GEORGIUS IV REG SOC LITT FUNDATOR ET PATRONUS MDCCCCXXIII, rev unsigned, three figures personifying the Arts, stand holding named tablet, HONORIS CAUSA, 69mm, Birmingham Hallmark 1938, maker Fattorini & Sons (cf BHM 1218). *Much knocked about and slight bending to flan, fine and a rare association item.* £150-200

The Royal Society of Literature was founded 17th June 1823 with George IV as its first patron, who assigned 1000 Guineas to ten associates, and awarded two 10-Guinea medals annually. The Benson Medal was founded in 1916 by Arthur C Benson to honour those who produce "meritorious works in poetry, fiction, history and belles-lettres".

The obverse uses the original King's medal dies. New reverse dies replace a standing naked figure of Mercury holding a wand and book. John Gawsworth, born Terence Ian Fytton Armstrong (1912-1970), was a writer, poet, editor, bibliographer and compiler of anthologies. In 1947 he was crowned, as Juan I, the third king of Redonda, a tiny uninhabited island in the Caribbean.

- 3178 George IV, The Benson Medal of the Royal Society of Literature, unissued specimen in Copper, obverse by W Bain, bare head to left, after Chantrey's model, GEORGIUS IV REG SOC LITT FUNDATOR ET PATRONUS MDCCCCXXIII, rev unsigned, three figures personifying the Arts, stand holding un-named tablet, HONORIS CAUSA, 69mm (cf BHM 1218; Pinches p.179). *Extremely fine and very rare.* £150-200

Struck by Messrs John Pinches, but the medallist remains unknown.



- 3179 George IV, The [Cancelled] Visit to Southampton, Copper Medal, 1823, by William Wyon, laureate head left, rev naval crown within a wreath, PORTUM SUTHAMPTONIAE INTRAVIT - VOTIS COMMUNITATIS, 54mm (BHM 1205; Eimer 1169). *Good extremely fine.* £120-160

The visit was cancelled due to a combination of the King's health and inclement weather. Wyon's wife came from Southampton and this might have provided the medallist with a reason for producing the medal.

- 3180 George IV, Duke of Clarence, Lord High Admiral, Bronze Medal, 1827, by J Henning Snr, head right, rev Britannia advancing right across the sea, two ships in the background, HER MARCH IS O'ER THE MOUNTAIN WAVE HER HOME IS ON THE DEEP, 65mm (BHM 1296; Eimer 1192). *Occasional light marks, good very fine.* £50-70



- 3181 George IV, Patron of the Arts, Copper Medal (1828), by T Halliday, bare head to left, *rev* within olive wreath, PATRON OF THE ARTS, 42mm (BHM 1333; Eimer 1204, note); Gilt-brass Medal, undated, similar bust, *rev* crown within rose, thistle and shamrock wreath, 22mm BHM 1474, R³). *Both with low relief and coin-like portraits, extremely fine.* (2) £80-120

A medal struck from the same obverse die of the first and dated 1828 on the edge, proclaims to be "A SPECIMEN OF IMPROVEMENT IN THE ART OF COINING". The second probably a gaming counter.



(image reduced)

- 3182 George IV, The Restoration of Windsor Castle, Copper Medal, 1828, by A J Stothard, bare head right, in high relief, *rev* panoramic view of Windsor Castle, the Round Tower to the left and the King George IV Gateway to centre-right, in exergue a phoenix, RESTORED BY GEORGE IV 1828, 72mm (BHM 1337; Eimer 1202; JT 131a). *Extremely fine, a few minor stains on reverse.* £300-400

The medal commemorates the completion of the first part of the works by James Wyatt [Wyatville]. The Round Tower was raised, and other battlements added to enhance the castle's silhouette. The King George IV Gateway was made to open onto the Long Walk. The King was able to take up residence in December 1828.



- 3183 George IV, Death 1830, Copper Medal, unsigned, bust left, *rev* The George IV Gate to Windsor Castle, seen from the Long Walk, DIED AT WINDSOR CASTLE ..., 51.5mm (BHM 1391; Eimer 1219; JT 131b). *Nearly extremely fine.* £80-120

Eimer suggests B R Faulkner as a possible medallist.



- 3184 George IV, Death 1830, Silver Medal, by Amédée Pierre Durand, laureate head right, GEORGIUS IIII DG BRITANNIARUM REX FD, *rev* legend and date in eight lines, GEORGE 4TH BORN 12TH AUGUST 1762 BY HIS FAITHFUL SUBJECTS ON THE CONTINENT IN TESTIMONY OF THEIR SORROW - PARIS 1830 (BHM -; P-W 91). *Choice mint state.* £120-160

The "Faithful subjects" in Paris responsible for this handsome medal are, sadly, unknown.



- 3185 Benjamin West (1738-1820), President of the Royal Academy, large uniface Copper Memorial Medal, 1820, by George Mills, draped bust left, engraved name around, BENJAMIN WEST PRA, signed on truncation MILLS and dated below MDCCCXX, 91.3mm (cf BHM 862, 865 and 1055; cf BDM IV, pp.79-82). *Very fine, seemingly unrecorded and extremely rare, if not unique.* £120-150

Benjamin West, the American born artist, who was the subject of four small (41mm) medals by Mills (BHM 862-865), was also the medallist's first Patron. All use, as indeed does this medal, the same bust, and the last (BHM 1055) is also a memorial medal. According to the Dictionary of National Biography West "pronounced him [Mills] the first medallist in England". George Mills (c.1792-1824) gained three gold medals from the Society of Arts, and exhibited at the Royal Academy from 1816 to 1823.

- 3186 Benjamin West (1738-1820), President of the Royal Academy, Death 1820, Copper Medal, by George Mills, draped bust left, *rev* legend in 13 lines, 41mm (BHM 1055; Eimer 1127); Sir Thomas Lawrence (1769-1830), Death 1830, Copper Medal, by S Clint, bare head to left and right, either side, name behind, LAWRENCE, one side dated on truncation, 41.5mm (BHM 1448; Eimer 1215, note). *This extremely fine, the first choice.* (2) £80-120

see note to previous lot



- 3187 The Elgin Marbles, Parthenon Frieze [Athens], Copper Medal, 1821, issued by Edward Thomason, Royal Arms and Supporters of King George IV, *rev* façade of the Temple of Minerva, 48mm (BHM 1061; Eimer 1140). *Nearly extremely fine, scarce.* £120-150

The dedicatory 'key' to the set of Thomason's forty-eight medals of the Elgin Marbles. Lord Elgin completed the excavation and removal of the marbles in 1812 at a personal cost of around £70,000. They were acquired by the British Government for display at the British Museum in 1816.



- 3188 Lieutenant-General Lord Combermere (1773-1865), Peninsular Victories, Copper Medal, 1821, by B R Faulkner, bust Combermere to left, *rev* Victory advancing to left with a scroll listing the British victories on the Peninsular, 41mm (BHM 1157; Eimer 1155). *Extremely fine and scarce.* £120-150



- 3189 The Duke of Clarence, later William IV (1765-1830-1837), Appointed Lord High Admiral, Gilt-silver Medal, 1827, by John Henning, head right, *rev* Britannia walks on the waves, ships beyond, HER MARCH IS O'ER THE MOUNTAIN WAVE ..., 65mm (BHM 1296; Eimer 1192; MH 583). *Matt surface, virtually as struck.* £150-200

The reverse legend is from the third verse of *Ye Mariners Of England: A Naval Ode*, by Thomas Campbell (1776-1844), first published in 1800.

- 3190 The Duke of Clarence, later William IV (1765-1830-1837), Appointed Lord High Admiral, Gilt-silver Medal, 1827, by John Henning, head right, *rev* Britannia walks on the waves, ships beyond, HER MARCH IS O'ER THE MOUNTAIN WAVE ..., 65mm (BHM 1296; Eimer 1192; MH 583). *Extremely fine.* £120-160
see note to previous lot



- 3191 John Scott, 1st Lord Eldon (1751-1838), Lord Chancellor, Silver Medal, 1827, by C Voigt, bust left in legal wig and gown, *rev* biographical legend in twelve lines, 47mm (BHM 1308; Eimer 1197). *Nearly extremely fine, some edge knocks and bruising, scarce.* £100-150



- 3192 George Gordon, Lord Byron (1788-1824), romantic poet, Death at Missolonghi, Copper Memorial Medal, 1824, by A J Stothard, his bare head left with curly hair, BYRON behind, within beaded border, *rev* three young bay trees struck by lightning from a cloud above, ΑΦΘΙΤΟΝ ΑΙΕΙ, impressed lettered edge in Greek with the dedication of William Pickering and William Worthington, 63.5mm (BHM 1231; Eimer 1172); Copper Memorial Medal, 1824, signed William B[infield] F, bust left with open shirt, LORD - BYRON, *rev* NATUS ... OBIT ..., 41mm (BHM 1224). *First about very fine, the second better and rare.* (2) £80-120

- 3193 The Duke of Clarence, later William IV (1765-1830-1837), Appointed Lord High Admiral, Copper Medal, 1827, by John Henning, head right, *rev* Britannia walks on the waves, ships beyond, 66mm (BHM 1296; Eimer 1192; MH 583). *Nearly extremely fine.* £80-120



- 3194 Thomas Telford (1757-1834), Institute of Civil Engineers, Telford Premium, founded 1828, Gilt-silver Medal, by William Wyon, bust of Thomas Telford to left, *rev* view of the Menai suspension bridge, shipping below on the Menai Straits, edge inscribed EDWIN CLARK, M INST C E TELFORD PREMIUM 1866, 58mm (BHM 1328; Eimer 1206). *Good very fine.* £200-250

Edwin Clark (1814-1894), civil engineer who introduced various innovations in hydraulic engineering. One of his developments, and today a popular tourist attraction linking the navigable stretch of the River Weaver with the Trent and Mersey Canal, near Northwich, Cheshire, is the Anderton Hydraulic Boat lift.



- 3195 William IV, Accession 1830, glazed Gilt-metal Cliché of a medal obverse, by W Wyon, bare head right, after Chantrey, 67mm, in velvet mount (from case interior) (BHM 1413-14; Eimer 1220). *Mint state.* £100-150

The medal "was struck at the express command of her Majesty [Queen Adelaide], to preserve a faithful portrait of the King..."



- 3196 William IV, Accession 1830, Copper Medal, unsigned [probably by T W Ingram] for Thomason, busts of King and Queen to either side, both to right, 55mm (BHM 1423; Eimer 1221). *Extremely fine.* £80-120



- 3197 George Stephenson (1781-1848), Opening of the Liverpool and Manchester Railway, Copper Medal, 1830, by T Halliday, head to left, *rev* viaduct with engine and two tenders pulling six carriages, one carrying passengers, 46.5mm (BHM 1459; Eimer 1224; Moyaux 3; cf Swan 42-3). *Good extremely fine.* £120-150

Stephenson was the surveyor and later engineer for the Liverpool and Manchester Railway. The reverse depicts the bridge at Newton over the Sankey Canal.



3198 Middlesbrough Branch Railway, Opened 1830, White Metal Medal, by T W Ingram, approach to the railway across the Stockton suspension bridge, *rev* ships and barges moored at a wharf, 45mm (BHM 1464; Moyaux 7; Eimer 1227). *Nearly extremely fine, scarce.* £80-120

3199 William IV, Coronation 1831, Copper Medals (2), both by W Wyon, the official medal, bust right either side, 33.5mm (BHM 1475; Eimer 1251); for Rundell, Bridge & Co, bust right, *rev* crown, trident and oak-branch on the sea, sun's rays behind, COLLECTASQUE FUGAT NUBES ..., 68mm (BHM 1476; Eimer 1248). *Very fine, scarce.* (2) £80-120



(image reduced)

3200 William IV, Opening of London Bridge, Copper Medal, 1831, by Benjamin Wyon, issued by the Corporation of the City of London, bare head right, *rev* view of the bridge, 51mm (BHM 1544; Eimer 1245; Welch 1). *Extremely fine.* £80-120



3201 Tees Navigation Company, Opening of the New Channel to Newport, 1831, White Metal Medal, by Ottley, after W A Brooks, shipping on the channel, *rev* fully-rigged ship, 51mm (BHM 1549; Eimer 1242). *Good very fine.* £80-120

3202 George Clint, RA (1770-1854), portrait painter and engraver, uniface Copper Medal [1832], by his son, Scipio Clint, bust left, 51mm (BHM 1570, R²; Eimer 1261); The Repeal of the Sacramental Test and Corporation Act, Copper Medal, 1828, by Scipio Clint, Britannia with Liberty and Religion, *rev* TRUTH FREEDOM PEACE CHARITY, 60mm (BHM 1332; Eimer 1199). *Both extremely fine.* (2) £120-150

second bought Seaby, 1981
The first medal is identified and dated from an example (illustrated in BHM) with an engraved inscription. The portrait is after a bust or drawing by the sculptor Henry Behnes Burlowe (1802-1837), and the medal is signed "HB [linked] BURLOWE D".



- 3203 The Reform Bill, 'No East India Monopoly' and 'No Colonial Slavery', White Metal Medal, 1831, by Thomas Halliday, portrait cameos of William IV, Earl Grey, Lord Brougham and Lord Russell above an anchor, *rev* twelve-line inscription: THE DESIRE OF THE PEOPLE / THE REFORM BILL . . . NO EAST INDIA MONOPOLY / NO COLONIAL SLAVERY, 46mm (BHM 1536, R²). *Nearly extremely fine, rare.* £100-120



(image reduced)

- 3204 Sir John Soane (1753-1837), The Soane Testimonial, Copper Medal, 1834, by W Wyon after Chantrey, head right, *rev* façade of the Bank of England, 57.5mm (BHM 1662; Eimer 1278; JT 106a); Institute of British Architects, Copper Prize Medal, 1834, an un-issued specimen of the silver award, by Benjamin Wyon (with T L Donaldson), façade of a Doric Temple, *rev* institute named within wreath, 57mm (JT 24a). *Both extremely fine. (2)* £80-120



(image reduced)

- 3205 The London and Birmingham Railway, Copper Medal, 1838, by G R Collis, façade of Euston Station – the Euston Arch, dimension details in exergue, naming "Philip Hardwick Esq^r FRS Architect", *rev* the Directors named in 23 line inscription, 73.5mm (BHM 1874; Eimer 1319; JT 125a). *Virtually as struck.* £250-300

The London & Birmingham was the first railway into London, running from Curzon Street Station, Birmingham, to Euston Station. In 1833 Robert Stephenson (1803-1859) had been appointed chief engineer and the 112 mile long line took 20,000 men nearly five years to build, at a cost of £5½ million. The entrance to Euston Station was marked by the imposing Doric arch depicted on the medal, designed by Phillip Hardwick, and costing £35,000 to build. It was demolished, despite public protest, between November 1961 and February 1962. A similar arch, also designed by Hardwick, was built at the entrance to the Birmingham terminus. The first section of the London and Birmingham line, to Boxmoor, was opened on 20 July 1837, and the whole line from Euston to Birmingham on 17 September 1838.



- 3206 The "W.H. Medal", for Encouragement of Industry, Courtesy and Integrity, Copper Medal, 1839, by Thomas Halliday, Theatre at Athens in upper register, two other scenes illustrated on two lower registers: Socrates in prison, and Demosthenes at dawn of day, *rev* inscriptions and an oval panel, in the lower section, stamped "18", 57mm. *Good extremely fine and attractive.* £60-80

The medal is believed to have been issued by a Mr Walter Hawkins of Kensington, for presentation to young men starting in life (cf *Numismatic Chronicle*, Third Series, vol XVII, meeting 18 February, 1897). It is accompanied by a twenty-two page book, also published in 1839, in which it is described.



- 3207 Queen Victoria and Prince Albert, Marriage 1840, Copper Medal, unsigned, conjoined busts of Victoria and Albert to left, *rev* scene of the wedding ceremony with the couple standing before priest, 46mm (BHM 1925, R³). *Good extremely fine, choice and rare.* £150-200
- 3208 Queen Victoria, Birth of Princess Victoria, the Princess Royal, Copper Medal, 1840, by A J Stothard, conjoined busts of Prince Albert and Queen Victoria to left, *rev* five line inscription in open wreath, OB FILIAM NATAM NOVR XXI MDCCCXL, 40mm (BHM 1953; Eimer 1346). *Extremely fine, scarce.* £80-120



- 3209 Free Trade and Anti Corn Law League, Copper Medal, 1840, by J Taylor and Allen, standing figure, a twisted sword in one hand and a scroll of the CORN LAWS in the other, regards a scene of distress, *rev* scene of harmony in which commerce and trade are engaged, 54mm (BHM 1972; Eimer 1406). *Extremely fine.* £80-120



- 3210 Richard Cobden (1804-1865), statesman, the Anti-Corn Law League, Copper Medal, 1840, by J Taylor, bust of Cobden three-quarters right, *rev* Trade seated on a bale, wheat sheaf cornucopiæ and globe, ships docking beyond, 44mm (BHM 1973, R³). *Extremely fine and very rare.* £100-150



- 3211 The Duke of Wellington, Silver Medal, 1841, by B Pistrucci, bust left, FIELD MARSHALL ARTHUR DUKE OF WELLINGTON, *rev* Corinthian helmet decorated with scenes from the labours of Hercules and other myths, thunderbolt below, NOVA CANTAMVS TROPÆA AVGVST. 1841, 61mm (BHM 2011; Eimer 1353; Eimer *Wellington* 118). *An attractive example, good very fine.* £600-800
- 3212 Daniel O'Connell (1775-1847), Repeal of the Union, Copper Medal (1843), unsigned, bust of O'Connell left, *rev* crowned harp and shamrocks, 35mm (BHM 2022; Eimer 1379). *Choice extremely fine.* £80-120
- 3213 The Thames Tunnel, Opened 1843, large White Metal Medal, published by Hyam Hyams, view of the twin tunnels, with pedestrian and an equestrian figure, *rev* façade of the New Royal Exchange, 61mm (BHM 2133, R²). *Extremely fine, rare.* £60-80



- 3214 Total Abstinence Society, Silver Medal, 1843, by J Taylor, shield of the Total Abstinence Society, man and woman either side holding banners inscribed SOBRIETY and DOMESTIC COMFORT, a ribbon in the exergue inscribed BE THOU FAITHFUL UNTO DEATH, *rev* an enclosed wreath with an engraved inscription within, MRS SAMUEL CASTLEDEN / SIGNED THE PLEDGE / SEP^R 19 1843, 38mm. *Extremely fine and rare.* £120-150

A Samuel Castleden, perhaps the husband of the medal recipient, appears in the 1851 census reports, showing him born in 1802 at Woburn, Bedfordshire and living in Stepney, Mile End Old Town (London).

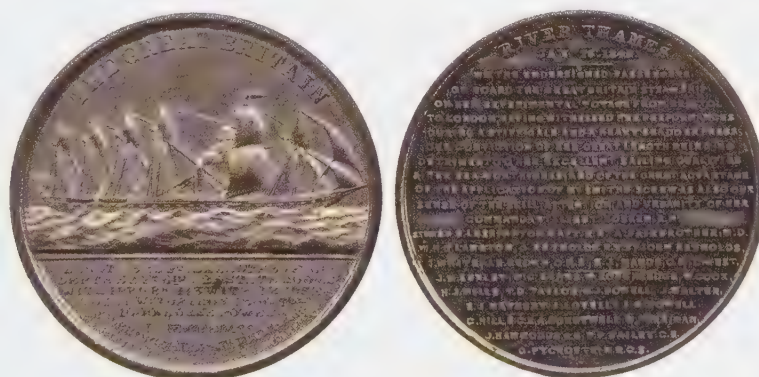


- 3215 Thomas Gresham (1518/19-1579), Opening of the Royal Exchange, London, large Copper Medal, 1844, by William Wyon, large bust of Thomas Gresham to left, *rev* detailed view of the façade of the Royal Exchange, statue of Queen Victoria in foreground, 74mm (BHM 2185; Eimer 1390). *Extremely fine.* £150-180



- 3216 Queen Victoria and Prince Albert, Royal Visit to Germany, Copper Medal, 1845, by F F Helfricht, conjoined busts of Victoria and Albert to left, *rev* eleven line inscription, 39mm (BHM 2203, R²; BDM II, 471). *Extremely fine and rare.* £120-150

The royal couple visited the homeland of Prince Albert in Saxe-Coburg and the surrounding areas.



- 3217 The SS *Great Britain*, Experimental Voyage of from Bristol to London, White Metal Medal, 1845, by J Taylor, broadside view of the *Great Britain*, *rev* twenty-two line testimonial of the voyage, as witnessed by its passengers, 43mm (BHM 2210; MH 594). *Extremely fine and scarce.* £70-80

- 3218 Queen Victoria, Opening of the New Coal Exchange, Copper Medal, 1849, by B Wyon for the Corporation of London, busts of Victoria, Prince Albert, the Prince of Wales and the Princess Royal in medals, *rev* interior of the Coal Exchange, 89mm (BHM 2357; Eimer 1435; Welch 6; JT 161c); Golden Jubilee 1887, Copper Medal, by A Scharff, conjoined, young and old, busts of Queen Victoria left, *rev* Britannia standing in a car drawn by two lions and flanked by Justice and Wisdom, 77mm (BHM 3284; Eimer 1732; Welch 22). *Both extremely fine.* (2) £200-250



- 3219 Great Exhibition, Bronze Prize Medal, 1851, by W Wyon and L C Wyon, conjoined busts of Queen Victoria and Prince Albert to left, *rev* the figure of Industry confers Labour with a wreath, edge named F FINLAYSON & Co PRIZE MEDAL OF THE EXHIBITION, 77mm (BHM 2462; Allen 35-38; Eimer 1456). *Extremely fine*. £200-300

F Finlayson & Co, manufacturers of textiles and muslins, situated at 25 Dundas Street, Glasgow.



- 3220 William Wyon, Copper Tribute Medal, issued by the Art Union of London, 1854, by L C Wyon, draped bust of William Wyon right, *rev* Britannia, holding trident and olive branch, standing on a scallop shell with four sea-horses around her, in exergue. ART-UNION OF LONDON 1854, 55.5mm (BHM.2535; Eimer 1480; Beulah 182/7). *Choice extremely fine*. £80-120
- 3221 Medals of the Art Union of London, Copper (3), Francis Chantrey (1781-1841), 1843, by W Wyon, head right, *rev* Chantrey's sculptured monument of James Watt; William Hogarth (1697-1764), 1848, by L C Wyon, bust right, *rev* Hogarth's painting "The Election"; David Wilkie (1785-1841), 1861, by L C Wyon, bust right, *rev* Wilkie's painting "The Village Politicians", each 55mm (BHM 2227, 2302, 2704; Beulah 1, 4, 13; Eimer 1381, 1427, 1549). *Nearly extremely fine*. (3) £180-220

The Chantrey medal was the first in the Art Union of London series

- 3222 Wilhelm II of Prussia, The Spithead Naval Review, Bronze Medal, 1889, by L C Lauer, uniformed bust of the Kaiser left, *rev* the fleet sailing in line astern, medallion bust of Victoria above, 60mm (BHM 3368; Eimer 1750; MH 643). *Good very fine*. £80-120
- 3223 Queen Victoria, Diamond Jubilee 1897, official large Silver Medal, by G W De Saulles, old veiled head (after T Brock) and young head (after W Wyon) to either side, 55mm (BHM 3506; Eimer 1817); The British Empire, Jubilee 1897, unofficial large Silver Medal, by F Bowcher for Spink & Son, crowned and laureate bust left, *rev* Royal arms and supporters, shields of the countries of the Empire around, 76mm. *Nearly extremely fine*. (2) £150-200



(image reduced)

- 3224 Victoria, Diamond Jubilee 1897, official Silver and Bronze Medals (BHM 3506; Eimer 1817), in cases of issue; Edward [VIII], Investiture as Prince of Wales, Silver Medal, 1911, by W Goscombe John, crowned bust three-quarters left, *rev* Caernarfon Castle, 35mm (BHM 4079; Eimer 1925); Small Silver Official Medals (5), Jubilee 1897, Coronation 1902, Coronation 1911, Jubilee 1935, Coronation 1937; and Bronze, Tour of Canada, 1939. *Mostly extremely fine.* (9) £150-200



- 3225 The Preston Guild, Silver Medal, 1902, by F Bowcher, conjoined busts of the Earl and Countess of Derby to left, *rev* arms and supporters, 51mm (BHM 3870). *Extremely fine.* £60-80

King Henry II granted Preston the right to have a Guild Merchant in 1179, when he gave the town its first royal charter.



(image reduced)

- 3226 North-Eastern Railway, Queen Alexandra Railway Bridge, opened 1909, large Bronze Medal, view of the railway bridge, *rev* insignia of the North Eastern Railway and Corporation of Sunderland, 64mm (BHM 3978; Eimer 1910; Moyaux 74). *Good extremely fine and rare.* £150-200

- 3227 George V, Coronation 1911, large Silver Medal, by F Bowcher for Spink & Son, conjoined busts of King and Queen Mary left, *rev* the King and Queen enthroned, Britannia and Lion to left, 63.5mm (BHM 4023; Eimer 1921); another, by Fattorini & Sons, conjoined busts left, *rev* the Ship of State, 45mm, Birmingham Hallmark (BHM 4033, not listed this size); Jubilee 1935, large official Silver Medal, by Percy Metcalf, conjoined busts left, *rev* Windsor Castle, 57mm, in case of issue. *Extremely fine or nearly so.* (3) £140-180



- 3228 London - Birmingham Railway Centenary, large Bronze Medal, 1938, by L E Pinches, view of Euston Arch, in exergue, GEORGE CARR GLYN - CHAIRMAN, ROBERT STEPHENSON - ENGINEER, PHILIP HARDWICKE, ARCHITECT, *rev* listing of the Directors of the London Midland and Scottish Railway, 65mm (BHM 4391; Eimer 2054). *Extremely fine*. £60-80
- 3229 Prince Henry, Duke of Gloucester (1900-1974), Grand Prior of the Order of St John, Bronze Medal, [1939] 1948, by Gilbert Bayes (1872-1953), bust left in robes of Order, *rev* the Clerkenwell Gateway, 70.5mm (BHM 4419; Eimer 2061), *good extremely fine*; Richard P Spiers (1838-1916), architect, Bronze Plaque, 1905, by Edouard Lanteri (1848-1917), bust left, *rev* Ionic capital before the Acropolis, 79mm x 59.5mm, suspension loop added (BHM 3921; Eimer 1884), *very fine*. (2) £80-120

Academic, School and other Prize Medals



- 3230 Birmingham and Edgbaston, Specimen Schools Prize Medal, in Copper, by T Halliday, bust of Minerva right, wearing ornate plumed helmet, DOCTRINA VIM PROMOVET INSITAM, *rev* in central wreath DIGNISSIMO, and around, BIRMINGHAM ET EDGBASTON PRÆSID L L F C SCHOL PROPRIET, 58mm (D&W 207/42; BDM II, 389, illustrated). *Choice extremely fine, scarce*. £80-120
- 3231 Birmingham, Dr Josiah Mason, Mason's Science College, Bronze Medal, 1880, by Joseph Moore, bust of Josiah Mason to right, *rev* detailed view of Mason's College, Birmingham, 51mm (BHM 3083; Eimer 1670). *Extremely fine*. £60-80

Sir Josiah Mason (1795-1881), Birmingham manufacturer of pens, developed a large electro-plating and copper-smelting business in conjunction with George Elkington. Josiah Mason settled a considerable endowment on Mason's College, which became incorporated in the University of Birmingham.



- 3232 Cambridge University, George II, Chancellor's Medal, 1752, by Richard Yeo, specimen striking in Copper, laureate bust of the King left, hair short, wearing mantle over armour, *rev* allegorical figures of Cambridge and Liberty, the latter presenting a medal to the first of three students, the River God of the Cam reclines, STVDIIS HVMANITATIS, 51mm (MI 667/377). *Good very fine and very rare.* £150-200

The Chancellor, whose generosity the medal commemorates, was Thomas Holles, Duke of Newcastle. Another example, from the O'Byrne collection, was sold at Baldwin's Auction 69, 3 May 2011, lot 52.



- 3233 Cambridge University, Christ's College, Porteus Medal, 1808, specimen in Copper, by J Phillp, laureate bust of George III left, *rev* college gateway with arms above, 42.5mm (BHM 634; Eimer 991; JT 29c); another, a variety, 1808, by J Phillp, specimen in White Metal, laureate bust left, *rev* college façade and gateway, 49.5mm (BHM 634; JT 29b). *Good very fine and very fine, the second unlisted in white metal.* (2) £70-90

second bought Seaby, 1978



- 3234 Cambridge University, George III, Chancellor's Prize Medal, in Silver, unissued specimen, c.1811, by J Kirk and (reverse) N Marchant and T Wyon Jr, laureate and armoured bust of George III right, ... PIVS FELIX PATER PATRIAE, *rev* Apollo crowns a classically draped student with a wreath, 52.5mm (BHM -). *Choice extremely fine, rare.* £200-250

Prince William Frederick, Duke of Gloucester and Edinburgh (1776-1834), "Silly Billy", attended Trinity College, Cambridge, 1787-1790, and was appointed Chancellor in 1811, a post held until his death. The obverse of the medal had been used on the medal of his predecessor (BHM 112), the Duke of Grafton (1735-1811), who was Chancellor from 1768.



- 3235 William, Duke of Gloucester (1743-1805), So-called "Chancellor's Medal", Cambridge University (1811), in Copper, by N Marchant and T Wyon Jr, the reverse of the Prize Medal, Apollo crowns a classically draped student with a wreath, *rev* legend in five lines, ARTIS CÆLATURÆ NUMISMATIBUS ..., 53mm (BHM 723). *The Apollo die cracked at left from 7 to 11 o'clock, extremely fine and very rare.* £150-200

The purpose of this medal is unknown, but it is not, as Brown declares, the Chancellor's Medal and probably has little, if anything, to do with Cambridge University. It seems likely that it is a trial for one side of a medal to be awarded for, as the legend states "the art of engraving dies", and it has been paired with the broken Cambridge Apollo simply for convenience or demonstration. See note to previous lot.

- 3236 Clitheroe, Lancashire, Stonyhurst College, Silver Prize Medal, c.1832, by T Halliday, the tower entrance, RELIGIONI AVITAE, *rev* legend within ivy wreath, SS GG Q PROBATIONE ANNVA ..., 44.5mm (JT 33b). *Extremely fine, minor edge knocks.* £40-60

The Jesuit College still flourishes. The building of the tower gatehouse, by Sir Richard Shireburn and depicted on the medal, was commenced in 1592.

- 3237 Cornwall, James Watt (1736-1819), Royal Cornwall Polytechnic Society, founded 1833, Silver Medal, "Second Class", by W Wyon, after Chantrey, awarded 1853, bust left, *rev* legend, named on edge, "To Mr V Brooks for Lithographic Printing in Colors [sic]", 45mm. *Nearly extremely fine.* £60-80

see also lot 3145



- 3238 Enfield Highway, Pultney Lodge Academy, Silver Medal [1825], engraved inscription both sides, "Medal of the Third Class ... Mr John S Geldard" / "Ornatur proprius industria donis David White", 51mm, London Hallmark for 1825, maker Thomas Wilkes Barker, shaped suspension loop. *Very fine, the Hallmark double-punched.* £70-90

The school did not prosper and J S Geldard "boarding house keeper, schoolmaster and bookseller" is listed as bankrupt, 30 August – 23 September 1831.



(image reduced)

- 3239 Göttingen University, George III, Specimen Prize Medal, 1785, by Edward Burch RA (1730-1814), laureate bust right, *rev* winged Genius leans on monument, inscribed *INGENIO ET STUDIO* above medallic portrait of George II, in exergue *GEORGIA AUGUSTA ADIVDICANTE*, 50.5mm (BHM 266; Fiala 4471; Brockmann 1004). *Very fine*. £80-120

The Georgia-Augusta University, Göttingen, Lower Saxony, was founded in 1734 by George II, and opened in 1738. Prize medals were awarded in gold (weighing 25-Ducats) and silver.



- 3240 London, The Academy of Antient Music, founded 1710, Silver Prize Medal, 1750, by R Yeo, obverse from a picture by Andrea Sacchi, Apollo, naked, crowns a student who plays upon a harpsichord with a laurel wreath, behind is the vanquished Marsyas bound to a tree, *rev* legend suspended within the Serpent of Eternity, *IN ACKNOWLEDGMENT OF MERIT*, 48.5mm (MI 657/362). *Good very fine, though a little scuffed, very rare*. £200-250

Dr John Christopher Pepusch (1667-1752), now remembered as the composer of the 'Beggar's Opera', and a number of distinguished musicians and gentlemen formed the society for the study and practice of vocal and instrumental harmony. They met at the Crown and Anchor Tavern in the Strand, and it was Pepusch who kept the Society going. Following his death he was succeeded as Director by Benjamin Cooke. The picture by Andrea Sacchi, from which the obverse is taken, is called "Apollo rewarding Merit and punishing Arrogance."



(image reduced)

- 3241 London, George III, The Royal Academy, Copper Specimen Prize Medal, 1768, by Thomas Pingo, bust of King right, his hair tied, within leaf and berry border, *rev* Minerva seated on a rock a young student at her side, points to a hill-top temple, 54.5mm (BHM 132, R²; Eimer, Pingo 42). *Extremely fine and very rare*. £250-350

The first prize medals were awarded in December 1770. The design of the reverse was by Giovanni Battista Cipriani (1727-1785), a founder member of the Royal Academy and responsible for painting much of the decoration at the Academy's rooms in Somerset House. Brown incorrectly identifies the seated figure as Britannia. Eimer lists only single surviving specimens in gold, silver and copper.



- 3242 London, Library School, Castle Street, Leicester Square, Silver Medal, Christmas 1804, engraved inscription both sides, "D Crichton Aged 11 Years", 40mm. *Pierced, very fine.* £50-70

This medal can be attributed to the Archbishop Tenison's Grammar School (now in Kennington), which occupied the same building as his library.



- 3243 London, Royal Society of Arts, instituted 1753, Silver Medal, awarded 1814, to MR JOHN TURNER ... FOR AN ORIGINAL ARCHITECTURAL DRAWING, the silver 'Athena Medal', by T Wyon Jr, head of Minerva, *rev* details within and around wreath, with an added outer border, engraved, THE PREMIUM GIVEN BY THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS MANUFACTURES & COMMERCE IN CONFORMITY TO THE WILL OF JOHN STOCK ESQ^R OF HAMPSTEAD, 65.5mm. *Nearly extremely fine.* £200-250

John Stock, who died in 1788, left £1000 in a will dated 1780, the interest of which "to educate and clothe 10 fatherless children, 6 boys aged 8 to 15 and 4 girls aged 8 to 13, and afterwards put them out as apprentices or covenanted servants, paying £5 with each boy and £2 with each girl. Annual sets of clothing were to include a chocolate coloured coat for boys and a similar gown for girls". His other charitable bequests included the Society of Arts receiving £100. The recipient possibly John Turner (1806-1890), an architect, noted for his ecclesiastical buildings.

- 3244 London, The Royal Society of Arts, instituted 1753, Silver Prize Medal, awarded 1819, TO M^R I P HEDGELAND MDCCCXIX – FOR AN ORIGINAL ARCHITECTURAL DRAWING, the silver 'Athena Medal', by T Wyon Jr, head of Minerva, *rev* details within and around wreath, with an added outer border, engraved THE SILVER MEDALLION GIVEN BY THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS MANUFACTURES & COMMERCE / IN CONFORMITY TO THE WILL OF JOHN STOCK OF HAMPSTEAD ESQ^R, total diameter 66mm. *Good very fine and highly unusual.* £200-250

See footnote to previous lot.

- 3245 London, Royal Society of Arts, instituted 1753, Silver Pallet, awarded 1817, "To Miss Nonnen for an original portrait", legend within a civic wreath, *rev* scroll over brushes, engraved inscription, 60.5mm x 43.5mm, suspension loop and ring. *Good very fine.* £100-150

The Society then still named as "The Society for Promoting Arts, Manufactures and Commerce". Awarded in the category "In Polite Art", the recipient is probably one of the four daughters of John Nonnen, an Anglo-Swedish businessman, Mary, Emily, Charlotte and Anne. One, Emily, became a recognised artist but her birth date in 1812 makes her rather young to be receiving a silver pallet.



- 3246 London, Licensed Victuallers' School (Kennington), Silver Medal, awarded 1876, engraved inscription both sides, "Awarded by the Governor ... to Mary A Vivian, Aged 14½ years" / "A Reward for Good Conduct ... let it prove a Stimulus to renewed exertion in your future career", 50mm, London Hallmark 1876, maker James Vickery, shaped suspender. *Very fine.* £60-80

The school still flourishes, though now in Ascot, Berkshire.



- 3247 London, Royal Academy, Architectural School, founded 1768, Ivory Ticket, details in black, named to Francis Donkin Bedford, Admitted 23rd July 1885, Renewed 2nd Term of 3 years, 5th July 1888, 49.5mm (cf D&W 141-143). *Very fine.* £150-200

Francis Donkin Bedford (1864-1954), moved on from architecture and is best remembered for his images of the Peter Pan story in J M Barrie's "Peter and Wendy" (1911).



(image reduced)

- 3248 Oxford, Richard Foxe [Fox] (c.1448–1528), Bishop of Winchester and founder of Corpus Christi College, the Tercentenary of the foundation, large Copper Medal, 1817, by G F Pidgeon, bust of Foxe, full face, eyes closed, wearing ecclesiastical cap and gown, *rev* legend on tablet within wreath, 70mm (MI 27/1; BHM 959, R²; Eimer 1104). *Extremely fine and rare.* £120-150

The attribution to E Avern (Brown, Eimer) is the result of confusion with the signature "RB ET R AVRRR AAA FF", for "Rundell, Bridge and Rundell. Goldsmiths and Silversmiths". The portrait seems to be taken from a painting in Auckland Castle.



- 3249 Portsmouth, The Royal Naval College, Founded 1806, Silver Medal, "First Mathematical Prize", awarded 1818, unsigned (T Wyon Jr), laureate head right, *rev* struck legend and engraved details (awarded to John de Courcy Dashwood at an examination June 1818), 52.5mm (BHM 621, R²; Eimer 980; MH 560, obverse). *Good very fine, some surface scratches on the obverse, rare.* £250-350

The Naval Academy in Portsmouth, founded in 1729, became the Royal Naval College in 1806. The first prize medal probably followed a few years later. John de Courcy Dashwood was the second son of Vice Admiral Charles Dashwood, KCB.



- 3250 Winchester College, Silver Prize Medal, c.1761, by R Yeo, bare head of William de Wykeham left, *rev* Minerva offers a palm branch to student, PRINCIPI IVVENTVTIS, 38.5mm (BHM 73; MI 10/2; Gimshaw 10). *Extremely fine.* £120-150

Awarded for Latin verse and compositions. Sponsorship of the medals by the 1st Earl of Ailesbury ceased in 1793 following the "Winchester rebellion" and the resignation of the Headmaster, Joseph Warton.



- 3251 Winchester College, Silver Prize Medal, 1797, by J Milton, awarded to "Henricus Miers Elliott [sic]", bust of William de Wykeham left, in cope and mitre, *rev* Prince of Wales's plumes, HONOREM PRINCEPS PROPONIT, 48mm (BHM 931, date shown as 1816; MI 11/3; Stainton 16; Grimshaw 13). *Nearly extremely fine, pin-prick either side as indication where the suspension loop should be fixed.* £150-200

Henry Miers Elliot (1808-1853) went to Winchester at the age of 10. He later became an Indian civil servant and historian. He was knighted [KCB] in 1849.



- 3252 Winchester College, Silver Prize Medal of George IV, by S Clint, awarded to GULLIELMUS HENRICUS GUNNER, bust of William de Wykeham left, in cope and mitre, *rev* crowned G IV R, HONOREM PRINCEPS PROPONIT, 48.5mm (MI 11/4; BHM -; Grimshaw 13, note). *Minor edge knocks, nearly extremely fine, very rare.* £150-200

The Rev. William Henry Gunner (1812-1859), from 1836 chaplain and teacher at Winchester College. He prepared a catalogue for the muniments of Winchester College but only extracts were published.



- 3253 Winchester College, William IV, King's Medal, specimen in Silver, undated, by S Clint, bare head of William right, HONOREM PRINCEPS PRPONIT, *rev* the tomb of William de Wykeham, 48.5mm (BHM 1560; MI 11/5, listed in both in Copper only). *A little scuffed, nearly extremely fine, extremely rare.* £150-200



- 3254 Woolwich, Burrage House Academy, Silver Medal, Christmas 1818, engraved inscription both sides, "Rev^d J[ohn] Bickerdike, Tutor", "Mast Tho Collier Prize Medal 1786 Marks", 50mm, London Hallmark, 1817, makers Thomas and James Phipps II, suspension loop and ring. *Good very fine.* £120-150
- 3255 Unknown location and school, Silver Medal, awarded Xmas 1852, engraved inscription both sides, "John Edw^d Martin" / "Palmar qui meruit ferat", 47mm, shaped suspension loop. *Very fine.* £80-120



- 3256 Scotland, Glasgow Academy, J Denhom, Silver Medal, 15 June 1809, engraved inscription both sides, "Presented to M^r Jn^o Allan as the 1st Prize for Distinguished Merit at the end of a course of Geography", 40mm, Edinburgh Hallmark, maker Robert Gray & Son, suspension loop and ring; another, 21st Feb^y, 1811, similar, "Given as the 1st Prize for Distinguished merit at the end of a course of Geography to Elizth Allan", 40mm, worn Edinburgh Hallmark, also Robert Gray & Son, suspension loop and ring. *Very fine, both have been polished, most unusual for medals to siblings to survive together.* (2) £120-150



- 3257 Scotland, St Andrew's Academy, Silver Medal, 1816, engraved inscription both sides, "In Classe Physica Acad Andreas Tulit Hocce Præmium GULIELMUS TOD" and "FELIX QUI POTUIT RERUM COGNOSCERE CAUSAS", 49mm (Grimshaw 129). *Very fine.* £80-120



- 3258 Scotland, The Classical Academy, South St Andrew Street (Edinburgh), oval Silver Prize Medal, awarded 1824, engraved inscriptions both sides, "Jacobus Htton ob scientiam Graecarum literarum Hoc Premium Dedit Guliel Steele", ornate suspension loop, 74.5mm x 45mm. *Very fine.* £120-150



- 3259 Scotland, Society of Arts for Scotland, founded 1821, Silver Medal, awarded 1832, to John Robinson Esq^r Sec RSE & Memb Soc Arts "For his Notice of Experiments on the Forth and Clyde Canal", helmeted bust of Athena right, *rev* engraved inscription within wreath, Society's name around, 48.5mm. *Nearly extremely fine.* £150-200

An important award to the man who designed the world's first proper iron boat. Built by John and Thomas Smellie, the 'Vulcan', a pioneer in the early use of riveting iron plates for shipbuilding, was launched in 1819, and later published by Robinson as a "malleable Iron Passage-boat". She was built specifically for use on the Forth and Clyde Canal.

The 'Society for the Encouragement of the Useful Arts in Scotland' was founded in 1821 and incorporated by Royal Charter in 1841, becoming the Royal Scottish Society of Arts.



- 3260 Scotland, Unknown Academy, oval Silver "2nd Dux" Medal, c.1835, named to Matthew Shiels / "Boys in 1st Class", Maker's mark of Thomas A Finlayson (Glasgow), suspension loop and ring. *Very fine.* £70-90
- 3261 Scotland, un-named French Academy, Silver Medal, engraved inscriptions both sides, "Miss C Young, 29 Juillet 1836" / "Geometrie", 33.5mm, Hallmark probably Glasgow, 1830, decorative border, suspension loop and ring. *Very fine.* £40-60



- 3262 Scotland, Unknown Collegiate School, Silver Medal, awarded 1845, engraved inscriptions both sides, "For Good Behaviour" / "Awarded in the Gymnasium to Alexander Allen by Monsieur Foucart", 47mm, decorated border, suspension loop and ring. *Good very fine, has been polished.* £80-120



(image reduced)

- 3263 Scotland, Ploughing, Silver Medal of the Highland and Agricultural Society of Scotland, awarded 1841 to George Ritchie, engraved both sides, a plough *rev* legend, 47mm, Edinburgh Hallmark, 1840, maker IM, shaped suspension loop. *Very fine.* £80-120
- 3264 Glasgow, James Watt, Gorbals School, Bronze Prize Medal, 1890, by Henry Kirkwood, bust of James Watt to left, *rev* six line inscription, GORBALS SCHOOL GLASGOW THEOR & PRACT CHEMISTRY TO P. MCLAREN 1889-90, 43mm (Cochran-Patrick p.119, no.57). *Extremely fine and scarce.* £60-80



(image reduced)

- 3265 Edinburgh, Surgeons' Hall, School of Medicine, Silver Prize Medal, 1893, by Alexander Kirkwood & Son, armorial shield of Surgeons' Hall decorated with a cadaver and surgical instruments, *rev* wreath containing an engraved inscription, 49mm (Eimer 1766; Storer 5869). *Good extremely fine.* £70-90

Artistic and "New Sculpture" Medals



- 3266 Captain Francis Fowke (1823-1865), Silver Architectural Prize Medal of the Royal Engineers, 1872, by G T Morgan (1845-1925), uniformed and bewhiskered bust left, in high relief, *rev* legend within wreath, awarded 1893 (2nd Lieut W H Jones RE), 58mm (BHM 2940; Eimer 1581; JT 233a). *Choice, virtually mint state.* £150-200

Fowke's first major commission was for the Raglan Barracks in Devonport, Plymouth. He helped to superintend the machinery section of the Paris Universal Exhibition of 1855 and was very much responsible for the building of the Royal Albert Hall, and is remembered for his work on the Victoria and Albert Museum, The Royal Scottish Museum, Edinburgh and the Prince Consort's Library, Aldershot. The medal is a superb example of high Victorian design by a medallist who is forever linked with the "Morgan Dollar".



(image reduced)

- 3267 Royal Statistical Society, William Augustus Guy, Bronze Medal, 1885, by Harry Bates (1850-1899), for Pinches, bust of Guy right, *rev* wheat sheaf, 60mm (Pinches p 184); Captain A E Haynes (1861-1896), School of Military Engineering, Bronze Medal, 1898, by Frank Bowcher (1864-1938), bust of Haynes right, *rev* bridged chasm in high relief, 'Field Fortification S.M.E.', 56mm (N° 145491 Sapper G M Pargiter 290 Party). *Both extremely fine.* (2) £80-120

Harry Bates, ARA (1850-1899) was a central figure in the British "New Sculpture" movement and also worked with the Art Workers Guild. Captain Haynes was killed during the Matabeleland Expedition. His family raised a subscription for a monument in Rochester Cathedral and the remaining funds went to these medals.

- 3268 Art Medal, uniface cast Bronze Medal, unknown young man, signed FWM Sc, 1888, bust of a young man left, MAR XIV - MDCCCLXXXVIII, 68mm. *Cast with an uneven undulating edge, dark patination, a wonderfully sculptural medal, much as made, good very fine.* £80-120

The cataloguers have been unable to identify "FWM" or even attribute the medal to a country, though its style suggests that it is most likely to be English.



(image reduced)

- 3269 Winchester College, 500th Anniversary, large Silver Medal, 1893, by Sir George Frampton (1860-1928), seated figure of William of Wykeham, robed, holding bible and crozier and with model of the college, scholars seated around him, *rev* St Mary's Chapel, shield of arms and motto on ribbon, STET FORTUNA DOMVS, 76mm (BHM 3464; Eimer 1785; JT 27a; Pinches p.227). *Extremely fine.* £120-150



(image reduced)

- 3270 Thomas de Grey, Lord Walsingham (1843-1919), politician and entomologist, Bronze Medal (1895), by Edward Onslow Ford (1852-1901), bust right, legend around in Gothic script, AUSP THOMA ..., *rev* shield of arms over an African landscape filled with wildlife, PROPTER AUCTAM NATURAE SCIENTIAM, 68mm (BHM -; Eimer 1801). *Very fine, though scratched or tooled on and before face, rare.* £120-150



(image reduced)

- 3271 National Eisteddfod Association Medal, large Silver Medal, 1896, by William Goscombe John (1860-1952), the 6th century Welsh bard Taliesin, walks right playing harp, a megalithic portal tomb beyond in rocky landscape, *rev* fierce Welsh dragon, curled around its wings, 76.5mm (BHM 3637; Eimer 1830; Pearson 49; BDM III, 78; Pinches p.165). *Nearly extremely fine, small edge bruise on reverse, between 3 and 4 o'clock.* £200-300

bought Fine Art Society, c.1975

The medal was commissioned by the National Eisteddfod Association of Wales and has been awarded to prize winners in the annual competitions since 1896 (not 1898 as stated in Brown and Eimer). The tomb depicted bears an uncanny resemblance to Poulabrone Dolmen in County Clare, Ireland.



(image reduced)

- 3272 Sir Joseph Dalton Hooker (1817-1911), botanist, Silver Medal of the Linnean Society of London, 1898, by F Bowcher (1864-1938), bearded bust left, JDH Æ LXXX, *rev* presentation legend within floral wreath, 76mm (BHM 3632; Eimer 1829). *Extremely fine and very rare.* £140-180

Bowcher's portrait was used again on a Wedgwood plaque and on Hooker's memorial in Westminster Abbey.



(image reduced)

- 3273 Thomas Edward Ellis (1859-1899), politician and leader of Cymru Fydd, Death, Copper Medal 1899, by William Goscombe John (1860-1952), bust three-quarters left, *rev* Ellis' birthplace at Cynlas, north of Bala (Eimer 1833; Pearson 57). *Extremely fine, scarce.* £80-120

Goscombe John also executed the statue of Ellis in Bala, and one of the four bronze reliefs on the plinth is a similar image to the medal reverse.

- 3274 Queen Victoria, The Entry of the Reign into the New Century, Silver Medal, 1900, by Emil Fuchs (1866-1929), veiled bust left, *rev* facsimile of the Queen's signature and date, 34.5mm (BHM 3659; Eimer 1836, note; Mark Jones, "Emil Fuchs in England", *The Medal*, 5, Spring 1985, no.4, p.25, 4). *Softly sculpted, very fine and rare.* £120-150



- 3275 Queen Victoria, The Entry of the Reign into the New Century, Bronze Medal, 1900, by Emil Fuchs (1866-1929), bust of Queen Victoria three-quarters left, her head left in full profile, *rev* facsimile of the Queen's signature and date, 27mm (Mark Jones, "Emil Fuchs in England", *The Medal*, 5, Spring 1985, no 4 [35mm]; BHM 3659; Eimer 1836, note). *A fine portrait of Victoria, nearly extremely fine, scarce.* £80-100



(image reduced)

- 3276 The Royal Institute of British Architects, The President's Medal, in Bronze, by Edward Carter Preston (1885-1965), awarded 1928, to Allan Johnson, Leeds, the motif of the Institute of facing lions either side of a column, *rev* engraved legend in seven lines, 89mm. *Nearly extremely fine.* £80-120

Johnson also received the Institute's Bossom Medal in 1935 (sold at Baldwin's Auction 63, 29 September 2009, lot 1451) and travelled to America to study commercial architecture. Circle House, Bridge Street, Leeds, c.1938, was built (as the headquarters of the National Union of Tailors and Garment Workers), with a large and impressive corner window wall lighting the stairwell and is thought to have been much influenced by this trip. In the 1930s Johnson was in practice with Victor Bain, and he later worked with Lanchester and Lodge, with whom he was responsible for several key buildings at Leeds University in the 1950s and 1960s



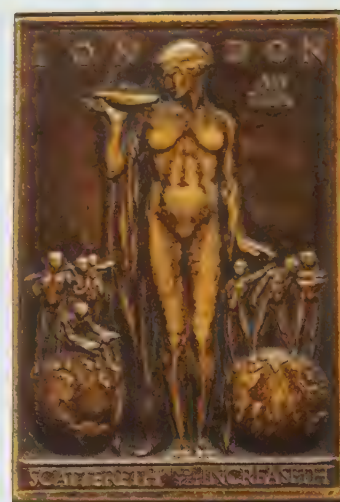
(image reduced)

- 3277 The Battle of Jutland, large Silver Medal, 1916, by Harold Stabler (1872-1945), HMS *Lion* at full steam and with guns firing, explosions around her, two ships on horizon, XXXI MAY MDCCCCXVI in exergue, *rev* Naval crown above anchor and wreaths containing names of Jellicoe and Beatty, THE VICTORY OF JUTLAND BANK, 76mm, 240.00g (BHM 4128; Eimer 1948; MH p.492, g). *Matt surface with dark patination, choice extremely fine.* £400-600

HMS *Lion*, a battlecruiser commissioned in 1912, was Beatty's flagship during the battle. She suffered considerable damage and Major Francis Harvey, RM was awarded a posthumous Victoria Cross for ordering the flooding of the magazine of Q turret, preventing a catastrophic explosion. The medal was the winner of a competition sponsored by the Royal Numismatic Society in 1916. Harold Stabler (1872-1945) was a prolific artist in metalwork and ceramics who, in 1915, had co-founded the Design and Industries Association [DIA].



3278



3279

- 3278 Sir Frederick Pascoe Rutter (1859-1949), Insurance company director, uniface Bronze Portrait Medal, 1943, by Sir William Reid Dick (1879-1961), head to left, his name and date around, raised letters in sunken band, 88mm. *Much as made, good very fine.* £80-120

Sir William Reid Dick, RA HRSA PRBS (1879-1961), Glasgow born and trained sculptor, famous for a number of monuments and portraits. No medals are listed by him either by Brown in BHM or by Eimer. Dick served on the Royal Mint Advisory Committee (1936-1953), and it is quite possible that the Mint helped with the production of this cast medal.

- 3279 Wembley Exhibition, uniface Bronze Plaque, 1924, by (Frances) Madge Kitchener (1889-1977), issued by the Royal Mint, naked female stands holding a model boat, figures atop globes to either side, SCATTERETH AND YET INCREASETH, 77.5mm x 52.5mm. *Very fine and rare.* £80-120

This was one of eight plaquettes designed by different artists for sale at the British Empire Exhibition in 1924 (see also following lot). Issued by the Royal Mint, they were commissioned to encourage British medal designers to produce more modern designs.



3280



3281

- 3280 Wembley Exhibition / Tower Bridge, 30th Anniversary, uniface Bronze Medal, 1924, by Percy Metcalf (1895-1970), the towers and piers seen from a tight angle with a small boat steaming past, 63.5mm. *Very fine, rare.* £80-120

This was another of the eight plaquettes designed by different artists for sale at the British Empire Exhibition in 1924 (see previous lot). Issued by the Royal Mint, they were commissioned to encourage British medal designers to produce more modern designs.

- 3281 Sir William Hamo Thornycroft, RA (1850-1925), cast Bronze Plaque for the Open Championship Horticultural Prize, signed, undated (1920s), standing figure of Flora, framed by trees, holding plant in pot, further potted plants to either side, inscribed plaque below, "Presented by Toogood and Sons L^{td} / Southampton / Seedsmen to HM The King", 285mm x 168mm x 172mm, pierced in top corners with chain for suspension. *Very fine and a delightful arts and crafts plaque.* £150-200

Amongst many commissions, Thornycroft sculpted Boadicea and her Daughters, on Westminster Bridge and the statues of Cromwell outside Parliament, Alfred the Great at Winchester and John Colet at St Paul's School, London. It is believed that his wife Agatha was the model for the Toogood plaquettes of which there are several varieties.

(all images reduced)

RENAISSANCE PLAQUETTES FROM THE COLLECTIONS OF MICHAEL HALL

Italy



- 3282 The Entombment, cast Bronze Plaque, by Andrea Briosco, called Riccio (c.1470/5-1532), the body of the dead Christ is being lowered into a plain tomb by St John the Evangelist, Joseph of Arimathea and Nicodemus, to right the fainting Virgin attended by three women, to the left a crouching mourner and St Mary Magdalen holding an ewer of unguents, behind, mourners raise their arms in lamentation, 163mm x 116mm, an aftercast of considerable age, on a thick and heavy flan, 1340g, the reverse shows to the left, the filed remains of three casting sprues, but is otherwise plain (Molinier 221; Bange 358; Planiscig, *Riccio*, fig 326; Kress 207; Rossi 109). *Has been pierced for attachment in top corners and centre of base (each, to some extent, filled), very fine.* £6000-8000

The Kress and Rossi specimens and an example in the Victoria & Albert Museum carry the inscription "QVEM TOTVS NON CAPIT ORBIS IN HAC TVMBA CLAVDITUR" on the side of the tomb.

This weighs in at a massive 1340g (the Metropolitan's example is a mere 780g).

North Italy



- 3283 The Virgin and Child Enthroned, rectangular Bronze Plaque, 16th century, by Galeazzo Mondella, known as *Moderno* (c.1467-1528/9), She seated on a decorated plinth and against decorative backdrop, the Child on her left knee, a soldier and naked youth left and right with figures behind them, infants with two chickens play at plinth's base, plain inner border at top and beaded border around, 146mm x 113mm (Kress -; cf Adams 37). *A good cast of considerable age, pierced, very fine with dark patination.* £400-600

(all images reduced)



3284



3286

- 3284 The Flagellation of Christ, shaped and part openwork Lead Plaque, an old but later cast of a 16th century original, by Galeazzo Mondella, known as *Moderno* (c 1467-1528/9), Christ tied to a column, his right hand raised above his head, his left tied behind him, to left and right a soldier and naked man raise whips to strike, other soldiers, figures and horseman behind, 143mm x 103mm (Kress [Pope-Hennessy] 134, fig 171; Bange 1922, 453; Cannata 26; Cott p.151; Frankfurt-on-Maine 17; London, British Museum, T W Greene, 36; Middeldorf 230, 231; Molinier 170; Oxford, Ashmolean Museum, 56; Ricci, ii, p.132, no.169; Rizzini 39; Venice, Museo Correr, 17; cf V&T, Bardini 188). *Very fine.* £350-450



- 3285 The Last Supper and the Denial of St Peter, Bronze Plaque, first half of the 17th Century, Christ, radiate, seated at the table, hand raised in blessing, the disciples around, John, to Christ's left, slumped forward towards Him, 72mm x 147.5mm (Weber 1050, this example listed; V&T, Bardini 213). *Very fine.* £400-600
- 3286 The Crucifixion, rectangular Bronze Plaque, 16th Century, by Galeazzo Mondella, known as *Moderno* (c.1467-1528/9), Christ on a high cross, the two thieves to either side, Mary Magdalen clasps the cross whilst figures support the fainting Virgin, to right two soldiers with shields, 108.5mm x 74.5mm (Kress [Pope-Hennessy] 147 (fig 179); Lewis 2; Toderi 143; cf Adams 42; Clifford 359; Bange 454). *An aftercast but of considerable age, lacking in fine details, very fine with light brown patination.* £350-450

The specimen in the Adams Collection, previously Rosenheim (lot 686), was cast with an integral border.

(all images reduced)



3287



3288

- 3287 The Baptism in Jordan, small oval Bronze Plaquette, 17th Century, depicting earlier style, Christ, nimbate, stands in river, flanked by St John, left, and angel right, Holy Dove above, 48mm x 43mm. *Outlines and details tooled, very fine.* £80-120

- 3288 Perseus and Andromeda, small oval Bronze Plaquette, 16th Century, Andromeda stands naked, left, chained to rocks, the monster swims in the sea before her, whilst Perseus gallops through the sky to her rescue, 43mm x 50mm. *Cast on a thick flan (approx 5mm), pierced, brown patination, very fine.* £200-250



3289

(images reduced)



3290

- 3289 Diana and the Satyr, oval Silvered-bronze Plaquette, first quarter of the 17th Century, style of Nicollò de Bonis, Diana, in a wooded and rocky landscape, holding her bow above her head, sheds her robe to step into a pool, a naked cherub leans forward to adjust her hair, to the left a satyr crouches and takes her quiver, 182mm x 142mm. *The reverse drilled at compass points and set with screws for suspension, an old though later cast and the silvering more recent, rubbed in the high spots, but very fine and decorative.* £300-400

Austria / Holy Roman Empire

- 3290 Rudolph II (1552-1576-1612), circular Lead Plaquette, perhaps a design for a tazza, 17th Century, central medal of equestrian emperor to left, inner plain border, outer wide decorative border with six further medallions showing equestrian portraits of Emperors, 199mm. *Pierced, two small visible flaws, old soldered repairs to outer border, good fine.* £100-150

Collector's label dates the piece as 16th century. It was clearly and somewhat crudely made in three parts, the central medallion and the two borders.

France



- 3291 Henri II (1519–1547–1559) and Catherine de Medici (1519–1589), pair of uniface cast Bronzed-lead Portrait Plaques, 1559, by Germain Pilon (c.1537–1590), he, bearded bust three-quarters right wearing a plumed soft cap, lace collar and double ornamental chain, HENRICVS. II. GALLIAR. REX. CHRISTIANISS PP, 1559, 156mm (BMC [Jones] 114; Trésor I, XVI, 1; Maz II, 232); she, bust three-quarters left, wearing veil, lace ruff collar and jewel on ribbon, KATHERI. REGIN. HENR. II. VXOR. FRANCI. CAROL. ET. HENRR. REGVM MATER, 159mm (BMC [Jones] 115; Trésor I, XVI, 2; Maz II, 234). *Very fine with dark patination, old aftercasts, first lacks border, the second with hints of border, both pierced, some tooling to lettering on second.* (2) £600–800



- 3292 Charles IX (1550–1560–1574), uniface cast Lead Portrait Plaque, 1573, by Germain Pilon (c.1537–1590), bearded bust three-quarters right wearing a plumed soft cap, lace ruff collar, embroidered bodice and double ornamental chain, CAROLVS . IX . FRAN REX . CHRISTIANISS . 15[73], pellet stops in legend, 161mm (cf BMC [Jones] 118, this with engraved legend; Trésor I, XX, 1; Maz II, 235). *Very fine, an early cast, perhaps near contemporary, the field smoothed and some fine details smoothed, the legend weak, pierced at top and again by sitter's left shoulder.* £800–1200
- 3293 Henri III (1551–1574–1589), uniface cast Lead Portrait Plaque, 1575, by Germain Pilon (c.1537–1590), bearded bust three-quarters right wearing a plumed soft cap, lace ruff collar, embroidered bodice and triple ornamental chain, HENRICVS . 3 . DG . FRAN . ET . POL . REX 1575, pellet stops in legend, 161mm (BMC [Jones] 120, bronze; Trésor I, XXIV, 1; Maz II, 239; Babelon, Pilon, 239; Salton 80, bronze). *Very fine, an early cast, perhaps near contemporary, the fine details untouched by any tooling, pierced at top and again before H of HENRICVS.* £800–1200

As Henry of Valois, he had been the first elected monarch of the Polish-Lithuanian Commonwealth and with the dual titles of King of Poland and Grand Duke of Lithuania he ruled 1573–1575, returning to France on the death of his brother.

(all images reduced)



- 3294 Classical Heads, pair of small circular uniface Bronze Medals, 18th Century, bust of a youth, right with long hair and older man left, with curly hair and beard, 53mm. *Smooth, lathe-turned reverses, extremely fine, small edge nick to second.* (2) £120-150

Germany



3295

(images reduced)



3296

- 3295 The Last Supper, circular Bronze Plaquette, 17th Century, cast from 15th century original, Christ, nimbate, at the head of an hexagonal pedestal table, the Disciples around, stars fill spaces, raised border and plain outer border, 84.5mm (Weber p.20, no.13 for Modelabdrücke). *Very fine.* £300-400
- 3296 Spring and Summer, rectangular Bronze Plaquette, c.1600, loosely robed female figures, Spring offers flowers from a fold, to Summer who holds ears of corn, 97mm x 88mm (Kress (Pope Hennessy) 452 (fig 458); Weber 736; Toderi 338). *A contemporary cast without additional tooling, pierced, very fine.* £300-400

Germany, Augsburg



3297



3298

(images reduced)

- 3297 The Penitent Magdalen, rectangular Bronze Plaque, first half of the 17th Century, she nimbate, kneels to the left, in rocky landscape, her head turned right and looking upwards, a cross, skull, opened Bible and lidded cup of unguents beside her, the landscape opening to the right to reveal a distant Jerusalem, narrow plain border around, 186mm x 153mm (Weber 432, listed from a single example in the V&A; cf Molinari 401). *Good very fine with a blackish patination.* £200-250

- 3298 Athena gives names to the Arts, large circular Bronze Medallion Plaque, in the style of Hans Jacob Bayr of Augsburg, c.1600, Athena leads the personification of Painting past altar and into the circle of Arts and Sciences, to left toppled columns and headless statue, columned façade and townscape beyond to right, seven muses with the emblems of music, literature, arts and sciences, ornate border around, 258mm (Weber 786). *The flan of slightly concave form, perhaps intended as a dish, very fine with deep brown patination, flattened thin metal attachment loops to reverse.* £400-600

Weber (1975) notes a specimen in tin as being in the Hall Collection, but this example is in bronze

Germany - Bohemia or Hungary



- 3299 The Nativity, cast Silver Medal, 17th Century, the Holy Family in building left, the the arrival of the three Kings, *rev* shepherd seated on a rock tends his flock, 48mm. *Pierced, fine.* £60-80

Germany – North West



- 3300 The Judgement of Solomon, circular Gilt-bronze Plaquette, 16th Century, the King enthroned, turbaned attendants around, one to left, holds the up-ended baby, the women beseeching before him, whilst a dog rests at their feet, smoother border, 84mm, smooth lathe-turned reverse (Weber 564, in tin). *The gilding contemporary, one small casting flaw, traces of soldered suspender on reverse, very fine.* £300-400
- 3301 The Judgement of Solomon, Bronze Plaquette, 16th Century, similar to previous, the King enthroned, turbaned attendants around, one to left, holds the up-ended baby, the women beseeching before him, whilst a dog rests at their feet, roped border, *rev* smoothed, 80.5mm (Weber 564, in tin). *Very fine.* £200-250

Germany - Nürnberg



(images reduced)

- 3302 Soldiers Supervise the Building of a Town, square Bronze Plaquette, in the style of Peter Flötner, an old cast from a 16th Century original, two Roman soldiers indicate buildings within a wall, whilst workmen bring more material, to left another worker outside a wall within which stands a lady, 61mm x 60mm. *Uneven patination, very fine.* £150-200
- 3303 Pan and Syrinx, circular Bronze Plaquette, c.1570, by the Master of the Metamorphoses, amidst a rural setting with several figures, a river, a mill building and to the front, a heron, Pan chases Syrinx into the rushes, border around, 168mm (Weber 288). *An 18th century cast, pierced in border at top, very fine.* £150-250

Pan chased the nymph Syrinx to the river Ladon, but when he reached for her she changed into the reeds growing on the river bank, from which he later made his pipes. Most examples of the plaquette are recorded in tin.



- 3304 Corpus Christi, part silhouetted Gilt-bronze Plaque for attachment, late 16th Century, the body, almost in repose, laid on a cloth which is tied at top corners, 101mm x 50mm. *The gilding contemporary, pierced at corners, very fine.* £300-400



3305



(images reduced)

3306

- 3305 Scenes from the Life of Christ, rectangular cast Bronze Plaque, late 16th Century, divided into nine panels, each with border, at each corner the Gospelists Matthew, Mark, Luke and John, seated and writing, the Annunciation, the Ascension, the Nativity, and two showing him revealing himself from the clouds, 209mm x 158mm. *Pierced at corners (modern) and casting flaw in top right panel, rich dark brown patination, very fine.* £400-600

Germany - South

- 3306 Mucius Scaevola at the Etruscan Camp, circular Bronze Plaque, mid to late 16th Century, by the Meister der Antiken Heldensagen (Master of the Ancient Epics), Lars Porsena seated in a tent with soldiers around, before him the captive Mucius Scaevola thrusts his hand into a flaming brazier, a tented encampment beyond, with cannon and roadway leading to city, 88.5mm (Weber 149.1; Molinier 703; Bange S 103, 1492; Bekker 270). *Very fine with rich, dark patination.* £450-650

(image reduced)



- 3307 Triumph of Trivium, Bronze Plaque, first quarter of the 17th Century, a carriage drawn by two horses, male driver and the three female figures of Grammar, Rhetoric and Logic, 98.5mm x 191mm. *Cast in high relief and some details tooled, very fine, light patination.* £400-600

Trivium, in medieval times the lower division of the seven liberal arts. The plaque from a group of five somewhat similar plaquettes of triumphal scenes.



(images reduced)



- 3308 Achilles and Deidamia, rectangular Bronze Plaque, first half of the 17th Century, the couple embrace before a tower, from which her father, King Lycomedes, watches from a window whilst holding a sceptre, 212mm x 131mm, numbered "VI" on reverse (cf Molinari 389M, for style). *Very fine with blackish patination, pierced at corners and central drilling on reverse for suspender (now missing).* £300-400

The attribution to Achilles and Deidamia must remain tentative.

Netherlands - Flanders

- 3309 The Vow of Peace, circular Bronze Plaque, c.1580, Cli de Liedekerke, Pontus de Noyelles, Seigneur de Bours and Wilhelm Rouck stand, surrounded by soldiers within a town setting, Peace in clouds, hovers above, 165mm (Weber 709.3, and p.24, 41f; Löbbecke [1908] 928, tin). *A contemporary cast on a thin flan, pierced at compass points and the image rubbed, good fine and very rare.* £300-400



- 3310 François Duquesnoy (1597-1643), Bronze Plaquette "Baccanale di Putti", two infant fauns, seated and playing with musical instruments, one crowns the other with a floral wreath, 114mm x 164mm (cf Weber 1013-1015; cf Toderi 366). *Extremely fine, deep brown patination.* £300-400

Duquesnoy's career as a Baroque sculptor was in Rome, but he was born in Brussels, and whilst he was responsible for many major works there, his name is always linked to the characteristic putti and fauns with beautifully worked children's heads, such as seen on this plaquette.

Netherlands – Netherlandish



3311



3312

- 3311 The Triumph of Inopia [Poverty], Gilt-bronze Plaquette, Southern Netherlands, mid to late 16th Century, after an engraving by Hieronymus Cock after Maarten van Heemskerck, Poverty (INOPIA) seated on a wicker cart drawn to the right by two lean mules, to the front Patience with an anvil and Servitude in chains, behind Humility (VMI) with a cleft stick and a pomegranate, Fear (TIM) drives the mules with a whip, and Frailty as an old woman, a distant city beyond, 66mm x 126mm (Weber 678.5; Kress (Pope Hennessy) 456 (fig 462); Adams 221, 222; Toderi 348; Braun 109; Bange 1487; Bekker 233). *An excellent and early cast, light tooling, good very fine.* £400-600

From a series of thirteen plaquettes (see the following three lots).

- 3312 Children presented to a wise man, uniface oval Bronze Plaquette, late 16th Century, a mother presents her two children to an old man, seated with a staff beside him, a soldier stands behind in archway, 60.5mm x 52mm. *Good medium brown patina, extremely fine.* £300-400



3313



3314

- 3313 Athena gives names to the Musical Arts, oval Bronze Plaque, late 16th Century, Athena stands left holding spear and shield, whilst a seven piece female orchestra plays in a rural landscape, three cherubs fly above, 57.5mm x 80mm (Weber 786; cf Dorotheum, 30 March 1998, 1258). *Small flaw in Athena's shield, but sharply cast with light patina, good very fine.* £200-300

- 3314 The Triumph of Humility, Bronze Plaque, Southern Netherlands, first quarter of the 17th Century, Humility, as an old woman leaning on a staff in a chariot, by two horses by Fear, an old man, Hope with dove and anchor, behind the horses, Religion and Charity with three infant children to the front, 64mm x 118.5mm (Weber 678.6; Kress (Pope Hennessy) 454 (fig 460); Adams 221; Toderi 350, Braun 108; Bange 1489; Bekker 221). *An excellent and well patinated cast, some light tooling, good very fine.* £400-600

From a series of thirteen plaquettes (see the previous and following two lots).



- 3315 The Triumph of the Virtues, Bronze Plaque, Southern Netherlands, first quarter of the 17th Century or earlier, figures of Peace, Justice and Abundance seated in a carriage drawn by two lions, driven by a child, 68.5mm x 129mm (Weber 678. 9; Kress (Pope Hennessy) 457, fig 463; Toderi 351; Braun 105; Bange 3075; Bekker 232). *As cast with wide border to left and lower edges, several sprue marks visible on the reverse, very fine with dark patination.* £400-600



- 3316 The Triumph of Religion (Ecclesia), Bronze Plaque, Southern Netherlands, first quarter of the 17th Century or earlier, Ecclesia enthroned in a four-wheeled carriage, radiant dove above her, driven by an old man and attended by Peace, Hope and Humility, 63mm x 123.5mm (Weber 678.11; Molinier 665; Kress (Pope Hennessy) 455, fig 461; H Hermann collection, Morton & Eden, 20 May 2010, lot 361). *Sprue marks have left small lugs to edges, very fine with good brown patination.* £400-600

(all images reduced)



3317



3318

- 3317 Mucius Scaevola at the Etruscan Camp, circular Bronze Plaque, first quarter of the 17th Century or perhaps earlier, Lars Porsena reclines in draped tent, table of food and drink before him, the helmeted Mucius Scaevola holds quiver of arrows, other soldiers and worthies watch from right, 140mm. *Very fine with rich dark patination.* £400-600

- 3318 The Penitent Magdalen, an oval Gilt-bronze Plaque, first half of the 17th Century, she kneels to the left in rocky landscape, her head turned right and looking upwards, a cross, skull and lidded cup of unguents beside her, stippled background and smooth border, 118mm x 92mm, the back smoothed and with two attachment lugs (cf Weber 1024). *Good very fine.* £200-250

The composition closely follows a print by Willem Swanenburgh I (1581-1612), engraved in 1609 after a painting by Abraham Bloemaert (1564-1651), however the emblems have been rearranged to fit the oval of the plaque. The print is illustrated by Timothy Clifford in the catalogue of his medals and plaquettes (Spink, 21 May 1996, lot 413). The plaque illustrated by Weber is rectangular and has the image reversed.



3319



3320

- 3319 The Seduction of Io, oval Bronze Plaque, early 17th Century, the naked Io seated on rock, Jupiter disguised as a cloud, swooping down and embracing her, 81.5mm x 67mm. *A sensitive plaque, lightly tooled, smooth and dark patination, extremely fine.* £400-600

The image is taken directly from Correggio's painting of c.1530.

- 3320 A Maritime Cherubic Celebration, rectangular cast Bronze Plaque, mid 17th Century, cherub seated in a sea-car, several others around, one on the back of a dolphin with wreath, another with torch and floral rope, 101mm x 172mm. *Good very fine, dark brown patination.* £200-300

(all images reduced)



3321



3322

- 3321** Reclining Muse, kidney-shaped Gilt-Bronze Plaquette or Attachment, mid 17th Century, draped Muse reclines placing a wreath on the head of a classical bust, palm tree to left, 75mm x 43mm. *The gilding also covering the plain reverse, four small piercings, very fine.* £80-120

- 3322** Celebration or Marriage Feast, oval Bronze Plaquette, mid 17th Century, a couple and second gentleman seated around a well spread table, to right a man in pantaloons pours wine in a long arc, from a jug to cup, long-tailed dogs to left and right, 76mm x 100mm. *Very fine, dark brown patination.* £150-200



3323



3324



3325

- 3323** The Virgin Mary and Saint, oval Bronze Plaquette, late 17th / early 18th Century, she to left points to the Holy Dove, revealed by angels who pull back curtains from canopy, he to right, semi-draped, holds crucifix, five cherubic heads below, 116mm x 86mm, the plain reverse with indented images, two small suspension lugs at top and traces of two more at bottom. *Very fine, pierced and some old solder marks on reverse at top, light brown patination.* £250-350

- 3324** The Judgement of Solomon, circular Lead / Pewter Plaquette, early 18th Century, the King enthroned at right, three attendants stand whilst the two women kneel before him, baroque scrolled border with four emblematic vignettes around, a hound, a swan and two of armour and weapons, 66.5mm. *Very fine.* £80-120

Perhaps an off-metal squeeze of a design intended as a silver box-lid.

- 3325** A Classical Head, oval Bronze Plaquette, 18th Century, bust of a youth to left, perhaps Alexander the Great, 61mm x 48mm. *Very fine.* £60-80

(all images reduced)



3326



3327

- 3326 A Beggar Couple, Bronze Plaque, 18th Century, the couple standing side-by-side, he leaning on crutch, she with stick, 198mm x 124mm, 18th century, suspension loop crudely soldered to reverse. *Cast in high relief with dark patination.* £200-300

Beggars were a popular subject and the Metropolitan Museum, New York, have a silhouetted carved ivory example of this same image (1976.422.1) from the Dieppe school.

- 3327 Cavalry Officers in Woodland Clearing, rectangular Bronze Plaque, mid 18th Century, six horsemen have galloped into the open space, infantry lines up beyond them, 66mm x 78mm, old collection number '631' painted on reverse. *Very fine, dark brown patination.* £120-150



3328



3329

- 3328 A Wedding Feast, small decorative oval Bronze Plaque, mid 18th Century, the couple seated at a table steal a kiss, other figures around, within a baroque scrolled border with cherub head at top, minstrels left and right, outside of the border, stippled background, 67.5mm x 86mm. *Extremely fine with medium brown patination.* £120-150

The design perhaps intended to be cast in silver as a box lid.

- 3329 Rural Scene, rectangular Silver Plaque, mid 18th Century, a gentleman seated on a chair, hound at his side, instructs three workmen who are tying bundles of sticks, 59mm x 82mm. *Probably intended as a box-lid, good very fine.* £120-150

(all images reduced)



3330



3331

(images reduced)



3332

- 3330 Shepherdess on a swing, rectangular Gilt-bronze Plaquette, second half of the 18th Century, a wooded arbour within baroque scrolls, she swings high, the swing pulled by her lover, trees left and right, sheep under the latter, love-birds at top, 69mm x 86mm. *A delightful piece, probably intended as a box-lid, good very fine.* £140-180

The image is remindful of Fragonard's *Les Hasards Heureux de l'Escarpolette* of 1767, though without a third person present, perhaps more pastoral.

- 3331 The Interior of an Inn, small decorative oval Bronze Plaquette, mid 18th Century, five figures seated around a table smoking pipes, one rests against another table, his leg on a stool, other figures stand behind, to left a dog, beaded borer, 67mm x 89.5mm. *Two small lugs for suspension, good very fine, dark brown patination.* £120-150

The design perhaps intended to be cast in silver as a box lid.

- 3332 Two Men Fighting, slightly rounded rectangular Bronze Plaquette, mid 18th Century, an official in hat and cloak delivers a document and a punch on the nose to a man in pantaloons and breast plate, who punches back, a crowd gathers around, 68mm x 81.5mm. *Top with small piercing and slight damage where previously pierced, very fine, light patination.* £120-150

WORLD MEDALS

Austria



- 3333 Maria Theresia (1717-1740-1780), Copper Medal, 1745, by J A Dassier, bust left, in gown with breast-plate, MAR THERESIA D G REG HUNG BOH, *rev* Minerva seated on a cloud at the top of the globe, ET MENTE ET ARMIS, 54.5mm (Eisler II, 144, 17; Julius 1770). *Extremely fine.* £80-120

- 3334 General Josef, Count Radetzky (1766-1858), Erection of his Statue in Prague, 1859, Bronze Medal, by W Seidan, large bust of Radetzky to left, *rev* statue, 80mm (Würz 7771; BDM V, 464). *Almost extremely fine, small nick on cheek.* £80-100

Belgium



- 3335 Leopold I (1790-1831-1865), Abolition of Laws, large Bronze Medal, 1860, by L Wiener, bust of Leopold I to left, *rev* figure of Mercury stands upon the front of a winged chariot, 75mm *Extremely fine*. £70-90

Cyprus



- 3336 Queen Caterina Cornaro, 500th Anniversary, large cast Bronze Medal, 1989, by Jacqueline Stieger, large crowned bust of Caterina Cornaro three-quarters left, *rev* large armorial shield, crowned, 77mm. *Almost extremely fine, a fine cast with an attractive patina*. £80-100

The medal is accompanied by a descriptive pamphlet outlining the background to its issue.

France



3337



3338



- 3337 Raoul de Rostaing, uniface Lead Medal, bust right, wearing classical armour and sash, on pedestal, RAOVL DE ROSTAING BARON ET CAPITAINE ALLEMAND 1324, 64mm (BMC [Jones] II, 341, obverse). *Very fine*. £80-120

ex The Michael Hall Collection

- 3338 Jacques de Vitry, Bronze Medal, 1515, Italian School, bust left, D IACOBVS DE VITRI, *rev* ME AB EXPECTATIONE MEA NON CONFVNDAS, angel with the Vitry shield, 48mm (Armand II, 144, 27). *Contemporary, about very fine*. £200-250

(all images reduced)



- 3339 Antoine Ruzé (1581-1632), Marquis d'Effiat and Longjumeau, Finance Minister, cast Bronze Medal, 1629, unsigned (by Warin) bust right, *rev* QVID QVID EST IVSSVM LEVE EST, Hercules helping Atlas bear the globe, 65mm (BMC [Jones] 181; Kess Coll 569). *Twice pierced neatly, an old aftercast, very fine with brown patina.* £200-250



- 3340 Louis XIV (1638-1643-1715), and Anne of Austria (1601-1666), cast Bronze Medal, 1643, by Abraham Dupré (1604-1647, son of Guillaume Dupré), conjoined busts right, he laureate in armour, wearing the Badge of the St Éspirit, *rev* Apollo driving the chariot of the sun towards the morning star above a landscape with town and castle, HÆC SOLEM PRÆVIA DVCIT, 49.5mm (BMC [Jones] II, 76). *Good very fine, an original cast on thin flan, brown patination.* £250-300



- 3341 Louis XIV (1638-1643-1715), the Bombardment of Genoa by Abraham de Quesnay's fleet, Pewter Medal, 1684, by Michel Molart and Charles Jean François Chéron, armoured bust to left, *rev* Jupiter, semi-draped, brandishes a thunderbolt, behind a panorama of Genoa showing the French fleet and the bombardment, VIBRATA IN SVPERBOS FVLMINA, 68mm (MH 90; BDM IV, 119). *Good very fine and extremely rare.* £80-120

The bombardment of Genoa formed part of the so-called War of the Reunions (1683-1684), and was a reprisal for the city's support of the Spanish Empire, especially because Genoa served as the port for the Spanish Duchy of Milan.

(all images reduced)



- 3342 Louis XV (1710-1715-1774), Tranquility in Europe after the French intervention in Basel, Copper Medal, 1740, by J Dassier, armoured bust of King right, *rev* sun shines on globe, cherub with cornucopiæ points to Basel, *UNDIQUE SERENAT*, 54.5mm (Eisler, II, 142, 12; Schweizer Med 82). *Good very fine.* £80-120



- 3343 Charles de Secondat, Baron de Montesquieu (1689-1755), Copper Medal, 1753, by J A Dassier, *CAROL DE SECONDAT BRO DE MONTESVIEV*, bare headed bust left, *rev* Truth and Justice together, *HINC IVRA*, 61mm (Eisler II, 370, 1; Trésor pl XLVII, 6). *Extremely fine.* £80-120
- 3344 Jean Duvivier (1687-1761), engraver of coins and medals, Copper Tribute Medal to his father, 1761, by Benjamin Duvivier, bust of Jean Duvivier right, *rev* legend in nine lines, *PARENTI CARISS NUMISMATUM INCISORI EXIMIO REG PICTURÆ ET SCULPT ACADEMIÆ PARIS SOCIO HOCCE PIETATIS MONUM P S B DUVIVIER FIL. ET ALUMNUS CÆL. ET CONS*, 41.5mm (Nocq 257), *extremely fine and rare*; Small Bronze Tribute Medal to J-P Droz, 1902, by Huguenin for the Swiss Numismatic Society, 27mm, *very fine.* (2) £120-150

The Duvivier medal was exhibited at the Paris Salon in 1798.



- 3345 Louis XV (1710-1715-1774), Marriage of the Dauphin to Marie Antoinette, Silver Medal, 1770, by Lorthior, head of Louis to right, *rev* the Dauphin and Marie Antoinette at altar, La France and Austria stand behind, *SACRUM AETERNÆ CONCORDIÆ PIGNUS*, 38mm (Julius 2600). *Choice extremely fine.* £150-200
- Maria Antonia Josefa Johanna von Habsburg-Lothringen, 11th and youngest daughter (15th child) of Joseph I and Maria Theresia



- 3346 Albertine, Baroness of Nivenheim, large circular Bronze Portrait Plaque, after a terracotta by Jean-Baptiste Nini (1717-1786), her bust right, hair tied back and in ringlets, wearing low-cut embroidered dress with bow tied at front, 148.5mm (cf Biaarrdi & Sibille 68; BDM IV, 268-276). A 19th century cast of good quality, much as made, very fine. £150-200

The medal is very similar in style of manufacture to that of Madame de Flesselles, sold at Baldwin's Auction 74, 9 May 2012, lot 1964.



- 3347 Louis XVI (1754-1793, King 1774-1791), "The King's Farewell", Copper Medal, 1793, by C H Küchler, conjoined busts of King and Marie Antoinette, *rev* the King bids a farewell to his family, the guillotine visible through the window, 47.5mm (Pollard 1; Henin 463; Julius 251); The Execution of Louis XVI, Copper Medal, 1793, by C H Küchler, conjoined busts of the King and Marie Antoinette right, *rev* the King's head held up to the crowds and militia around the guillotine, 51mm (Pollard 2; Hennin 465; Julius 254). First extremely fine, the second nearly so. (2) £250-300

Struck by Boulton at the Soho Mint, Birmingham.



- 3348 Louis XVI (1754-1793; King 1774-1791), The Execution, Copper Medal, 1793, by C H Küchler, conjoined busts of the King and Marie Antoinette right, *rev* the King's head held up to the crowds, crowds and militia around the guillotine, 51mm (Pollard 2; Hennin 465; Julius 254); The Execution of Marie Antoinette, Copper Medal, 1793, by C.H. Küchler, bust left, her hair tied high, *rev* the Queen seated in the tumbril being taken through the crowds to the guillotine, 48mm (Pollard 4; Hennin 533; Julius 331); Sweden, Gustav III Adolf (1746-1771-1792), Assassination, Copper Medal, 1792, by C H Küchler, armoured bust right, *rev* Fortune and cherub at monument, 55.5mm (Pollard 3). *Second extremely fine, the first and third nearly so.* (3) £300-350

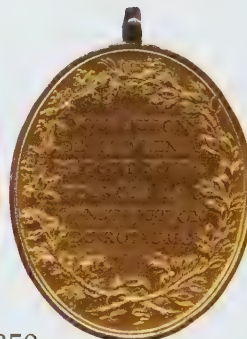
Struck by Boulton at the Soho Mint, Birmingham.



3349



3350



3351

- 3349 Revolution, Siège de la Bastille, large uniface Bronzed-lead Medal, 1789, by Bertrand Andrieu, lines of infantry and batteries surround the foot of the Bastille, 85mm (Hennin 23). *Nearly extremely fine.* £120-150
- 3350 Constitution, 'Pacte Fédératif', oval Gilt-bronze Medal, 1790, by Dupré, soldiers salute the figure of the Republic, *rev* legend in six lines within oak wreath, NOUS JURONS ..., 39mm x 29mm, integral suspension loop (Hennin 165). *Extremely fine.* £80-120
- 3351 Regimental Masonic Jewel or Badge, dated in the Masonic calendar 5802 [1802], uniface, in Tin, sun and moon over Masonic emblems within open wreath, LA CONCORDE A L'O DU 12^E REGIMENT D'HUSSARDS – 5802, 49mm x 41mm. *Small double-piercings at compass points, extremely fine and very rare.* £120-150

The 12th Regiment of Hussars was formed 9 February 1794. Previously the Regiment's title had been the Hussards de la Montagne, originally formed in 1793. In 1803 it became the 30th Regiment of Dragoons, reforming as the 12th Hussars ten years later. The Regiment served in Spain as the 9th Hussars. In 1802 the Chef de Brigade was Jean-François Dupré.

- 3352 Directoire, Conquest of Upper Egypt, Copper Medal, Year VII [1799], by Galle and Denon, bust of a pharaoh left, *rev* crocodile chained to a palm tree, 35mm (Hennin 896; Julius 694); Napoleon, Preparations for the Invasion of England, Copper Medal, Year 4 (1802), by Brenet and Denon, bust left, *rev* Fortune steers galley to left, LA FORTUNE CONSERVATRICE, 33mm (Br 275; Julius 1172). *Extremely fine.* (2) £80-120



- 3353 Napoleon I (1804-1814, 1815), Premier Consul, Silver Jeton, Agents de Change de Lyon, 1803, by Mercier, bust right, *rev* open book with caduceus and mirror, 31mm (Br 266; Feu 10764). *Contemporary striking, extremely fine.* £70-90



- 3354 Napoleon I (1804-1814, 1815), The Légion d'Honneur, Silver Medal (1804), by B Andrieu and L Jaley, laureate head right, *rev* the medal, AUSPICE NEAPOLEONE GALLIA RENOVATA HONNEUR ET PATRIE, 41mm (Br 310; Julius 1239; d'E 1013). *Nearly extremely fine, dark tone.* £200-250



- 3355 Napoleon I (1804-1814, 1815), Camp de Boulogne, Silver Medal, 1804, by R V Jeuffroy and L Jaley for Denon, Napoleon enthroned distributes medals, *rev* plan of the encampment, SERMENT DE L'ARMÉE D'ANGLETERRE A L'EMPEREUR NAPOLEON, 41mm (Br 318; Julius 1247). *Choice extremely fine.* £250-300



- 3356 Napoleon I (1804-1814, 1815), The Battle of Borodino - the Battle for Moscow, Silver Medal, 1812, by B Andrieu and R V Jeuffroy for Denon, laureate bust right, *rev* hussar charges down enemy grenadiers, BATAILLE DE LA MOSKOWA, 40.5mm (Br 1162; Julius 2528; d'E 1370). *Extremely fine.* £250-300



- 3357 Napoleon I, Emperor of the French (1804-1814, 1815), Set of Bronze Medals (20), produced by Dominique Vivant Denon, with obverses by Andrieu and Droz, and reverses by Andrieu, Brenet, Galle, Jaley and Jeuffroy, including: Breaking camp at Boulogne and crossing the Rhine, 1805 (Br 430; J 1407); Napoleon's address to the army on the bridge over the Lech, 1805 (Br 432; J 1411); Capitulation of Ulm and Memmingen, 1805 (Br 433; J 1414); Entry of Marshal Ney into Innsbruck, 1805 (Br 442; J 1435); Capture of Vienna and Pressburg, 1805 (Br 443; J 1439); Meeting of Napoleon and Francis II at Urschütz, 1805 (Br 452; J 1456); Peace of Pressburg, 1805 (Br 455; J 1463); Return of Venice to Italy, 1805 (Br 460; J 1472); Te Deum in St Stephen's cathedral in Vienna, 1805 (Br 461; J 1476); Conquest of Istria, 1806 (Br 512; J 1547); Conquest of Dalmatia, 1806 (Br 513; J 1547); Conquest of Naples, 1806 (Br 516; J 1557); Marriage of the Prince of Baden, 1806 (Br 522; J 1566); Confederation of the Rhine, 1806 (Br 534; J 1587); Battle of Jena, 1806 (Br 537; J 1594); Battle of Jena, 1806 (Br 538; J 1596); Entry into Berlin, 1806 (Br 546; J 1608); Capitulation of four Prussian fortresses, 1806 (Br 548; J 1616); L'Arc de Triomphe de Carrousel, 1806 (Br 557; J 1631); Battle of Moscow, 1812 (Br 1162; J 2528); each 40mm, presented in a rare, bespoke, 19th Century, cylindrical, red leather case, the lid embossed with the arms of Napoleon, the interior green velvet. *The medals generally extremely fine, the case missing one end of the lid, highly unusual and rare to find such medals in this contemporary case.* (20) £2000-2500
- 3358 Louis XVIII (1755-1814-1814-1724), uniface Portrait Medal in Berlin Iron, perhaps by Leonard Posch, uniformed bust left, 91mm. *As made, nearly extremely fine.* £70-90
- 3359 Napoleon, His Body Returned to France, Copper Medal, 1840, by Depaulis, laureate head of the dead Emperor rests on a pillow, *rev* the catafalque on board the paddle steamer *La Dorade 3* at Rouen, passes beneath a bridge draped with flags, SAR LE PRINCE DE JOINVILLE COMMANDANT DE L'EXPEDITION, 63mm (Br 1980; d'E 1687). *A period striking with 'prow' poinçon, extremely fine, edge bruise at 3 o'clock on the reverse, scarce.* £150-200
- François d'Orléans, Prince de Joinville (1818-1900), third son of Louis Philippe, served as an admiral in the French navy.
- 3360 France / Poland, The Massacre of the Poles in Galacia, small Bronze Medal, 1846, by David d'Angers, Liberty head to right, between quill and bayonet, *rev* rope over gallows, MASSACRES DE GALICIE - METTERNICH BREINDT ..., 40.5mm. *Much as made, good very fine.* £60-80



(image reduced)

- 3361 Acclimatisation Society, Bronze Medal, 1880, by Alphee Dubois, seated female figure amongst various animals, *rev* engraved inscription within wreath, A MR H S DITTEN CRUSTACES 1880, 50mm. *Extremely fine.* £60-80

The Acclimatisation Society was founded in 1854 by the naturalist Isidore Geoffroy Saint-Hilaire (1805-1861) in order to enrich the fauna of a region, with the introduction of plants and animals to the European colonies in the Americas and Australasia.

Germany



(images reduced)

- 3362 Friedrich Hagenauer, Augsburg, Sebastians Ligsalcz, in his 44th year, 1527, uniface cast Bronze Medal, bust right (Habich I, 465); Ursula Ligsalcz, in her 28th year, uniface cast Bronze Medal, bust left (Habich I, 466). *Good very fine, late casts.* (2) £150-200



(image reduced)

- 3363 Anna Rechlinger von Haldenberg (wife of Friedrichs von Zollern), cast Bronze Medal, 1529, by Friedrich Hagenauer (born 1490-1500, died after 1546), bust to left, hair tied up and wearing wide-rimmed hat, ANNA RECHLINGER VIRGO - AVGVSTANA ANNO ETATIS SVE XXII, signed H, *rev* family arms in shield, ANNO SALVTIS MDXXIX, 63.5mm (Habich 533). *An old and perhaps contemporary cast, very fine, rare.* £250-350



3364



3365

- 3364 Ambrosius Blarer (1492-1564), reformist, cast Lead Medal, bust right, *rev* legend in seven lines, 37mm. *Very fine.* £30-50
- 3365 Wilhelm Löffelholz von Kolnberg (1501-1554), cast Silver Medal, 1541, by Mathes Gebel (c.1500-1574), bust right, *rev* VNERSVCHT VNERFARN ANNO MDXXXI, shield, cuirass, helmet and crest, 37mm (Habich I, 2, 1191; Kress Coll 601). *A very fine later cast.* £120-150



- 3366 Saxony, Johann Friedrich II (1554-1566), cast Lead Medal, crowned bust, almost facing, *rev* the arms of Saxony, ALLE IN EVANGELIVM IST ONE VERLVST, 50mm (Mers 2924; Schnee 1599). *Very fine, perhaps 19th century.* £60-80



3367

(images reduced)



3368

- 3367 Oval Uniface Lead Plaquettes (3), Christ in the Garden of Gethsemane, 46mm x 36mm; The Virgin Mary seated with angels, 45mm x 36mm, *both fair, with 19th century inventory numbers on the reverse;* Heaven and Hell, the Father Son and Holy Spirit in majesty above sinners burning in the flames of hell, 63mm x 51mm, *good very fine with paper backing.* (3) £80-120
- 3368 Germany or Spain, Bronze Plaquette, unsigned, a saint standing facing, behind him flames and the forepart of a boar, external wreath surmounted by a winged cherubin, 90mm x 56mm, cast in two parts suggesting it may be part of a series, perhaps 18th century. *Very fine.* £120-150



- 3369 Brandenburg-Prussia, Georg Wilhelm, Truce in Stuhmsdorf, following the Peace Treaty of 1635, Gilt Metal striking of the reverse of a medal, 1639, by Sebastian Dadler, Peace seated before a coastal panorama, TALIS EGO AUREOLAM TRANQVILLA BORUSSIA PACEM RARO DIVORUM MUNERE NACTA COLOR, 73mm (Brock 187). *Very fine or nearly so.* £120-150



- 3370 Baron Philipp Freiherr von Stosch (1691-1757), antiquarian, Copper Medal, 1727, by F J Marteau, bare head to right, *rev* meeting of Diogenes and Alexander the Great, the former in his barrel, a dog on top and an owl behind, 40.5mm (Wurzb 8584). *Early die flaw on reverse, extremely fine, scarce.* £80-120



- 3371 Prussia, Frederick II, the Great (1712-1740-1786), Accession 1740, Copper Medal, by Jean Dassier, armoured bust three-quarters left, *rev* eagle soars above a landscape, REX NATURA, 54.5mm (Olding 511; Eisler II, 252; Julius 333). *Good very fine.* £150-200

- 3372 Prussia, Wilhelm I (1797-1861-1888), Silver Agricultural Award Medal, by A Mertens for Loos, head right, *rev* legend within wreath of many plants, 50.5mm, 56.98g, *mint state*; Modern Medal of Goya (1964), from a series of painters, by the Staatliche Münze, Karlsruhe, 49.5mm, 69.73g, numbered 709, *extremely fine.* (2) £100-150



(image reduced)

- 3373 Brandenburg-Prussia, Princess Victoria, Princess Royal, Queen of Prussia and German Empress, later known as the Empress Freidrich (1840-1901), massive Bronze Medal, c.1888, by Waldemar Uhlmann and Loos, elegant portrait left, seen partly from behind, VICTORIA IMP^X REG^A, rev crown against draped mantle and over scrolled V monogram, 166mm. *A wonderfully sculptured portrait, good very fine with dark patination.* £200-300

The medal seems to date from her accession as Empress in March 1888.



3374



3375

(images reduced)

- 3374 First World War, large uniface Iron Medal, by Ludwig Gies (1887-1966), America's Contribution to the War, 1914-1917, a craft in the form of a fantastic monster, laden with guns and armaments, spewing out money and wearing an 'Uncle Sam' top hat, sails before the Manhattan skyline, 99mm (Ernsting 161; Frankenhuys 1320; BM Cards, Set 40, 15). *Extremely fine and extremely rare.* £2000-2500

During the Great War, Ludwig Gies worked in a munitions factory in Munich and whilst he completed many differing medals and plaquettes, they were in extremely limited editions. All are now very rare in commerce. This piece, which mocks America's supposed neutrality during the years before they joined the war, is probably the best known.

- 3375 First World War, cast oval Iron Plaquette, by Ludwig Gies, survivors are rescued from the sea and pulled into a crowded lifeboat, 84mm x 51mm (Jones, Dance of Death, 26). *Extremely fine.* £200-300



(images reduced)

- 3376 Theodor von Gosen (1873-1943), sculptor and medallist, First World War, The Four Horsemen of the Apocalypse, 1914, large cast Bronze Medals (4), each depicting one of the four horsemen, Destruction, War, Death, Famine, with images of the human race in turmoil below and exergual date, *rev* German text recounting the vision of St John, 98mm. *Extremely fine and extremely rare.* (4) £2000-2500

The Medals of Karl Goetz



(image reduced)

- 3377 Grand Admiral Alfred von Tirpitz, the Start of Submarine Warfare, Bronze Medal, 1915, by Karl Goetz, bust three-quarters left, *rev* Neptune seated on the turret of a submarine, GOTT STRAFE ENGLAND... (May God punish England), 81mm (Kienast 155). *Extremely fine.* £150-200

The medal commemorates the German government's first steps towards adopting a policy of unrestricted submarine warfare, with a declaration of 4 February 1915, which warned neutral shipping to stay away from the waters surrounding Britain and Ireland from 18 February 1915 and onwards.



(image reduced)

- 3378 American Neutrality, cast Bronze Medal, by Karl Goetz, facing bust of Woodrow Wilson, ... LIBERTY NEUTRALITY HUMANITY, *rev* Uncle Sam seated with weapons of war, 57mm (Kienast 149). *Extremely fine.* £80-120
- 3379 Germany, Married in War, cast Bronze Marriage Medal, 1914, by Karl Goetz, with space for inscription, un-named, 57mm (Kienast 152). *Very fine.* £40-60



3380



(images reduced)



3381



- 3380 To Those Born During the War, cast Bronze Medal, baby laid down in German soldier's helmet, *rev* small tree growing in rocky soil, 57mm (Kienast 153). *About extremely fine.* £70-90

- 3381 The Sinking of the Lusitania, 1915, Bronze Medal, by Karl Goetz, with corrected date, figures queue for tickets being sold by Death, *rev* the ship sinks, armaments, planes and cars topple into the waters, KEINE BANN WARE! 7 MAI 1915 (Kienast 156). *Extremely fine.* £200-250



3382



(images reduced)



3383



- 3382 General Cadorna, cast Bronze Medal, the general with umbrella right, *rev* Sysiphus and the rock, 57mm (Kienast 171). *Extremely fine.* £100-150

The medal mocks the general's statement that his losses at the Isonzo River were due to bad weather.

- 3383 Peace with the Ukraine, 1918, cast Bronze Medal, by Karl Goetz, a tree connected by a banner to a sword buried in the ground, radiant sun at left, BROT (bread) across, *rev* eagle with fledgling on sheaf of wheat, 57mm (Kienast 205). *Extremely fine.* £80-120

Greece



- 3384 George I (1845-1863-1913) and Queen Olga (Grand Duchess Olga Constantinovna of Russia) (1851-1926), the Birth of Crown Prince Constantine, Copper Medal, 1868, by J J Barre, conjoined busts right, *rev* Royal arms and legend within open wreath, 51mm (cf Spink 5, 17 May 1979, lot 382, silver). *Choice extremely fine, scarce.* £250-300



(image reduced)

- 3385 George I (1845-1863-1913), Society of Friends of Education, Athens, Golden Jubilee, 1836-1886, Copper Medal, by Alois Börsch, Munich, Athena seated to left holding wreath, her owl behind her, and distant radiant Acropolis, *rev* legend within wreath, 50mm. *Extremely fine.* £80-120
- 3386 George I (1845-1863-1913), Society of Friends of Education, Athens, Golden Jubilee, 1836-1886, Copper Medals (2), by Alois Börsch, Munich, Athena seated to left holding wreath, her owl behind her, and distant radiant Acropolis, *rev* legend within wreath, 50mm. *First extremely fine or virtually so, the second very fine.* (2) £120-150



- 3387 George I (1845-1863-1913), The Bank of Greece, 60th Anniversary, 1841-1901, Medals (2), Silver and Bronze, 1902, conjoined busts of the first four Presidents of the Bank, Stavaros, Renieris, Kalligas and Streit, *rev* façade of the Bank, radiant sky from Royal arms, 54mm. *Silver very fine but the last numeral of the dates amateurishly altered, the bronze nearly very fine, obverse stained.* (2) £80-120



(image reduced)

- 3388 George I (1845-1863-1913), International Exhibition, Athens, 1903, an important Presentation Medal to the several times Prime Minister and President of Greece, Alexander Zaimis, Gilt-bronze Medal, by Hond, Paris, Athena enthroned before a distant Acropolis, figures of Art, Learning, Trade and Industry to either side, *rev* olive spray, named in tablet (ΑΛΕΞ ΖΑΪΜΗΣ [Alexander Zaimis]), 60mm. *An important association item, good very fine, some verdigris spots on obverse.* £150-250

Alexander Zaimis (1855-1936), Greek statesman, Director of the National Bank of Greece in 1896 and from 1914 to 1920; Prime Minister 1897-1899, 1901-1902, 1915-1917 (with interruptions) and 1926-1928; President of Greece 1929-1935. He helped with the restoration of the monarchy. Zaimis died in exile at Vienna.



- 3389 George I (1845-1863-1913), International Exhibition, Athens, 1903, Gilt-bronze Medal, by Hond, Paris, Athena enthroned before a distant Acropolis, figures of Art, Learning, Trade and Industry to either side, *rev* olive spray, named in tablet (Α Ζ ΓΑΤΡΙΚΙΟΣ / ΚΑΙ ΣΙΑ [Α Ζ Gatrikios & Co]), 60mm. *Very fine, gilding faded.* £80-120



- 3390 Apostolos Psaltos (1862-1923), Surgeon at Smyrna, Bronze Tribute Medal, 1911, by P Renieris, from his fellow surgeons, friends and admirers, for 25 years service at the Greek Hospital of St Charalambos, Smyrna, bust left, *rev* the internal courtyard of the hospital, 71mm. *Extremely fine and rare.* £80-120

At the time that Psaltos joined the hospital, he also founded the Apollo Sporting Club of Smyrna. During World War I the hospital was occupied by the Germans and the Ottoman Red Crescent. Later, when Smyrna was captured by the Greeks (1919-1922), it became the First Military Hospital. However, in August 1922, the hospital was completely burned down by the massive fire of Smyrna. As a gesture, the key of the hospital, all that remained, was presented to Apostolos Psaltos, who was by then the General Governor of Chios. The key is now kept by the association "Union of Smyrniots" (Enosi Smyrnaion) in Athens.

- 3391 Captain Frank Abney Hastings (1794-1824), Naval Officer and Philhellene, centenary of his death, Bronze Medals (3), 1928, uniformed bust left, *rev* legend and sunset over sea, 41mm. *One mint state, the others nearly so.* (3) £80-120

Hastings was wounded in an attack on Aitoliko, 25 May 1828, and died at Zante on 1 June.

- 3392 Emmanouil Tsouderos (1882-1956), Governor of the Central Bank of Greece, Bronze Medals (2), 1938, on the inauguration of the Bank's new building, bust left, *rev* the Bank's portico and three double doors, 60mm. *First extremely fine, the second very fine.* (2) £80-120

Emmanouil Tsouderos was briefly Prime Minister in 1941, and then Prime Minister of the Government in exile, 1941-1944. Tsouderos was appointed the first vice-Governor of the Central Bank of Greece and in 1931, Governor.

India



- 3393 Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo [Tipu], Silver Medal, 1793 (in error for 1792), by C H Küchler, uniformed bust of Cornwallis left, *rev* Cornwallis receives the sons of Sultan Tipoo as hostages, FAS SIT PARCERE HOSTI, SULTAN TIPPOO DEVICTO OBSIDES RECIPIT MDCCXCII, 48mm (BHM 363; Eimer 845; Pudd 792.1.2; Pollard 5). *Extremely fine with a lovely light tone, scarce in silver.* £400-600



- 3394 Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo [Tipu], Copper Medal, 1792 (corrected date), by C H Küchler, uniformed bust of Cornwallis left, *rev* Cornwallis receives the sons of Sultan Tipoo as hostages, FAS SIT PARCERE HOSTI, SULTAN TIPPOO DEVICTO OBSIDES RECIPIT MDCCXCII, 48mm (BHM 363; Eimer 845; Pudd 792.1.2; Pollard 5). *Good extremely fine.* £250-300



- 3395 Major General Claude Martin (1735-1800), East India Company, Bengal Presidency, Copper "Medallic Rupee" or Token, undated (1796), by Conrad Küchler for the Soho Mint, bust of Martin left, LABORE ET CONSTANTIA - CLM below, *rev* legend in Urdu, 25mm (Pudd 796.1.1; BHM 424B; Prid 399; BDM III, 523). *Only fine but rare.* £60-80
- 3396 Major General Claude Martin (1735-1800), East India Company, Bengal Presidency, Copper Medal, AH1211 (1796), by A McKenzie, bust of Martin to right, LABORE ET CONSTANTIA, *rev* legend in Urdu honouring Martin, 34mm (Pudd 796.1; Pr 400A; BHM 424). *Good very fine.* £80-120



- 3397 The Battle of Seringapatam, Silver Medal, 1799, a Calcutta Mint striking after C H Kuchler, the British Lion attacks the Indian Tiger, *rev* in a wide open landscape, a panorama of the battle, 46.5mm, original (Calcutta) suspension loop (BBM [2006] 27; cf Pollard, NC 1970, 20). *A little buffed, nearly extremely fine.* £200-300

Whilst 850 Soho Mint silver medals were awarded to the captains and subalterns, a further 2786 Calcutta Mint pieces were given to Indian soldiers of the Bengal Presidency present at Seringapatam. The Calcutta medals lack the fine detail of Kuchler's pieces. It is a little smaller, a die flaw runs from above the A of MAY in the exergue, through the Y and on to the edge, whilst on the reverse the is no midday sun.



- 3398 Marquis of Hastings (1754-1826), Governor-General of Bengal, Victories in India, Copper Medal, 1818, by W Wyon and Mudie, bare head left, *rev* Victory in chariot drawn by winged lions, PINDAREE & MAHRATTA CONFEDERACY DEFEATED, 41mm (Pudd 818.1; BHM 974; Eimer 1108). *Choice extremely fine.* £120-150



- 3399 France, Major General Claude Martin (1735-1800), La Martinière, École des Sciences et Arts Industriels de Lyon, founded 1829, Silver Prize Medal, awarded 1855, by J Dantzell, bust of Claude Martin right, *rev* legend around wreath, in which named (Coron F 1^{re} D^{on} 3^e Prix Persp^{ve}), 50mm, 64.95g (cf Pudd 836.3; BDM VII/204). *Scuffed, about very fine, rare.* £80-120



- 3400 The Coorg Rebellion, Honourable East India Company's Silver Medal, 1837, Calcutta Mint, soldier with Kodagu and musket, *rev* crossed Kodagu and Kannada, 50mm. *Later issue, pierced and with suspension ring, very fine.* £250-300



- 3401 Dr James Burnes, Prize Medal of the Grant Medical College, specimen striking in White Metal, 1849, by B Wyon, head of Burnes left, *rev* arms with acanthus leaf decoration, 46mm (Pudd 849.2.2, not listed in white metal). *Of Masonic interest, choice extremely fine and very rare.* £180-220

ex Baldwin's Auction 57, 23 September 2008, lot 794

Sir James Burnes (died 1862), an East India Company medical officer, who had arrived in India in 1821, was instrumental in the formal establishment of Freemasonry in India, including, in 1843, the Rising Star Lodge of Western India - a lodge for "Native Gentlemen". The Lodge's "Founders Medal" bears Burnes's name and also his portrait. The Grant Medical College was funded, as the medal states, by the Masonic brethren of Bombay.



- 3402 John McLennan, Silver Prize Medal of the Grant Medical College, instituted 1855, by B Wyon, awarded 1928-1929, "MM Pupil L T Lushington", bust of McLennan left, *rev* façade of Grant Medical College, named in edge, 45mm, scrolled "Mutiny" type swivel suspender, in Bombay Mint case of issue (Pudd 894.2.2). *Nearly extremely fine with light but spotted tone and obverse edge bruise.* £80-120

In 1826 John McLennan, a surgeon, was the superintendent of the Indian (native) medical school, Azad Maidan before moving to the Grant Medical College. The Lushington family served in India for several generations (see following lot).



- 3403 Madras Exhibition, Copper Medal "For Merit", 1855, by B Wyon, large laureate head of Victoria to left, *rev* wreath and legend, impressed naming on edge, "T D Lushington Esq 1855", 51.5mm, in case of issue (Pudd 855.2). *Choice, virtually as struck.* £150-200

T D Lushington was from a family which served in India for several generations (see previous lot), he in the Civil Service. His death was reported "Off Galle" on 17th June 1858, aged 45yrs". The maroon leather case by "Hancock 39 Bruton Street, Jeweller and Silversmith to the Sovereigns of Europe", impressed in gilt on the lid "Madras Exhibition Medal 1855". The following year Hancock's received the warrant to make the Victoria Cross, which they hold to this day.



- 3404 The Sepoy Mutinies, Defenders of the Indian Empire, Copper Medal, 1857, by Messrs Pinches, standing winged figure of Justice, her foot on a dead tiger, an Indian captive kneels behind, *rev* legend within and around wreath, DEDICATED TO THE BRAVE DEFENDERS OF OUR INDIAN EMPIRE - DURING THE SEPOY MUTINIES, 63mm (Pudd 857.1; BHM 2601; Eimer 1515). *Good extremely fine, scarce.* £400-500



- 3405 Mountstuart Elphinstone (1779-1859), Scottish born statesman and historian, Governor of Bombay, 1819-1827, Silver Medal of the Elphinstone Institute, Aberdeen [1860], by H Weighall, bewhiskered bust left, *rev* semi-draped Indian student, reads book on which shines a shaft of light, 51.5mm (Pudd 860.5). *A few minor marks but extremely fine, rare and toned.* £120-150

Elphinstone opened several educational institutions in Bombay which were accessible to the Indian population.



- 3406 The Rifle Association of Northern India, Silver Award Medal, 1863, unsigned, tiger walking left in jungle, *rev* legend around wreath, edge impressed (Won by Serg^t C Bolton, 76th Reg^t, at Bangalore Rifle Meeting 1874), 55mm (Pudd 960.3). *Very fine and toned, obverse rim bruised and a few minor surface marks.* £180-220

ex DNW auction, 10 December 2003, lot 1495
The date '1873' appears engraved between the top ends of the wreath.



- 3407 North-West Provinces Provincial Exhibition, Lieutenant-General Drummond's Silver Medal of Honor, 1867, by W Wyon, diademed bust of Queen Victoria to left, *rev* legends within and around wreath, edge named, BOMBADIER HATMAN RA, 43mm, scrolled "Mutiny" type swivel suspender (Pudd 867.1). *Extremely fine with light tone.* £180-220

- 3408 Sir John Lawrence, Bt (1811-1879), Statesman and Viceroy of India, 1864-1869, Copper Memorial Medal, 1882, by T Woolner and J Moore, struck in the Calcutta Mint, bare head left in high relief, *rev* Star of India, 51mm (BHM 3121; Pudd 882.2; BDM VIII, 290). *Extremely fine.* £70-90

- 3409 Victoria, The Calcutta Exhibition, 1883-1884, Copper Medal, by J S & A B Wyon, crowned bust left, *rev* Britannia stands next to the seated figure of India, greet figures from the Empire, named on edge to "Standish Lee Esq Officer in Charge, Mysore Court", 76.5mm (Pudd 883.2.1). *Very fine.* £100-150

Standish Lee had previously served as Superintending Engineer (Sanitary Works) of the Mysore Government.



- 3410 Thomason College of Civil Engineering, Roorkee, Silver Prize Medal, Calcutta Mint, awarded 1895 (Sergt J Taylor, Upper Subordinate Class, for Surveying), British Lion rests on inscribed plinth within open wreath, PRIZE above, *rev* inscription within open wreath, 55mm, 90.86g (Pudd 948.38.9). *Extremely fine, rare.* £150-200

The College of Civil Engineering, Roorkee, was officially established in 1847, and Thomason's name added in 1854 to honour its founder, Sir James Thomason, Lieutenant Governor (1843-1853). Initially, the engineers' class was for Europeans only and the upper subordinate class for Europeans and Indians. The lower subordinate class was for Indians only.



- 3411 The Oude & Rohilcund [Oudh & Rohilkhand] Railway, Gold "Free Travel" Pass, c.1885, un-named, elephant stands before a palm, in Garter around, OUDE & ROHILCUND RAILWAY COMPY, *rev* plain Garter, FREE PASS in centre, 22.35mm, 4.60g. *Pierced with ring for suspension, very fine.* £150-200

The Oude Railway Company was incorporated in England by Act of Parliament in 1858, with headquarters at Lucknow it ran to Kanpur (Cawnpore).

- 3412 The Bengal and North-Western Railway, Silver "Free First Class" Pass, c.1885, un-named but engraved "Agent O & R Railway", Star of India, *rev* legends, 22.5mm. *Pierced with ring for suspension, very fine.* £80-120

The 17 mile first section of the metre gauge Bengal and North-Western Railway from Mankapur to Gonda opened in 1884 and the 219 mile section from Sonapur to Mankapur opened the following year.



- 3413 Bahawalpur, Mohammed Bahawal Khan V (1883-1899-1907), the "Bahawal Sadiq Medal", on the birth of his son and heir, Sadiq Muhammad Khan, Silver Medal, 1904, turbaned bust three-quarters left, *rev* legend in nine lines, 32.5mm, suspension loop and ring (Pudd -). *Very fine.* £50-80



3414



3416



- 3414** Industrial and Agricultural Exhibition, Bombay, Copper Medal, 1904, Indian mother in sari holds child, *rev* central map of India, eight topical vignettes around, 50.5mm (Pudd 904.1). *Very fine.* £50-70

- 3415** The British India Corporation, Silver Jubilee 1945, Prize Presentation Medal, named to Ram Sahai, Star of India above Corporation arms, *rev* legend, 51mm, 60.47g (Pudd 945. 1). *Some scuffs and bruises, about very fine.* £80-120

ex DNW auction, 10 December 2003, lot 1653

The Corporation was founded by the Sir Alexander MacRobert and combined and amalgamated a number of textile and related companies.

- 3416** National Refinery, Bombay, Silver Medal, the Goddess Lakshmi standing facing, *rev* decorative border of elephants and lotus flowers around, Sri [holy], 52mm x 37mm, in original fitted red case, issued by the refinery at 97 Tardeo Road. *Attractively toned, extremely fine.* £50-70

Iran

- 3417** Shams al-Ma'ali Qabus bin Wushmagir (ruled 367 and 403h; 978-1012 AD), Bronze Medal, mid-20th Century, turbaned bust left, *rev* the mausoleum and the tower of Gunbad-i Qabus, 63mm, in case of issue. *Extremely fine, scarce.* £70-90

Qabus bin Wushmagir was the the Ziyarid ruler of Gurgan and Tabaristan in medieval Iran. The reverse depicts the decagonal 'skyscraper' tomb of Qabus bin Wushmagir, built during his lifetime and now a World Heritage site. It stood in lonely isolation until the late Shah of Iran built a platform to afford visitors a more comfortable view of it.

Italy



(image reduced)

- 3418** Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Bronze Medal, by Matteo di Andrea de' Pasti (active from 1441; d.1467/8), bust of Sigismondo left, wearing cuirass and surcoat, SIGISMONDVS PANDVLFVS DE MALATESTIS S RO ECLESIE C GENERALIS, *rev* view of the Castle of Rimini, CATELLVM SISMONDVM ARIMINENSE M CCCC XLVI, 82mm (Hill, *Corpus*, 174; Kress 60; Pollard 27; Pollard *Bargello* 1/42; V&T *Bargello* 1/68; Börner 63). *A good early cast, very fine with pleasant brown patination.* £400-600



(image reduced)

- 3419 School of Emelia, Roberto da Sanseverino, Condotiere (1418-1488), cast Bronze Medal, bust right, in cap, ROBERTVS DE SANCTO SEVERINO RAGONENSIS ITALIAE CAPIT GENERAL, rev Victory with laurel wreath, BELLO ET PACI, 91mm (Arm II, 61/12). A very fine cast taken from a pierced original, pierced at the top and with light brown patina. £350-450

ex The Michael Hall Collection



- 3420 Isotta Degli Atti (1432/3-1474), mistress (1446) then wife (1456) of Sigismondo Pandolfo Malatesta, cast Bronze Medal, by Matteo di Andrea de' Pasti (active from 1441; died 1467/8), bust right, hair raised in sophisticated style over high frame with jewelled crossed band, falling in twin conical tails D ISOTTAE ARIMINENSI, rev the Malatesta elephant right, in meadow, 82mm (Arm I, 21/19; Kress 63; Pollard 33). A very fine contemporary cast, neatly pierced, with brown patina. £2500-3000

ex The Michael Hall Collection



(image reduced)

- 3421 Pelligrino Prisciani (c.1435-1518), Counsellor to Duke Borso and Ercole I, and Court Astrologer to the Este family, cast Bronze Medal, 1473, by Sperandio da Mantova (c.1425-1504), bust left wearing banded cap and gown, PRISCIANVS FERRARIENSIS EQVESTR DECORATVS AVRO DVCIBVS SVIS ACMERCVRIO GRATISSIMVS, and across, SVPER/ET – GRAT/IMIS, *rev* Prisciani as the new Prometheus (the giver of light), stands on large bird of prey, holding a long arrow and the flame of inspiration, SPERANDRVS MANTVANVS DEDIT ANNO LEGIS GRATIAE MCCCCLXXIII IMPERFECTO, 93.5mm (Hill, Corpus 374; Arm I, 72, 35; Pollard [2007] 88; Kress 121; Pollard, Bargello 104). *An early and probably contemporary cast, very fine, rare.* £400-600

An indentation by the R of PRISCIANVS, suggests an attempted piercing. Prisciani was known as a multifaceted humanist.



(image reduced)

- 3422 Nicolaus Schlifer, German musician, cast Bronze Medal, 1457, by Giovanni Boldù (c.1454 - before 1477), bust left, NICOLAVS SCHIFER GERMANVS VIR MODESTVS ALTER Q ORPPEHEVS, *rev* Apollo, part-draped in mantle, stands with lyre, MCCCCLVII OPVS IOANIS BOLDV PICTORIS, 78mm (Hill, Corpus 418; Arm I, 37, 6; Pollard [2007] 161; Kress 140; Niggl 1773; cf Baldwin's Auction, Medals of Musicians, 8 November 2008, lot 73). *A well patinated cast, pierced by GM of GERMANVS, MH monogram on edge, very fine.* £800-1000

ex The Michael Hall Collection



3423

(images reduced)



3424

- 3423 Baptism of Christ, square Bronze Plaquette, by Valerio Belli (c.1468-1546), The Baptism of Christ, John the Baptist raises his hand over the central figure of Christ, four disciples to left, God the Father and Holy Ghost above, 61mm x 61mm (Pope-Hennessy [Kress], 5, fig 351; Moliner 265; Bange 749). *An old aftercast, very fine, pierced.* £150-200

Cast from a rock crystal relief on the back of a casket belonging to Pope Clement VII.

- 3424 Giovanni Bernardi (1496-1553), Battle before a City Gate, oval Lead Plaquette, a defending army advancing from the left to fight their enemy, below a river god reclines, 71mm x 63mm (Bange 1922, 919; Bode 1904, 1235; Cannata 55; Firenze, Bargello, 154; Maclagan p.70-71; Molinier 338; Naples 113; Rizzini 63; Venice, Museo Correr, 61; Sambon 130, pl. VIII). *About extremely fine, with 19th century acquisition and or auction lot numbers on the reverse.* £100-150



(image reduced)



- 3425 Jean de Lorraine (1498-1550), cast Bronze Medal, unsigned and undated, bust right, bearded, wearing a biretta and a gown, IO CAR LOTHORINGLÆ, rev Prudence walks right, holding a mirror and a pair of compasses, a dragon at her feet, 51.5mm (Attwood, vol 1, p.125). *Pierced, sharp cast, very fine.* £250-350

Jean de Lorraine was the youngest son of René II, Duke of Lorraine, and the brother of Antoine (who succeeded his father as duke, 1508-1544). He was created a cardinal in 1518 and was archbishop of Lyon from 1537.



(image reduced)



- 3426 François I (1494-1515-1547), King of France, cast Bronze Portrait Medal, 1537, obverse by Benvenuto Cellini (1500-1571), laureate bust left, his sceptre before him, FRANCISCVS I FRANCORVM REX, rev by Pier Paolo Galeotti (c.1520-1584), mythological scene, a couple seated on the shore, approached by a female figure, an amour shooting a bow above, landscape beyond, FALLERIS. IAM. DATA. EST. FID (You are deceived by the promise which is now given), 40mm (obverse Att 768-69; Arm I, 147, 3; Clifford 79; reverse Arm III, 106B; Rizzini I, 201; Johnson/Martini 2005; Toderi/Vannel 1540). *An early and probably 16th century cast, very fine.* £350-500

bought Jan Lis

The reverse is taken from a portrait medal of Girolamo Calderini.



- 3427 Gianfrancesco Trivulzio (1509-1573), cast Bronze Medal, in the manner of Leone Leoni (c.1509-1590), IO FRAN TRI MAR VIG CO MVSO AC VAL REN ET STOSA D, cuirassed bust right, *rev* elegant image of naked Fortune, her drapery billowing in the winds, on a dolphin in an ocean of drowning figures, FVI SVM ET ERO, 57mm (Att 146; Arm II, 302, 13; Kress 360a; Pollard 412; Scher 53). *An aftercast, good very fine.* £200-250



(image reduced)

- 3428 Francesco da Sangallo (1494-1576), cast Bronze Medal (1550), bearded bust left, FRANCESCO DASANGALLO SCVLTORE ARCHITETTO, *rev* Elena Marsuppini, his wife, 96.5mm (Pollard 357/358). *A very fine aftercast with casting flaws and light patina, rarer than uniface exmples.* £600-800
- 3429 Isabella Rammi, wife of Francesco d'Este (died after 1572), uniface Bronze Medal 1556, by Pastorino de' Pastorini (1508-1592), bust right, hair up, tied with pearls, ISABELLA RAM D EST MDLVI (Arm I, 195/43 obverse). *A later cast with trace of acquisition number 19, very fine.* £280-320
- ex The Michael Hall Collection

- 3430 The Emperor Vespasian (69-79), uniface cast Bronze Restitutional Portrait Medal, Paduan, 16th / 17th Century, laureate bust left, VESPASIAN AVG G, 81mm. *Extremely fine with pleasant dark patination.* £100-150

Baldwin's sold a similar medal of Flavia Domitilla, the Elder (died before 69), the wife of the Emperor Vespasian from The Michael Hall Collection, 4 May 2010 (lot 217).



(image reduced)

- 3431 Clement IX (1600-1667-1669), *Giulio Rospigliosi*, Construction of the Corsini Chapel at St John Lateran, Copper Medal, 1733 (Year 3), by Ottone Hamerani, bust of the Pope right, wearing tiara and embroidered cope, hand raised in blessing, *rev* the interior of the chapel, extending to the dome, SACELLO IN LATERAN BASIL- S ANDREAE CORSINIO ÆDIFICATO, 71.5mm (Lincoln 1783; Börner 1345). *Extremely fine, early signs of die breaks to the obverse and flaw on the reverse.* £350-400

The work was carried out by the architect and mathematician Alessandro Maria Gaetano Galilei (1691-1737), whose name written along the exergual line of the medal's reverse.



(image reduced)

- 3432 Clement IX (1600-1667-1669), *Giulio Rospigliosi*, the Restoration of the Ponte San Angelo, cast Bronze Medal, 1669, by Charles Jean François Chéron (1635-1698), bust of the Pope right wearing camauro, mozetta and stole, signed on truncation, CLEMENS IX PONT MAX AN III, *rev* view of the bridge, Fame flying above, the river god of the Tiber reclining below, ÆLIO PONTE EXORNATO, 96mm, cast with integral suspension loop (Bonanni II, 705,14; Weber 196; Linc 1281; Clifford 199; Donini, A, *Ponti su monete e medaglie*, 148). *Very fine and with dark patination.* £400-600



(image reduced)

- 3433 Clement IX (1600-1667-1669), *Giulio Rospigliosi*, cast Bronze Medal, 1669, by Gioacchino Francesco Travani, bust left wearing camauro, mozetta and stole, AMPLIATA BASILICA LIBERIANA, *rev* façade showing the Apse of Sta Maria Maggiore, as designed by Bernini, DILIGIT DOMINVS DECOREM DOMVS GENTRICVS SVÆ, 75.5mm (Mol 102; Varriano 108a; Clifford 198; Weber 330). *A sharp cast, good very fine.* £300-400



(image reduced)

- 3434 Lorenzo Bellini (1643-1704), philosopher and anatomist, cast Bronze Portrait Medal, by Girolamo Ticciati (1676-1745), bust left, LAVRENTIVS BELLINI, *rev* Bellini, supported by Philosophy and Anatomy, approaches Apollo who crowns him, other figures around, legend on ribbon, ANTEM NEMINI, 90mm (V&T 77; Lankheit 191). *Extremely fine with "dusty" light brown patination, small piercing in top border.* £250-300

- 3435 Queen Christina of Sweden (1626-1689, Queen 1632-1654), Bronze Medal, by Massimiliano Soldani, bust right, hair tied with pearls, REGINA CHRISTINA, *rev* the sun in majesty, NEC FALSO NEC ALIENO G D, 62mm (de Bildt XI, 48/ XV, 62; Hildebrand I, 309, 98; V&T 28, 60mm; Bargello 25a/24c). *Very fine.* £120-150

Christina had arrived in Rome on the 19 December 1653. Soon active in the politics of the Vatican she strongly encouraged the Christian war against the Turks, even donating her pension to the war treasury. Christina died 19 April 1689 in Rome and is buried at St Peter's Basilica in Rome. See also the following five lots.

- 3436 Queen Christina of Sweden (1626-1689, Queen 1632-1654), Bronze Medal, by Giovanni Battista Guglielmada after Massimiliano Soldani, bust right, hair tied back, *rev* the sun in majesty, NEC FALSO NEC ALIENO G D, 39.5mm. *Good very fine.* £80-120



- 3437 Queen Christina of Sweden (1626-1689, Queen 1632-1654), Gilt-bronze Medal, by Giovanni Battista Guglielmada after Massimiliano Soldani, laureate draped bust right, *rev* the Queen in Roman costume is pulled up off the ground by a hand from heaven, a French cockerel flies away, A SOCIO DERELICTA A DEO RESTITUTA SVETIA, 62.5mm (de Bildt 121f, fig 71, 72; Hildebrand I, 306, 92b). *The gilding original but a little rubbed, more so on the obverse, good very fine and rare.* £200-250

ex "Property of a Gentleman" collection [Sir Timothy Clifford], Spink / Christie's auction, 21 May 1996, lot 249



- 3438 Queen Christina of Sweden (1626-1689, Queen 1632-1654), Bronze Medal, by Giovanni Battista Guglielmada, bust right wearing fur trimmed gown, hair tied with pearls, REGINA CHRISTINA, rev lion before cornucopiæ leans on globe and rudder, FORTIS ET FELIX, in exergue, G D, 61mm (Bargello 26a/26b). *Nearly extremely fine.* £150-200



- 3439 Queen Christina of Sweden (1626-1689, Queen 1632-1654), large uniface Bronze Medal, by Gioacchino Francesco Travani, bust right wearing laureate helmet with Sphynx finial, CHRISTINA ALEXANDRA, 93mm (de Bildt VII, 28; Hildebrand I, 323, 127). *Sharply cast, good very fine, an integral suspension loop all but filed away, rare.* £200-250
- 3440 Queen Christina of Sweden (1626-1689, Queen 1632-1654), Bronze Medal, 1665, by Gioacchino Francesco Travani, bust right wearing classical helmet, REGINA CHRISTINA, signed below truncation, rev phoenix rises from the flames, MAKEΛΩΣ, 61.5mm (de Bildt VI, 26f; Hildebrand I, 311, 104). *Very fine with light patination.* £150-200
- 3441 Cosimo de Medici (1519-1574), cast Bronze Medal, 1561, by Domenico Poggini, bust right, rev HETRVRIA PACATA, figure of Etruria standing between lion and wolf and twins, 40mm (Arm I, 256,12). *Deep old patina, fine/fair.* £60-80



- 3442 Filippo Lauri (1623-1694), artist, cast Bronze Portrait Medal, by Charles Jean François Chéron (1635-1698), unsigned and undated, draped bust right, PHIL LAVORVS ROMANVS PICTOR, *rev* the artist at his easel, painting a multi-breasted niriid, ribbon above with legend, ÆMVLAT ET SVPERAT, 54.5mm (Johnson I, 247; V&T 2005, 1174). *Very fine, pierced.* £100-150



- 3443 Baroque Medal reverse, scales with crossed sword and caduceus, CERTANT TERGEMINIS TOLLERE HONORIBVS, 70mm. *Extremely fine.* £80-120

The design with the same legend (a quotation from Horace) is found on a smaller bronze medal, dated 1675, of Antonio Alvarez-Osorio Dávila y Toledo, Marqués de Velada y Astorga.



- 3444 Giovanni Battista Guglielm da Camillo, Cardinal Massimo, cast Bronze Medal, 1678, by Giovanni Battista Guglielmada, bust left in ecclesiastical robes and berretta, *rev* River God of the Tiber by pedestal, astrological sign of LEO above, ASTRA [TEN]ET, 53mm (BDM VII, 165). *Good very fine.* £70-90

The medal commissioned by Antonio de Cavaleri, whose name is shown on the reverse.



(image reduced)

- 3445 Francesco Barbarigo (c.1380-1449), ambassador, cast restitutional Bronze Medal, believed to date to the 17th Century, by Giovanni Francesco Neidinger, FRANCISCVS BARBADICVS ORATOR AD REMPUBLICAM FLORENTINAM, bust right, IO(ANNES) FRAN(CISCVS) NEIDINGER, *rev* Barbarigo addressing the Government of Florence, in exergue, ORATOR ET CONFOEDERATOR, 55.5mm (Voltolina 1251; Valcavi Barbarigo XIX). *An old cast, about extremely fine and rare.* £80-120



(image reduced)

- 3446 Livio Odescalchi (1652-1713), Duke of Bracciano, Sirmio and Ceri, Copper Medal, 1699, by Ferdinand de Saint Urbain, bust right with long, flowing hair, *rev* palace and formal gardens at Lake Bracciano, TVETVR ET ARCET, 60.5mm (Mirnik 12; Molinari 114; Clifford 264; HCz 4802; Mus Mazz II, 233, pl 155). *Surface a little stained, nearly extremely fine.* £150-250

Livio Odescalchi, a nephew of Pope Innocent XI, acquired the town of Ilok (Croatia) in the late 17th Century and the palace he built there is still home to the Odescalchi collection. Clifford (Spink, 21 May 1996) wrote of the specimen in his collection, "Undoubtedly the grandest medal commissioned by Odescalchi".



(image reduced)

- 3447 Guido Grandi (1671-1742), mathematician and theologian, cast Bronze Medal, by Antonio Selvi (1679-1753), bust right, D GUIDO GRANDVS ABBAS CAMALD MATHEM PIS VNIV, *rev* emblems of learning, EYPHKA, 87.5mm (V&T 193). *Neatly pierced, about extremely fine.* £180-220



3448



3449



- 3448 Michelangelo Buonarroti (1475-1564), uniface cast Bronze Medal, by Antonio Selvi (1679-1753), draped bust right showing embroidered doublet, MICHAEL ANGELVS BONAROTVS, signed AS below truncation, 87.5mm (V&T 123; Eidlitz 170-171). *Extremely fine with light patination.* £400-600

The obverse of the medal can be found paired with two different reverses, allegorical figures of Painting, Sculpture and Architecture or three interlinking wreaths.

- 3449 Benedict XIV (1740-1758), Prospero Lorenzo Lambertini, Memorial in the Vatican to Princess Maria Clementina Sobieska, wife of James [III], the Old Pretender, 1743 (Year 3), by Ottone Hamerani, bust of Pope right, *rev* the monument in the Vatican, 35mm (CNORP I, 221; Bartolotti E 743; Patrignani, p.13). *Nearly extremely fine.* £80-120



(image reduced)

- 3450 Alessandro Ghivizzani, poet, cast Bronze Medal, 1750, by Antonio Selvi (1679-1753), bust right wearing gown, ALEXAND GHIVIZZANI FLOR POETA EXTEMPOR LEPIDIS, *rev* bust of Ghivizzani on a pedestal, Apollo and a seated Muse to either side, QVEM SVMES CELEBRARE, 87mm (V&T 215; Johnson 146). *Extremely fine.* £180-220

Ghivizzani descendent of the more famous singer-composer-poet of the same name

- 3451 Antonio Canova (1757-1822), sculptor, Completion of his tomb in the Basilica dei Frari, Venice, Bronze Medal, 1827, by Antonio Fabris, bust right, *rev* the pyramidal tomb, EX CONLATIONE EVROPAE VNIVERSAE, 52.5mm (Saracino 3; Medagliere Risorgimento 407); Bronze Tribute Medal, undated, by Francesco Putinati, head right, *rev* AL SECOLO NONO, 34mm (Würz 1198); Teatro della Concordia, Pordenone, Bronze Medal, 1830, by A Fabris, personification of the City, *rev* façade of the theatre, 34.5mm. *Extremely fine or nearly so.* (3) £80-100

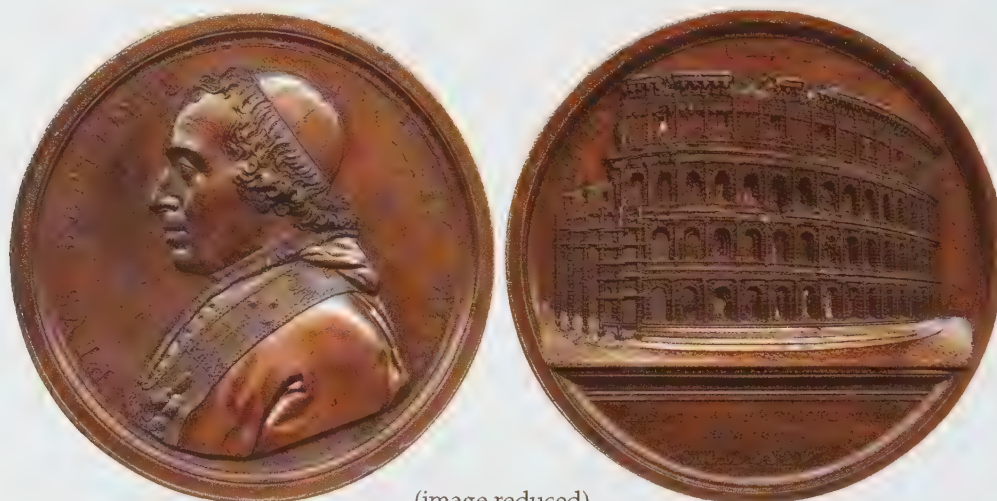
The pyramidal tomb had been designed by Canova as a monument to Titian and was built by his students. The pyramid and the statues that adorn it are said to demonstrate Canova's involvement with Freemasonry.



(image reduced)

- 3452 Antonio Canova (1757-1822), sculptor, his monument to Angelo Emo, Copper Medal, 1795, by Francesco Corazzini, winged figures at the monument, one crowns a bust, the other writes Emos's name on a column, *rev* legend in nine lines below Venetian lion, ANTONIO CANOVAE VENETO ARTIBVS ELEGANTIORIBVS MIRIFICE INSTRVCTO OB MONVMENTVM PVBLICVM ANGELO EMO..., 58.5mm (Voltolina 1764; Seren 148; Johnson 1990, II, 282). *Extremely fine and very rare.* £120-150

Angelo Emo (1731-1792), was the last Grand Admiral of the Republic of Venice. The Senate decreed that Canova should be responsible for the monument, for which he received a life pension. This medal was also commissioned by the Senate.



(image reduced)

- 3453 Pius VII (1742-1800-1823), Barnaba Chiaramonti, The Restoration of the Colosseum, Copper Medal, 1806, by T Mercandetti, bust left wearing cap, cope and stole, *rev* façade of the Colosseum, AMPHIT FLAVIVM REPARATVM, 68mm (Patrignani 45; Bartolotti 78; Weber 232). *A splendid architectural medal, the reverse struck from damaged die, edge knocks, otherwise extremely fine.* £250-350



- 3454 The Basilica of San Marco, Venice, Copper Medal, 1850, by J Wiener, façade showing the four domes and the Triumphal Quadriga or Horses of St Mark's, *rev* interior perspective towards the altar, 59.5mm (Hoy 65; Kamp 51). *Extremely fine.* £120-150



- 3455 Pope Pius IX (1792-1846-1878), *Mastai-Ferretti*, The Proclamation of the Immaculate Conception, large circular Gilt-metal Plaque, 1854, by Antoine Vechte (1800-1868), made by the electrotype process, the Virgin Mary stands nimble, her hands crossed, around her angelic figures and cherubs, wide border, inset with four vignettes, bust of the Pope below, 158mm, signed "A Vechte Ivt et fecit 1854", registration mark stamped on lower edge. *Extremely fine and very rare.* £150-250

Forrer (BDM), describes the medallion as "marvellously beautiful" and states that Cardinal Nicholas Wiseman (1802-1865) noted that an example in gold was made for Hunt and Roskell. In 1854, with the Bull *Ineffabilis*, Pius IX had proclaimed the dogma of the Immaculate Conception: "... We declare, pronounce and define that the doctrine which asserts that the Blessed Virgin Mary, from the first moment of her conception, by a singular grace and privilege of almighty God, and in view of the merits of Jesus Christ, Saviour of the human race, was preserved free from every stain of original sin is a doctrine revealed by God and, for this reason, must be firmly and constantly believed by all the faithful".



- 3456 After Valerio Belli, later casts of medals (2), Bronze, Solon *rev* temple façade; Lead, Aristeides, *rev* seated female; Oval Lead Plaquettes after the antique (4), Lapiths and Centaurs(?), 53mm x 41mm; Liberation of Iphigenia (?), 50mm x 41mm (Toderi 69); Hercules with Minerva and Venus, 48mm x 41mm (V&A A479-1910); Memento Mori, naked female figure by urn, NO ME OLVIDO EL RESEVIDO, 52mm x 41mm. *Generally fair to very fine, the Plaquettes, produced before the electrotype process became the norm, with 19th century inventory numbers on the reverse.* (6) £180-220



- 3457 Allergorical Copper Plaquettes (6), 19th Century, made using the electrotype process, depicting the personifications Arithmetica, Dialectica, Geometrica, Gramatica, Musica and Rhetorica, all as classical style female figures, decorative backgrounds, all convex with mounting attachments on the reverse, 71mm x 43mm. *Good very fine to extremely fine.* (6) £180-220



- 3458 Pope Gregory XIII, Lead Medal, 38mm (Linc 737; Roma 13); Queen Mary of England (1516-1553-1558) and the future Philip II of Spain (1527-1556-1598), double-portrait Lead Medal, in the style of Jacques Jonghelinck, 42mm (cf MI 72/18); Don Quijote(?), Bronze Medal, 46.5mm; Henri de la Tour, cast Oval Lead Medal, bust right, *rev* SVMMAN EQVIT FRVSTRA I MALAL CESSIT, tower amidst a stormy sea; Malatesta, Bronze, 30mm (Pollard [2007] 25); Peter Gyron, Viceroy of Sicily, Bronze Medal, 46mm. *Fair to fine, late casts.* (6) £200-250

Japan



(image reduced)

- 3459 Field Marshal Count Maresuka Noghi (1848-1912), octagonal Bronze Memorial Medal, 1912, alluding to the Capture of Port Arthur (present-day Qingdao), by Hugo Taglang, facing bust, in uniform, *rev* lion on rocky outcrop, looks out to sea, 69mm (BDM VI, 6-7, illustrated; Wurzb 6856). *Extremely fine.* £80-120

Port Arthur had been captured during the first Sino-Japanese War, 21 November 1894, by General Yamaji Motoharu when, in a complete massacre, a reputed 60,000 Chinese servicemen and civilians were killed. After the capture of Kinchow Noghi commanded one of the brigades sent to attack the seven immense forts surrounding Talien Bay and were then involved in the final taking of Port Arthur.

Hugo Taglang (1874-1944), Austrian sculptor and medallist.

Mexico



(image reduced)

- 3460 Charles IV (1748-1788-1808), Gilt-bronze Medal, 1796, by G A Gil, inauguration of the equestrian statue of Charles IV, conjoined busts right of the King and Queen Maria Luisa of Parma, he laureate in armour, *rev* the statue on its plinth with railings around, CAROLO IV PIO BENEF..., 59.5mm (Grove C-267a; Fonr 6436). *Very fine*. £200-300

The statue (known as *El Caballito*) by Manuel Tolsá, had been commissioned by the new Viceroy, Miguel de la Grúa Talamanca, and the plinth with a temporary statue on it was inaugurated in the Plaza de la Constitución with large and well-attended parties and bullfights on the 8 December 1796. It is now in the Plaza Manuel Tolsá.

Netherlands



(image reduced)

- 3461 The Treaty of Fontainebleau, Silver Medal, 1785, by J Everts, the lion of Holland, armed, resting beside the lily of France, the Austrian eagle mobbed by birds above, distant cityscape, DE LELY HEEFT DEN KRYG ..., *rev* Peace flying above the lion of Holland, monuments in land and river-scape, VOLGENS DEN MUNSTERSE ..., 44.5mm (Le Maistre 656; Julius 2482; vL suppl 626b; Pax 656). *Extremely fine and lightly toned, rare*. £550-650

The Treaty of Fontainebleau was signed 8 November 1785 between The Holy Roman [Habsburg] Empire and the United Provinces in which the latter maintained sovereignty over the Scheldt Estuary, reinforcing the tenets of the Treaty of Münster.

Russia



(image reduced)

- 3462 Sviatoslav I, Igorevich (945-972), the Visit of [Saint] Olga to Greece, 955, large Copper Medal, number 60 from the Historical Series, by T Ivanov and (reverse) I C Jaeger, struck during the reign of Catherine II, armoured bust of Sviatoslav right, holding shield before him, *rev* Olga, with three male attendants about to board a ship, 79mm (Diakov 1727; Smirnov 122). *Slightest of edge bruises, extremely fine*. £300-350

Olga (or Helga), born in about 890, was the wife of Prince Igor of Russia and after his death in 945 she was regent for their son. In 957 (not 955 as on the medal) she visited Constantinople. She either then, or earlier, became a Christian though she did not succeed in converting her son.



- 3463 Peter the Great (1672-1682-1725), Copper Memorial Medal, 1725, by J A Dassier, bust right, *rev* figures of Neptune and Bellona, city and ships beyond, 38mm (Diakov 63.12; Eisler 138). *Almost extremely fine.* £120-150

The reverse commemorates two of Peter's greatest accomplishments: the creation of the Baltic fleet and the construction of St Petersburg.



(image reduced)

- 3464 Catherine II, the Great (1729-1762-1796), the Transportation of the Granite Monolith for the Equestrian Statue of Peter I, the Great, Copper Medal, 1770, by J C G Jaeger, draped bust left, name above, *rev* workers transporting the vast stone before many spectators, 65.5mm (Diakov 150.1[R¹]). *Choice extremely fine and rare in this grade.* £350-450

The monolith was to support Falconet's great equestrian Statue of Peter I in St Petersburg, which was unveiled in 1782. The gigantic piece of grey granite, known as the "Thunder Rock," was discovered in the Karelian forest and its slow but spectacular transportation by land and sea in specially designed vessels to the beat of royal drummers, was considered a marvel of engineering equal to the building of the pyramids.

- 3465 Catherine II, The Great (1729-1762-1796), Copper Medal, for the "Series Numismatica", 1826, by J A Pingret and Durand, bust left, *rev* legend, 41.5mm (Diakov -; BDM I, 668 & IV, 560/561). *Almost extremely fine, numeral "5" inked on edge.* £80-120

Forrer (BDM) records that Pingret also made the medal of Peter the Great for the Series



- 3466 Count Alexander Wassiljewitsch Suworow (1729-1800), Victories against the French in Italy by the Russian forces, Copper Medal, 1799, by C H Küchler, struck at the Soho mint (Birmingham, England), armoured bust right wearing fur mantle, ALEX SUWOROW PRINC ITAL COM RIMNIKS, *rev* Mars standing, raising a seated Italia with his left hand, and trampling on the shield of a cowering French soldier, ITALIÆ LIBERATOR / MDCCXCIX, 49mm (Diakov 248; Pollard 17; Hennin 903; Julius 698; BDM III, 242). *Extremely fine.* £400-600



3467



3467



3468

- 3467** Field Marshal Mikhail Kutuzov (1745-1813), Prince of Smolensk, rectangular papier mâché snuff box, perhaps workshop of A. Ek, with an engraved and coloured portrait of Kutuzov in uniform and bemedalled, gilt scrolled border and edge design, red painted interior, 102mm x 73.5mm x 27.5mm, first half of the 19th Century. *'Crackled' lacquer surface, in very good order.* £250-300

Kutuzov had a long and distinguished military career, fighting in the Turkish Wars and elsewhere. However it is for his brilliant leadership against Napoleon and his victory at Borodino that he is remembered, "the saviour of his homeland".

- 3468** Nicholas I (1796-1825-1855), Medallic Portrait, in white glass-paste, perhaps by James Tassie after a medal by Heinrich Gube (1805-1848), bust right, signed on truncation, set on oval of black glass, 58mm x 47.5mm. *Extremely fine, small edge chip between 8 and 9 o'clock, extremely rare.* £200-300

A very similar portrait can be found on a medal by Gube, struck by Loos in 1828, commemorating the Declaration of War on Turkey (Diakov 470.1).



(image reduced)

- 3469** Nicholas I (1796-1825-1855), University of Moscow, 100th Anniversary, large Copper Medal, 1855, by V Alexeev and M Kuchkin, Mikhail Vasilyevich Lomonosov and Ivan Ivanovich Shuvalov present a dedication book to the Empress Elizabeth I, *rev* crowned double-headed eagle, date below, 79.5mm (Diakov 614.1; Smirnov 555). *Nearly extremely fine and rare.* £450-650

The university, which is the oldest in Russia, is now named as The Lomonosov Moscow State University after Mikhail Vasilyevich Lomonosov (1711-1765), the scientist and writer. Ivan Ivanovich Shuvalov (1727-1797) was the first Russian Minister of Education who played an active part in the founding of the university.



3470



3471

- 3470 Alexander I (1777-1801-1825), Portrait Medal, Gilt-metal Cliché, by André Galle (1761-1844), laureate head to right, ALEXANDER I – IMP RUSSORUM, signed below truncation, GALLE FECIT, 67.5mm, in glazed neo-classical bronze frame (Diakov -). *Good very fine, extremely rare.* £120-150

Perhaps made at the time of Alexander's visit to the Hotel de La Monnaie, 25 May 1814

- 3471 Alexander I (1777-1801-1825), French Fruitwood Snuff or Patch Box, c.1814, the lid inset with a glazed and gilt cliché medal of Alexander, signed H on truncation, bust right wearing the uniform of the Preobrezensky Regiment, legend around, ALEXANDRE 1^{ER} EMPEREUR DE TOUTES LES RUSSIES - NÉ LE 23 DECEMBRE 1777, box 80.5mm, medal 45.5mm. *The cliché extremely fine, a most attractive box in excellent condition.* £300-350



3472



3473

(image reduced)

- 3472 Battle of Leipzig, Oval Silver Award Medal, 1813, four battle shields bearing the Arms of Russia, Austria, Prussia and Sweden, date below, *rev* Radiant Pyramid with Hebrew legend above four line German legend, "Our God is our Castle", 30mm x 26mm. *Loop is missing, polished on edge, otherwise about extremely fine.* £350-450

- 3473 Grand Duke Nicholas Nikolaevich (1831-1891), oval Black Basalt Portrait Medal, by Wedgwood, c.1878, uniformed and bemedalled bust left, raised border around, *rev* stamped "WEDGWOOD", 86mm x 68mm, manufactured suspension holes in top edge (R&S listed amongst post 1840 items). *As made, very rare.* £400-600

The Grand Duke Nicholas Nikolaevich was the third son and sixth child of Nicholas I. His career was in the military and he commanded the Russian army of the Danube in the Russo-Turkish War, 1877-1878 with the rank of Field Marshal. It seems likely that the medal was made at that time.



(image reduced)

- 3474 Nicholas II (1868-1918, Tsar 1894-1917) and Alexandra Feodorovna, Visit to France, Bronze Medal, 1896, by Jules Clément Chaplain, conjoined busts right, *rev* arms of Russia and Third Republic, legend and wreath below, VISITE EN FRANCE ..., 70mm (Diakov 1212.1). *Extremely fine*. £100-150



- 3475 Silver Triple Coin Holder, St Petersburg, late 19th Century, with separate sprung compartments to hold silver 5-, 10-, and 15-Kopeks, the body engraved with floral designs, "84" kokoshnik mark, approx 19mm x 63mm. *In good working order, rare*. £120-150

Spain



- 3476 Isabella II, Fantasy Pattern 4-Pesetas, 1894, struck in Silver, by John Pinches for Reginald Huth, crowned and veiled bust left (in the style of Victoria's old head coinage), *rev* lions and castles within angles of ornate cross, milled edge (BDM II, 580, *illustrated*). *Hairlines in the fields, otherwise extremely fine and scarce*. £300-400

only 100 pieces struck

Sweden

- 3477 Gustavus II Adolphus (1611-1632), Battle of Breitenfeld, cast Silver Medal, 1631, by J Gentil, the Emperor on horseback, *rev* MIT GOTT UND RITTERLICHE WAFFEN, crowned shields with smaller trophies of arms, 47mm (Hild. 131/56). *Good very fine*. £150-200

The obverse image is strikingly similar to Johann Walter's painting of the battle currently at the Musée historique de Strasbourg.



3478

(images reduced)



3479

- 3478 Gustavus II Adolphus (1611-1632), uniface Iron Portrait Medal, c.1810, armoured bust right, in the style of Sebastian Dadler, 96mm, made with suspension loop, the reverse stamped with his name. *Very fine, rare.* £100-150

The manufacturing quality of this, and the medal of Carl X Gustav in the following lot, suggest a Swedish source, probably Eskilstuna rather than the better finished Berlin iron medals by Posch and others. In 1650 Carl X Gustaf offered Reinhold Rademacher the exclusive right to produce and export fine metal work, this was extended and grew over the years and Eskilstuna became an important manufacturing centre for blacksmiths.

- 3479 Carl X Gustav (1622-1654-1660), uniface Iron Portrait Medal, c.1810, armoured bust right, in the style of Jean Parise, 88.5mm, made with suspension loop, the reverse stamped with his name. *Very fine, rare.* £80-120

see note to previous lot

Switzerland



(image reduced)



- 3480 Baptism of Princess Claudia, daughter of Henry II of France, cast Silver Patenpfennig, 1547, by Jakob Stampfer, hand holding belt around which many shields, *rev* central cross supported by cherubs, shields of seven cantons around, 69mm (Habich 868). *Pierced, very fine, a secondary cast.* £200-250
- 3481 Louis le Fort, first Consul of Geneva, Copper Medal 1734, by J A Dassier, LUD LE FORT REIP GENEV CONSUL PRIMAR ANN 1734 ÆT 66, three-quarters facing bust left, *rev* Geneva sitting left, attended by putti, DEI NUMINE, 54.5mm (Eisler II, 93, 1; Haller 1911; Leu SM 1702); André Hercules, Cardinal de Fleury (1653-1743), statesman, Copper Medal, 1736, by J Dassier, ANDR HERCULES CARDINALIS DE FLEURY, facing bust, *rev* serpents entwined around club of Hercules, attributes of Arts, Commerce and Science, HIS PACEM REDDIT ARMIS above, 54.5mm (Eisler II, 96, 6; Pax 1011; BDM I/514). *Extremely fine.* (2) £150-200



- 3482 Uri, Silver Shooting Festival Medal, 1895, by F Homberg, William Tell stands with his son beside him, *rev* shields of Switzerland and Canton Uri, 1307-1895, 50mm, in case of issue (Leu, *Schweizer Medaillen* 904; K 314; Wund 3427); Germany, Hatzfeldt-Wildenburg, Prince Franz Edmund (1853-1910), Silver Memorial Medal, 1910, by Lauer, 29mm; Prince Alfred (1825-1911), Bronze Memorial Medal, 1911, by Lauer, both arms, *rev* legends, 29mm, in cases of issue. *All mint state or virtually so.* (3) £120-150

Turkey

Medals illustrative of both Turkey and the Ottoman Empire, and the wars against them



- 3483 Malta, Jean de la Valette (1494-1557-1568), Termination of the Siege of Malta, Dutch Copper Medal or Jeton, 1565, unsigned, Victory stands on war galley, MELITA LIBERATA, *rev* equestrian knight to left, brandishes sword, TVRCA FVGATO, 28mm (Schembri 229/2; vL I, 69, 1; Feuardent III, 13731; MH 651). *Fair to fine, very rare.* £80-120
- 3484 Spanish Netherlands, Philip II (1527-1556-1598), Birth of the Infante Fernando (1572-1575) and the Battle of Lepanto, Copper Jeton, 1572, Abundance with cornucopiæ, stands with peacock and infant, IAM NONA PROGENIES, *rev* galley filled with military and naval trophies, TVRCAE CLASSE DEVICTA, 29mm (Dugn 2560; vL I, 142, 2; MH 661; Würz 1572). *Fine.* £80-120

These two subjects are more famously linked in an allegorical painting by Titian, now in the Prado.



- 3485 France, Louis XIV (1638-1643-1715), The Defeat of the Tripoli Pirates, Bronze Medal, 1681, by J Mauger, older bust right, *rev* a pirate grovels at the feet of Victory, the harbour and town of Chios beyond, DE PIRATIS TURCA SPECTANTE / AD INS CHIO, 41mm (Divo 190; MH 80). *Extremely fine, light patina.* £150-200

An important victory by Admiral Duquesne who had chased the pirates into the harbour at Chios, blockaded them and a Turkish squadron (sent to relieve them), and forced the release of all French slaves held on the ships and at Tripoli.



3486



3487



- 3486 Poland, The Siege and Liberation of Vienna, Boxwood Medal or Draughtsman, 1683, by Johann Hohn, a panoramic cityscape, two crowned eagles above, of Poland and the Holy Roman Empire, tear apart the Turkish crescent moon, NEC LUNA DUABUS, 57mm, the depth thin at 5mm, dark boxwood border with lighter interior (Himm -; cf Hirsch 26; cf HCz 2462). *Very fine and rare.* £150-200

The image is the reverse of a medal with, as its obverse, a high relief portrait of Johann III Sobieski (1674-1696). It would seem to have originally been made as a draughtsman and subsequently cut in half, perhaps intended as a box lid.

- 3487 Great Britain, George I (1660-1714-1727), The Treaty of Passarowitz, Silver Medal, 1718, by J Croker, laureate bust right in armour, *rev* the King, below draped hangings, points at Morea on a library globe, PACIS ARBITER, 45.5mm (MI 437/39; Pax 482; Nuri Pere 1156). *Good very fine.* £300-400



- 3488 France, Louis XV (1710-1715-1774), France mediates Peace between the Holy Roman Empire, Russia and Turkey, Copper Medal, 1739, by F Marteau, bust right, hair tied with ribbon, *rev* France seated, offers olive sprays to the personifications of Russia, the Empire and Turkey, VIRTUTIS ET JUSTITAE FAMA, in exergue, GERMAN ET RUSS PAX CUM OTTOMAN CONCILIATA, 41mm (Divo 102). *Extremely fine.* £120-150



- 3489 The Battle at Navarino, Bronze Medal, 1827, helmeted head of Minerva right, French legend around "The Anglo-French-Russian Fleet Defeat the Turks at Navarin, 20th of October 1827", *rev* triplex of crowns, radiant crosses over crescents in the angles, 34mm (Diakov 466.1 R2, Coll. 530; Dogan 6475; Eimer 1196, Iversen CXIX). *Good extremely fine.* £120-150

A popular medal for collectors of Ottoman, Greek, French, British and Russian medals.



- 3490 The Battle of Navarino, Admiral Marie Henri Daniel Gauthier, comte de Rigny (1782-1835), Copper Medal, 1828, by J F Domard, bare head left, *rev* Victory, holding thunder-bolt, galley and palm branch, stands on prow of ancient galley, 51mm (BDM I, 601; Dogan 6476; MH 193). *Extremely fine.* £250-300

Gauthier, who had joined the Navy in 1798, was appointed Rear-Admiral on the re-establishment of the Kingdom. He commanded the French squadron at Navarino, in alliance with the British and Russian fleets.



3491

3492

- 3491 Centenary of the Battle of Navarino, Bronze Medal, 1927, by Kelaidis, conjoined busts of the admirals of the British, French and Russian fleets, *rev* legend in wreath, 40mm (Dogan 6477). *Extremely fine.* £100-120

- 3492 The Declaration of War on Turkey, Bronze Medal, 1828, by H Gube, produced by Loos, cyrillic legends type, laureate head of Nicholas I right, *rev* veiled woman left, blesses warrior with cross and offers sword, 38mm (Diakov 470.2; Dogan 6479). *Choice extremely fine.* £100-120



- 3493 The Russo-Turkish War, Crimea, The Heroic Deed of the Brig Mercury, Bronze Medal, 1829, by A Klepikov and A Lyalin, double-headed Russian Eagle within wreath, *rev* semi-naked flag-bearer on shell, defeated enemies either side, 66mm (Diakov 1791). *About extremely fine, scarce.* £200-250



- 3494 Egypt, Mehmet Ali Pasha (1769-1805-1849), Foundation of the Stone Bridges across the Nile in the Delta Region, Copper Medal, undated (AH 1263 (1847)), unsigned, a closed sluice-gate in the Nile Barrage, *rev* inscription in Arabic in seven lines, 45mm (Nicol 6220). *Good very fine.* £250-300



(image reduced)

- 3495 Austria / Hungary / Turkey / USA, The Rescue of Martin Koszta, 1853, Restrike Copper Presentation Medal, as awarded to Commander Duncan Ingram, by Peter F Cross, James B Longacre and S Eastman, USS *Saint Louis* and the Austrian brig SMS *Hussar* in the harbour at Smyrna, the town beyond, *rev* eagle at base of oak and olive wreath, legend in ten lines above, PRESENTED BY THE PRESIDENT OF THE UNITED STATES ... AS A TESTIMONIAL OF THE HIGH SENSE ..., 76mm (Dogan 6553; NA-26). *Extremely fine.* £50-70

Duncan N Ingraham (1802-1891) entered the US navy in 1812. In 1853, as commander of the USS *St Louis* by threatening to open fire on the Austrian SMS *Hussar*, he secured the release of Martin Koszta, a leading figure from the Hungarian Revolution of 1848 and prospective American citizen, who had been seized by Greeks at Smyrna at the instigation of Austrian officials. In 1861 Ingram was appointed chief of ordnance, construction and repair in the Confederate Navy.



3496

3497

- 3496 France, Crimean War, The New Alliance, with Great Britain and Turkey, Copper Medal, 1854, by A Caqué, Napoleon III clasps hands with Queen Victoria and Abdul Aziz, DIEU LES PROTÈGE, *rev* legend in ten lines, EN 1854 SOUS LE RÈGNE DE/ NAPOLÉON III ..., 36.5mm, in circular card box of issue (Divo 185). *Choice extremely fine.* £180-220

- 3497 France, Crimean War, Napoleon III (1808-1873, President and Emperor 1848-1852-1870), The Battle of Alma, Copper Medal, 1854, by V M Borrel, bare head left, *rev* legend in eight lines, VICTOIRE D'ALMA REMPORTÉ SUR LES RUSSÉS ... FRANCE D'ANGLETERRE ET DE TURQUIE, 37mm (Divo 205). *Choice extremely fine.* £200-250



- 3498 France, Crimean War, Napoleon III (1808-1873, President and Emperor 1848-1852-1870), The Battle of Inkermann, Copper Medal, 1854, by V M Borrel, bare head left, *rev* legend in nine lines, VICTOIRE D'INKERMANN REMPORTÉ SUR LES RUSSES ... FRANCE D'ANGLETERRE ET DE TURQUIE, 37mm (Divo 213). *Choice extremely fine.* £200-250



- 3499 Great Britain, Crimean War, Peace with Russia, White Metal Medal, 1856, by Thomas Ottley, standing female figure, shield at her side bearing the arms of Britain, France, Italy and Turkey, accepts the sword of surrender from the kneeling, helmeted figure of Russia, *rev* nine-line inscription, 50mm (Diakov -; BHM 2578, R²). *Nearly extremely fine, scarce.* £120-150



- 3500 Sultan Abdul Mejid (1823-1839-1861), Copper Medal, 1854, by L J Hart, The Ottoman Alliance with France and England against Russia, bust of the Sultan, almost full-face, wearing Order over cloak and with plumed hat, around him a border of shields naming the military hierarchy of the Crimean War, *rev* Victory inscribes a memorial pyramid, a mosque behind, LA FRANCE ET L'ANGLETERRE UNIES POUR LA DEFENSE DU DROIT, DIEU LE VEUT, 72mm (Pere -; E -). *Good very fine, rare.* £800-1000



- 3501 Sultan Abdul Mejid (1823-1839-1861), The Treaty of Paris (The Fall of Sebastopol and Peace in Europe), 1856, Copper Medal, by J Pinches, the Allied flags and scales above a panoramic tableau of the naval action at Sebastopol, *rev* legend in wreath, this bound with ribbon naming the allies, 51mm (BHM 2581; Dogan 6556; E 1509; Pax 812). *Old acquisition number on edge, extremely fine with rich chestnut patina.* £250-300



- 3502 Egypt, Muhammad Sa'id Pasha (1237-1270-1280h; 1822-1854-1863 AD), Construction of the Citadel of Qala'at Sa'idyya, at the mouth of the Nile near Alexandria, Silver Medal, 1271h (1855), aerial plan of the fort, with Arabic inscriptions, *rev* Arabic legend in seven lines, 64mm (Cairo 6219; Fonrobert 5295). *A handsome cartographic medal, good very fine, lightly toned, extremely rare.* £3500-4500



- 3503 Egypt, Ismail Pascha (1863-1879), Ferdinand de Lesseps (1805-1894), Opening of the Suez Canal, White Metal Medal, 1869, by A Restelli, Turin, bust left, *rev* aerial panorama of the canal, from the Red Sea to the Mediterranean, 50mm (Würz 5145; BDM V, 95). *Good very fine.* £100-150



(image reduced)

- 3504 Austria / Palestine, Franz Joseph (1830-1848-1916), Pilgrimage to Jerusalem and the Church of the Holy Cross, Bronze Medal, 1869, by J Tautenhayn, laureate head of Franz Joseph right, *rev* standing figure of Religion flanked by two kneeling angels, SACRVM REDEMPTORIS SEPVLCRVM POST CRVCIAS EXPEDITIONES OMNIVM IMPERATORVM OCCIDENTALIVM PRIMVS INVISIT, 72mm (Andr 1235; Dogan 6583; Horsky 3806; Kenner 149; Würz 2483). *Lacquered and with minor wear to highest points, otherwise extremely fine.* £50-70

The Emperor Franz Joseph, whose many titles included "King of Jerusalem", made his pilgrimage on his way to the opening ceremony of the Suez Canal. He was the first Christian Emperor to visit Jerusalem since the Crusades and it is reported that he was greeted enthusiastically by those of all the religions of Jerusalem - Jews, Moslems and Christians.



(image reduced)

- 3505 Russo-Turkish War, Romania, Karl I von Hohenzollern (1866-1914), Bronze Medal, 1881, by W Kullrich, bust left, *rev* personification of Romania, 1877-1888, highly detailed military procession around, 84mm (Dogan 6605; Sommer K 101). *Extremely fine and rare.* £300-400



- 3506 Turkey and Greece, the Balkan War 1912-1913, Admiral Pavlos Koundouriotis, Victor of the Battle of Elli, Bronze Medal, by P M Dammann, bust left, *rev* Greek flag flies over the guns of the battlecruiser George Averof, 51mm (Dogan 6641; SCA 5, 396). *About extremely fine.* £250-300

During the Balkan Wars, 1912-1913, the victory at the Battle of Elli, 3 December 1912, kept the Turkish fleet out of the Aegean sea. Subsequently the Turks succeeded in sinking the Makedonia, 1 January 1913, but were again defeated by Koundouriotis, on the 5 January.



3507



3508

- 3507 First World War, The Triple Alliance, uniface Bronze Plaquette, 1915, seated lion left, behind the arms of the allies including the crescent and star of Turkey, beneath the crowns of Austria and Hungary, 70mm x 64mm (Dogan 6672; Hauser 1362; Würz 6932). *Extremely fine with lovely red patina.* £250-300
- 3508 First World War, Armistice on the Eastern Front, Peace Talks in Brest-Litowsk, 1917, cast Bronze Medal by Karl Goetz, Emperor Wilhelm and Leon Trotsky amongst others share a car bound for the peace talks, *rev* rifles surrounding a tree decorated with candles, 58mm (Dogan 6782; Kienast 200). *Extremely fine.* £200-300



(image reduced)

- 3509 Aviation / Banking / France / Romania / Turkey, The Compagnie Franco-Roumaine de Navigation Aeriennne, founded 1920, by Aristide Blank, Bronze Medal, by Henry Nocq, two bi-planes over map of Europe with flight-lines from Paris to Constantinople etc, *rev* bi-plane flies over speeding stage-coach, car and train, 72mm (Dogan 6801). *Nearly extremely fine.* £250-300

Aristide Blank (1883-1960), Jewish Romanian financier, economist and banker, with interests in America. He was the victim of an attack in April 1924 in an incident that sparked an anti-Semitic campaign in Bucharest.

- 3510 Ottoman Empire, Greek War of Independence, General Theodoros Kolokotronis (1770-1843), Copper Medal, 1926, bust right in turban-type cap, the portrait after David d'Angers (signed David 1828), *rev* legend to left of olive branch, 40mm. *Light scuff to highest points, nearly extremely fine.* £120-200



(image reduced)

- 3511 Egypt, President Gamal Abdel Nasser Hussein (1918-1956-1970), Silvered-bronze Medal, 1963, head left, *rev* Egyptian ship sails to left, Arabic legends both sides, 80mm. *Extremely fine.* £140-180



3512

- 3512 USA, Abbás Effendí, called Abdu'l-Bahá (1844-1921), founder of the Bahá'í faith, Visit to America, Bronze Plaquette, 1912 by Louis Potter, struck by Davison, Philadelphia, for the Circle of Friends of the Medal, bearded bust left, *rev* pilgrim stands in archway, 76mm x 51mm, contained in original book-type folder with 15 page descriptive text. *Dull surface, otherwise as issued.* £80-120



3513

- 3513 Germany, The Triple Alliance, with Austria and Turkey, Silver Medal, 1915, by Sturm and Ball, heads of the nations' respective leaders, SOLI DEO GLORIA, *rev* eagle on branch, TURKEI below, 34mm (Zetzmann 3033). *Extremely fine, dark tone.* £120-150



3514



(images reduced)



3515

- 3514 Germany, The Triple Alliance, with Austria and Turkey, large cast Iron Medal, 1915, by Hans Guradze and Robert Ball, Berlin, the leaders of the four nations on horseback facing, *rev* eagle on a tempestuous globe, 1914 WELTKRIEG 1916, 135mm (Zetzmann 3052). *Extremely fine, an impressive medal.* £250-300

United States of America

- 3515 Benjamin Franklin (1706-1790), Terracotta Medal, by Jean-Baptiste Nini (1719-1786), bust left wearing fur hat, B FRANLIN AMERICAIN, signed on truncation, NINI F 1777 next to armorial shield depicting lightning, date repeated below, raised, stepped border around, 113mm, usual piercing for suspension (Biardi & Sibille, *Jean-Baptiste Nini*, 94; cf Betts 548, pp.247-8; Ford XIV [2006], 327-328). *Lightly patinated with age, nearly extremely fine.* £700-900

Franklin had been appointed as the American envoy to France in September 1776, where he was to stay until 1785. This medal was made by Nini when Franklin was a guest of Nini's patron, Jacques Donatien Le Ray du Chaumont (1726-1803). Franklin sent five or six cases packed with medals to America but they were lost in a shipwreck off the French coast at Noirmoutier. At least four cases were recovered, stored at a customs' warehouse in Nantes and forgotten. Rediscovered in 1830, they were sold on to agents of the navy and again forgotten until two cases were bought in 1876 by a French collector, Mr Myrvoix, from whom Spink & Son acquired a number of examples which were offered in the Numismatic Circular at 25/- each.

West Indies



3516



3517



- 3516 British Guiana, Enamelled Postage Stamp Brooch, issue dates 1889/90, comprising 5-Cent, ultramarine, 1-Cent, sea green and 2-Cent, purple and orange, 48mm. *Unusual and superbly made, extremely fine.* £100-150
- 3517 Trinidad, Sir Ralph Abercromby (1734-1801), The Centenary of the Capture of Trinidad, Silver Medal, 1897, uniformed bust of Abercromby, almost full-face (after portrait by John Hoppner), *rev* the ships in harbour at Port of Spain, 48mm (BHM 3623; Eimer 1809; MH 457). *Extremely fine, dull tone.* £80-120

EUROPEAN ART MEDALS



3518



3519



3520

- 3518 France, "Hercule Étouffant Antée", uniface Bronze Medal, first struck 1839, by André Vauthier-Galle (1818-1899), Hercules wrestles with Antaeus, his lion-skin and club discarded, 55mm, a restrike c.1930s. *Extremely fine.* £150-200
The original medal won the Premier Grand Prix de Rome in 1839
- 3519 France, 'Salut au Soleil', Bronze Plaquette (1897-1898), by Georges Dupré (1869-1909), old man and child watch a sunrise, *rev* verse over land and seascape, 64mm x 50mm; other Bronze Plaquettes (3), by Henri Dubois 'Salut au Soleil', 55mm x 42mm; Alphée Dubois, a cherubic presentation, 52mm x 35mm; Daniel Dupuis (1849-1899), "Horticulture", 1892, two women tend a plant in pot, *rev* naked child seated against a tree, 60mm x 48mm. *Very fine and better.* (4) £100-120
The first was awarded as a third-class medal at the 1899 Paris Salon.
- 3520 France, "La Jeunesse", Bronze Plaquette with arched top, 1899, by Jules-Prospér Legastelois (1885-1931), produced for the Société des Amis de la Médaille Française, bust of a young girl right, *rev* three iris flowers, 60mm x 48mm, numbered 44 on edge (Maier 1). *Extremely fine.* £200-250



- 3521 France, The International Exposition, Paris, Bronze Plaquette, 1900, by Jules Edouard Roine (1857-1916), produced for the Société des Amis de la Médaille Française, "La France accueille et couronne les génies des deux mondes", after A Besnard, the figures with Gods above, crowd round before the figure of France, *rev* cityscape of Paris, 55mm x 68mm, numbered 101 on edge (Maier 6). *Extremely fine.* £150-200



- 3522 France, "Combat des Cerfs", Bronze Plaquette (1900), by Georges Gardet (1863-1939), produced for the Société des Amis de la Médaille Française, two stags fight in wooded landscape, *rev* two doe and two fauns rest in wooded landscape, 58mm x 95mm, numbered 229 on edge (Maier 9). *Extremely fine.* £350-400

The image of the fighting stags by Georges Gardet was also popular as a sculptural bronze.



- 3523 France, "Cléopâtre", Bronze Plaquette (1902), by Emmanuel Frémiet (1824-1910), produced for the Société des Amis de la Médaille Française, her bust right, to left lovebirds within the C of an AC monogram, necklace below, *rev* the Queen enthroned atop an elephant, rides to the right, with attendants on another, lead by an ibis, 66mm x 84mm, numbered 213 on edge (Maier 16). *Extremely fine.* £450-550

A sensitive and remarkably modern medal by the then elderly and famous sculptor, known for his animal sculptures, Ferdinand de Lessops at Suez and an equestrian Joan of Arc in Paris.



- 3524 France, "La Baigneuse", small Bronze Plaquette, 1903, by Abel Lafleur (1875-1953), produced for the Société des Amis de la Médaille Française, a naked woman stands ankle-deep in a stream, *rev* she sits on plinth, her legs draped, tending her hair, 71mm x 41mm, numbered 176 on edge (Maier 24). *Extremely fine.* £200-250

Abel Lafleur, sculptor, best remembered for designing the FIFA World Cup Trophy, called the 'Coupe du Monde', though later renamed the Jules Rimet Trophy.



- 3525 France, "Le Printemps" and "Adolescents", pair of Bronze Medals (1903, 1907), by Louis Dejean (1872-1954), standing naked female, *rev* naked couple in embrace; and standing naked youth, *rev* two girls and youth, naked in woodland setting, 60mm and 58mm, numbered 101 and 163 on edge respectively. *Extremely fine.* (2) £300-400

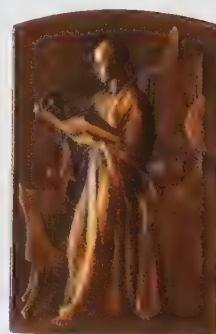
In 1909 Dejean produced the portrait plaquette of Andrew Carnegie as a life-saving award for the Fondation Carnegie.



3526



3527



3527

- 3526 Austria, Artur Kaan (1867-1940), "Gloria Artis", Bronze Members' Plaquette for the Vienna Sculptors' Association, 1903, a youth with olive branch by statue of Athena holding winged Victory in her hand, IHREN VNTER STÜTZENDEN MITGLIEDERN, 175mm x 110mm. *Very fine, rare.* £100-150

Kaan was a member of the Siebenerklub, founded in 1895 and dissolved in 1897 with the founding of the Secession.

- 3527 France, "Age and Youth", Bronze Plaquette (1904), by René Baudichon (1878-1963), an elderly couple in classical dress rest at the road-side, *rev* naked child reaches for an apple, 61.5mm x 68mm; "L'étudiante", a reading female figure leans on desk, on which are books, a globe and painting, *rev* tablet of leaf sprays, 60mm x 38mm. *Good very fine.* (2) £80-120

The first was originally produced under the title 'Noces d'argent' (Silver Wedding) with the space on the right on the reverse probably reserved for those who wished to engrave their names and date of marriage.

(all images reduced)



3538



3529

- 3528 France, "La Bière et le Vin", pair of Medals, Silver and Bronze, 1906, by Jean Lacroart (1883-1967) and (reverse) Fr J Werner, for the Société Hollandaise-Belge des Amis de la Médaille d'Art, bust of farm-girl in bonnet to right, with hops around, *rev* naked female reclines imbibing on a handful of grapes, 65mm, in card boxes of issue. *Virtually mint state*. (2) £80-120

The obverse signature is, as always, very weak and the attribution to Lacroart is often overlooked.

- 3529 France, "Caresses Maternelles", Bronze Plaque, 1907, by Albert Manque, produced for the Société des Amis de la Médaille Française, a mother, heavy of thigh, seated with an infant boy standing on her lap, *rev* two infant children on tip-toe embrace, 70mm x 45mm, numbered 57 on edge (Maier 42). *Extremely fine*. £250-300

Little appears to have been published that gives any further details regarding the medallist Albert Manque.



3530



3532

- 3530 France, "Le Goûter", Bronze Plaque, 1909, by Geneviève Granger (1877-1967), produced for the Société des Amis de la Médaille Française, a young girl pulling a toy cart drinks from a bowl held by her mother, *rev* the same girl, standing, watches a cat and her four kittens now sampling the contents of the bowl, 75mm x 50mm, numbered on edge 125 (Maier 41; Coll R Marx 132 [recté 1909]; ANS Exh Cat 1910, p 113, 8; BDM VII, 391). *Softly executed, very fine and very rare*. £200-250

Geneviève Granger, sculptress and medallist, whose work is infrequently met with.

- 3531 France, "La Pensée", Belgian Bronze Plaque, 1909, by Jean Lacroart (1883-1967), female head facing, *rev* text, "Les yeux fixés sur la Chimère ...", 63mm x 45mm (BDM VII, 542; ANS, New York 1910). *Extremely fine*. £40-60

A presentation medal (as stated on the reverse) from J Lacroart and Fonson and C^e at the conference of the Société de la Médaille d'Art.

- 3532 France, "Le Bain", Bronze Plaque with arched top (1910), by Fernand David (1872-1927), produced for the Société des Amis de la Médaille Française, three naked female figures around a bath, one dries a leg, one washes her hair, the third reclines before them, *rev* a mother handed her child by a nurse, 75mm x 57mm, numbered 98 on edge (Maier 59). *Extremely fine*. £150-200

(all images reduced)



- 3533 Belgium, The Opening of the Aquarium and Reptile Gallery, Antwerp Zoo, Bronze Medal, 1911, by Floris de Cuyper, a semi-draped figure lies by pool in which swim exotic fish, *rev* legend in eight lines, 64mm; France, Florence Nightingale, Bronze Medal, 1921, by P Lenoir, for the American Nurses Memorial, L'École Florence Nightingale, bust of nurse right, *rev* burning lamp, edge engraved BORDEAUX, FRANCE, 49.5mm. *Extremely fine and very fine.* (2) £80-120

The date on the second medal commemorates the laying of the Foundation Stone for the memorial at the Florence Nightingale College of Nursing, Bagatelle, by Miss Helen Scott Hay, Chief Nurse of the American Red Cross in Europe. It commemorates the 278 American nurses who were killed or died on active duty during the Great War.



3534

3535

- 3534 France, "Prometheus", Hommage to Paul De Vigne, uniface Silvered-bronze Plaquette (1912-1913), by Pieter-Jan Braecke (1858-1938), Prometheus astride a rearing horse, to left, 85.5mm x 60mm. *Good very fine.* £60-80

Paul De Vigne (1843-1901), Belgian sculptor with whom Pieter Braecke worked.

- 3535 France, "La Santé", Silver Plaquette with arched top, 1913, by Jean Lecroart (1883-1967), for the Société Hollandaise Belge des Amis de la Médaille, bust of Hygieia within arch, *rev* naked female, a snake entwined around her arm, makes offering at the tomb of Asclepius on which rests an infant girl, 63mm x 70mm. *Lightly toned, very fine.* £120-150



- 3536 Netherlands, Johannes Cornelis Wienecke (1872-1945), State Railroad Exploration Society, 50th Anniversary, Bronze Medal, 1913, steam engine in enclosed station, *rev* signal gantry seen through station arch, 65mm, in card box of issue (Moyaux 535a; Swan 324); "Sietske at the age of 15", the medallist's daughter, small square Bronze Plaquette, 1914, for the Société Hollandaise Belge des Amis de la médaille, her bust left in roundel, *rev* medal minting press, 47mm. *First as struck, the second extremely fine.* (2) £100-150

Sietske was named after her paternal grandmother, who Wienecke also depicted on a medal.



- 3537 USA, The Panama-Pacific International Exposition, 1915, Bronze Tribute Medal, to the San Francisco Earthquake, 1906, by Louis-Alexandre Bottée (1852-1940), the personification of San Francisco, wearing mural crown, stands before the destroyed cityscape, *rev* Marianne seated offers olive branch to American eagle, SYMPATHIE ADMIRATION, 90mm (cf Baldwin's Auction 57, 23 September 2008, lot 841). *Extremely fine, rare.* £250-300



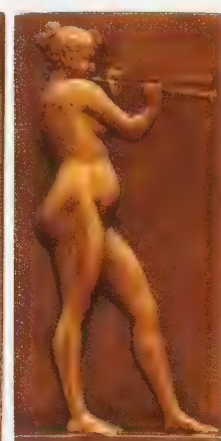
3538



3538



3540



- 3538 France, "Honneur et Patrie", World War I, Silvered-bronze Plaquette, 1915, by Felix Rasumny (1869-1940), issued by the town of St Etienne, draped female figure lays wreath on body of fallen soldier, *rev* sun rises over monument, willow beyond, named below to Louis Mourier, 1915, 60mm x 60mm, arched top, in case of issue; Nancy, International Exposition, 1909, Bronze Medal, by E Bussiere, seated figure of Nancy with shield, townscape beyond, *rev* façade of exhibition building, named to Alfred Neël "Collaborateur - Médaille d'Or", 64mm, in case of issue, inscribed in gold block on lid, "Exposition Internationale de l'Est de la France - Nancy 1909". *Both extremely fine, small edge nick on the second.* (2) £80-120

- 3539 Austria, Archduke Otto von Habsburg (1912-2007), Crown Prince of Austria and Hungary, Bronze Medal, 1917, by H Kautsch, bust right, *rev* crowned armorial shield, 65mm, suspension loop, *good fine*; USA, Washington Bicentennial, Bronze Medal, 1932, by Laura Gardin Fraser, bust left, *rev* Liberty, 55mm; Ulysses S Grant, a 1930s (?) restrike of the 1863 Medal, 75mm (cf Julian MI-29); Marian Anderson (1897-1993), singer, Bronze Congressional Medal, 1977, 76mm, *these very fine.* (4) £50-80

The Washington Medal was the winner of an open design competition sponsored by the Bicentennial Commission.

- 3540 France, "Faune et Faunesse", small Bronze Plaquette, by Paul-Leonard Dourousseau (1897-1970), produced for the Société des Amis de la Médaille Française, partial head of male faun, looking downwards, *rev* curvaceous standing naked faunesse, playing a double flute, 63mm x 32mm, edge stamped 95 (Maier 48; R Marx 140; ANS Exh Cat 1910, p 88, 7-8; BDM VII, 243). *Extremely fine and very rare.* £200-250

(all images reduced)



- 3541 France, "Aviation", large Bronze Medal, 1920, by Paul-Marcel Dammann (1885-1939), a naked female figure attaching wings to ankles, FERIAM SIDERA, *rev* storks with young take-off from cliff-top, 90mm (CGMP p.115). *Extremely fine.* £200-300

Horace, "Sublimi feriam sidera vertice" - my sublimations will exalt me to the stars



3542



3543

- 3542 France, "Cypris", large Bronze Medal, 1925, by Leon Claude Mascaux (1882-1965), produced for the Société des Amis de la Médaille Française, a winged cherub stands before the naked Cypris seated on the ground, she pulls the petals from a flower he holds towards her, *rev* Cypris stands in the bow of a small boat paddled by the cherub, legend in Greek below, ΚΥΠΡΙ ΜΝΗΡ ΠΟΘΩΝ ΑΕΛΛΟΠΔΩΝ, 108mm, edge stamped and numbered 184 (cf Baldwin's Auction 74, lot 1881). *Extremely fine and rare.* £300-400

A superb Art Deco design struck in high relief by Maurice Koller, Paris. Cypris (Lady of Cyprus) is one of several local names given to the goddess Aphrodite.

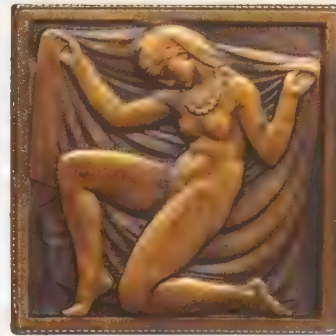
- 3543 Great Britain, Frank Bowcher (1864-1938), Bronze Presentation Statuette of Amenemhat III (reigned 1850-1800 BC), dated 1925, the Pharaoh seated on a decorative throne, the back of which carries his signature and a presentation inscription that reads "Souvenir of the Inauguration of the Gezira Irrigation Project January 1926 Presented by Ransomes & Rapier Ltd Suppliers of The Sluice Gates", this in a cartouche, 202mm. *In excellent condition.* £150-200

The statue seems to copy an original in the Hermitage Museum. The Gezira Scheme, in Sudan, was initially financed by the Sudan Plantations Syndicate in London and began with the opening of the Sennar Dam. It distributes water from the Blue Nile through canals and ditches to the area between the Blue and White Nile rivers. Ransomes & Rapier Ltd was founded in Norwich in 1789 by Robert Ransome, who later moved the business to Ipswich, which is where the sluice gates were manufactured.

(all images reduced)



3544



3545

- 3544 Belgian African Colonies, colonial troops in the Great War, Bronze Medal, 1926, by Joseph Witterwulghe (1883-1967), for Les Amis de la Médaille d'Art, native rifleman crouching, CAMEROUN TABORA EST-AFRICAINE RHODESIE 1914-1918, *rev* naked negress kneels before Belgica, RUANDA, 70.5mm, in card box of issue, with leaflet. *Mint state.* £100-150

One of a series of medals commemorating the participation of Belgium in the Great War.

- 3545 France, "Femme au colier", "Adornment", uniface square Art Deco Bronze Plaquette, 1929, by Marcel Claude Renard (1893-1974), naked kneeling female with necklace, drapes a sheet over her shoulders, 53mm x 53mm (CGMP p.342). *Extremely fine, attractive and scarce.* £100-150

The Paris jeweller, *La Gerbe d'Or* (The Golden Sheaf) presented its 1929 calendar suspended from this plaquette.



- 3546 Belgian Congo, The Inauguration of the Bas-Congo-Katanga Railway by the King and Queen of the Belgians, Bronze Plaquette, 1929, by Eugène J de Bremaecker (1879-1963), for Les Amis de la Médaille d'Art, Belgic muse and naked negress point at map and legend, *rev* negro worker and his European supervisor, 56mm x 66mm; Georges Moulaert, Belgian engineer, Bronze Medal, 1938, by Alphonse Darville (1910-1990), bust left, *rev* names of the projects associated with Moulaert, 1902-1938, including the Société des Mines d'or de Kilo Moto, 84.5mm (1938), both in card boxes of issue, first with leaflet. *Mint state.* (2) £80-120



- 3547 France, "Phonographe", Bronze Medal, c.1930, by Maurice Delannoy (1885-1972), six musicians of various disciplines, musical notes on ribbon scrolling out from a gramophone, *rev* gramophone record, 68mm. *Almost extremely fine, scarce.* £80-120

(all images reduced)



3548



3549

- 3548 France, "La Fumeuse", uniface Bronze Plaque (1931), by Pierre-Charles Lenoir (1879-1953), semi-naked female reclines on chaise, cigarette between fingers, exhaling smoke, 74mm x 52mm (Maier 281; CGMP p.243; Trusted [2007], p.88, pl.148). *An evocative Art-Deco medal, extremely fine.* £120-160

The Victoria & Albert Museum description states that the "half-dressed woman smoking a cigarette suggests modernity and a hedonistic approach to life ... French medals could now be decorative objects in their own right ..."

- 3549 France, "Exaltation de la Fleur", uniface Bronze Plaque (c.1931), by Pierre Turin (1891-1968), a modern rendition of the "stèle de Pharsale", two women face-to-face, classically draped present each other with lotus flowers, signed in monogram and with inscription D'APRÈS L'ANTIQUE, 78mm x 88mm. *Extremely fine.* £350-400

The image is after a famous stele from Pharsale (Thessalie), c.470-460 BC and acquired by the Louvre in 1863. It has been suggested that the figures are the goddesses Demeter and her daughter Persephone. It is interesting how little the image is changed and yet how modern it has become.



3550



3551



- 3550 France, "La Danse Antique", uniface Bronze Medal (1934), by Marco Tobón Mejía (1876-1933), a couple dance naked, the female to the fore, her arms spread, 60mm (CGMP p.375). *Extremely fine.* £100-150

Mejia, a Colombian sculptor, also produced a companion medal, "La Danse Classique", the dancers in similar pose but clothed, she in tutu.

- 3551 Belgium, Death of King Albert, Bronze Medal, 1934, by Georges Verbanck (1881-1961), for Les Amis de la Médaille d'Art, laureate head left, *rev* an angel with flowing hair, her wings spread around legend, SON ME SEULE ACHEVE L'ASCENSION, and to right, MARCHE-LES-DAMES 17 2 34, 70mm; Elisabeth (of Bavaria), Queen of the Belgians (1876-1965), Honorary President of the Royal Society of 'Les Amis de la Médaille', Bronze Medal, 1950-1951, by Armand Bonnetain (1883-1973), bust left in large hat, *rev* legend, 70mm, both in card box of issue, with leaflets. *Mint state.* (2) £80-120

King Albert, a passionate climber, died in an accident while climbing alone at Marche-les-Dames in the Ardennes. The reverse of the medal, with the side-long angel, proves a most effective 'Art Deco' design.



- 3552 Belgium, The City of Liège, square Bronze Plaquette, undated (1930s), by Louis Dupont (1896-1967), half-length naked female holds the shield of Liège, *rev* three naked females representing the steel, mining and shipping industries, 72mm. *Extremely fine.* £60-80



- 3553 France, "Initiation à la Danse", Tin Medal, 1951, by Michel Charpentier (born 1927), issued by the Club Français de la Médaille, exuberant dancing girls, 74mm, acknowledging the winning design of the 'Grand Prix de Rome en médaille', no.40 (of 150); FAO, "Ceres" Medal, 1972, by G Simon, for the International Forestry Congress, Buenos Aires, Silvered-bronze Medal, bust of Indira Gandhi left, *rev* tree design, 68mm; Apollo, unsigned Bronze Medal, 60mm; Restrike Napoleonic Medal for Marengo; Germany, Opel and Heynitz, bicentenary, Silvered Medal, 1965, 45mm, in case. *All extremely fine.* (5) £50-80

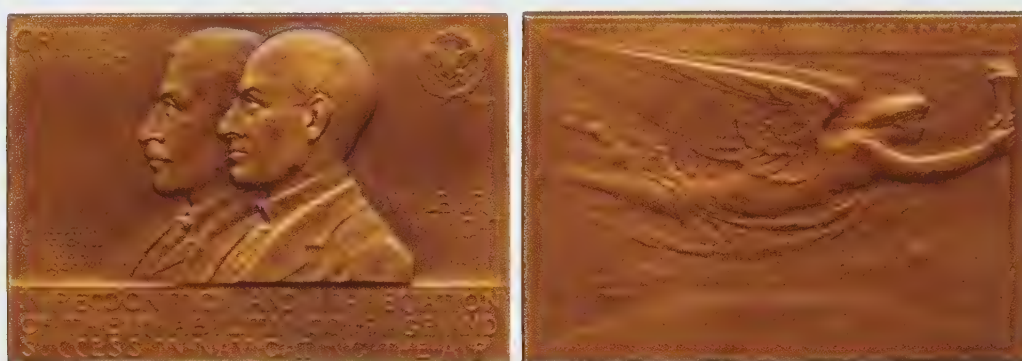
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MEDALS BY SUBJECT



- 3554 **Arts and Crafts**, James Watt Medal of the Royal Cornwall Polytechnic, First Class, in Silver, by W Wyon, awarded 1908, "Newlyn Industrial Class. For Copper Mirror", 45mm. *Extremely fine and a rare association item.* £80-120

The Newlyn Industrial Class was established in 1890 by John Drew Mackenzie, financed by the local MP, T B Bolitho with the assistance of several other artists. The idea was to give work to the locals when fishing was unreliable as a source of income. The Class specialised in repoussé copper work and produced a wide range of domestic and decorative items, including mirrors.



- 3555 **Aviation**, Orville and Wilbur Wright (1871-1948 and 1867-1912), pioneer aviators, Congressional Medal for their Achievements, rectangular Bronze Plaquette, 1909, by C E Barber and G T Morgan, conjoined busts of Orville and Wilbur Wright, to left, *rev* the winged female figure of Genius of Aviation flying right, over a globe, IN RECOGNITION AND APPRECIATION OF THEIR ABILITY COURAGE AND SUCCESS IN NAVIGATING THE AIR SHALL MOUNT UP WITH WINGS AS EAGLES, 81mm x 56mm *Nearly extremely fine.* £80-100



- 3556 **Aviation**, Alcock and Brown, First Trans-Atlantic Flight 1919, White Metal Medal, facing busts of Alcock and Brown, *rev* bi-plane flying in clouds, terrestrial globe below, 58mm (BHM -; Eimer -). *Very fine and rare.* £120-150

John Alcock and Arthur Brown made the first non-stop Trans-Atlantic flight, flying a modified World War I Vickers Vimy bomber, powered by two Rolls-Royce Eagle 360 hp engines, from St John's Newfoundland to Connemara, Co Galway (Ireland) in June 1919. They received the *Daily Mail* prize of £10,000 and flew to Manchester the following month, where they were given a civic reception and received further awards, as commemorated by this medal.

(all images reduced)



- 3557 **Ballooning**, Etienne Montgolfier (1745-1799), Copper Tribute Medal, 1821, by Caqué, from Amedée Durand's series of "Grands Hommes Français", bust left, *rev* legend, 41mm (Mal -). *Nearly extremely fine.* £60-80

- 3558 **Ballooning**, The Gordon Bennett Race, Zurich 1906, Silver Medal, by Huguenin, two men in balloon basket, *rev* putto unveils tablet 'engraved' with city panorama and six balloons flying over, 40mm, 900 fine (Malpas 182). *Nearly extremely fine.* £60-80

The 1909 cup was won by the American Edgar W Mix, flying with André Roussel



- 3559 **Exhibitions**, International Exhibition, London 1862, large Silver Medal, by E A Oudine, laureate head of Napoleon III to left, *rev* legend and centre with a struck inscription MR P CUNLIFFE OWEN, 50mm (Divo 460). *Extremely fine, rare.* £400-500

Sir Francis Phillip Cunliffe-Owen, KCB, KCMG, CIE (1828-1894), Director of the Foreign Section of the London 1862 International Exhibition, aide to Sir Henry Cole and assistant executive commissioner at other expositions (see also lots 3560, 3563).



(image reduced)

- 3560 **Exhibitions**, Ireland, International Exhibition of Arts & Manufacturers, Dublin 1865, large Bronze Medal, 'For Services', by Alex Geefs, winged female figure with bountiful cornucopia over the sea, products of Arts and Industry in the foreground set against a Greek-style temple, *rev* wreath with a crowned Irish harp, engraved inscription in the centre P C OWEN FOR SERVICES, 74mm (Eimer 1577). *Extremely fine.* £120-150



- 3561 **Exhibitions**, Wakefield Industrial Exhibition Prize, 1865, large Bronze Medal, by Thomas Ottley, a female figure, seated to right, bestows laurels upon a group of artists and craftsmen, *rev* an ornamental sexfoil decorated with symbols of art and industry, including a locomotive engine, an engraved award inscription in the central field, above 77mm (Eimer 1578). *Nearly extremely fine.* £70-90



- 3562 **Exhibitions**, Coventry Industrial Exhibition Prize, 1867, large Bronze Medal, central vignette of Coventry Cathedral and the surrounding area, large wreath decorated with armorial shields around, *rev* equestrian figure of Lady Godiva, edge inscribed HENRY BRIGHT, 70mm (BHM -; Eimer -). *Extremely fine and rare.* £120-150

Henry Bright (1810-1873), landscape painter.

- 3563 **Exhibitions**, Universal Exposition, Paris, Jury Members Badges (2), 1878, Official Juror's Badge for the Exposition, Silver-gilt and blue enamel, by J H Brevette, EXPOSITION UNIVERSELLE R.F. PARIS JURY 1878, 40mm; and Juror's Badge for the Animal Section of the Exposition, Gilt-bronze with black and white enamel, EXPOSITION UNIVERSELLE. ANIMAUX - 1878 - PARIS. JURY, 33mm. *Extremely fine.* (2) £120-150

A scarce pair of badges coming from the estate of Sir Francis Phillip Cunliffe-Owen, KCB, KCMG, CIE (1828-1894), who presided as Commissioner at various international expositions (see also lots 3559, 3560).



- 3564 **Exhibitions**, Australia, Queen Victoria, Jubilee 1887, International Exhibition, Bronze Medal, by E A Altmann, Melbourne, crowned and veiled bust left, *rev* wreath of flora and fruit, FIRST ORDER OF MERIT, 75.5mm, unnamed (C 1887, 5). *Nearly extremely fine*. £80-120

The Adelaide Jubilee Exhibition was opened on Jubilee day, Tuesday, 21 June 1887. It also celebrated the Jubilee of the foundation of the colony of South Australia.



- 3565 **Exhibitions**, USA, The World's Columbian Exposition (The Chicago World's Fair), 1892-1893, official Bronze Medal, presented to E R Grobler, the Commissioner, Foreign Affairs Department, of the Orange Free State, by August St Gaudens and C E Barber, Columbus steps ashore, *rev* Fame and Victory with globe, atop a tablet which rests on the *Santa Maria*, named in small panel, 76mm. *An important association item, extremely fine or vitrtually so*. £120-150

Esaias Reinier Grobler (1861-1937), was a member of the Free State Volksraad from 1886, becoming Commissioner, Foreign Affairs Department and vice-chairman of the Volksraad, he chaired its last meeting in 1899. From 1907 to 1910 he was president of the legislative council of the Free State and became a senator after the Union. From 1915 to 1922 he was Administrator of the Orange Free State. During the Boer War he served as a Commandant with The Orange Free State Commandos under General Hendrik Schoeman, commanding burghers on the Cape border. Promoted to Commander-in-Chief of the southern Free State forces, Grobler defeated General Gatacre at Stormsberg and also fought at Colesberg and Paardeberg. He was wounded near Springfontein, taken as a POW and held at the Bloemfontein concentration camp. More recently it has been suggested that he was a "hensopper" and being held at Bloemfontein is another indicator that he voluntarily handed in his arms.



- 3566 **Exhibitions**, Balkan States Exhibition, Earls Court, London, Gilt-bronze Medal of Merit, 1907, by S Johnson, Milan, Britannia seated, holds wreath above exhibition façade, *rev* legend and cartouche for naming within 'Art Nouveau' wreath, 54.5mm. *Very fine, rare.* £60-80

The exhibition included a Balkan village, a Balkan Theatre with peasant dancers and singers and a Tzegone gypsy band. More memorable (though not Balkan!) was a display by six African Pygmies, along with 'Hindoo freaks', a flying machine and Japanese fishing cormorants.



- 3567 **Exhibitions**, Franco-British Exhibition, Earls Court, London, Silver Medal, 1908, by F Bowcher for Vaughton, Victory stands between Britannia and Marianne, *rev* Peace stands before exhibition buildings, named in tablet: Robert Morton Esq; Japan-British Exhibition, Shepherds Bush, London, "Gold Medal", 1910, Gilt-Bronze, by FGB for Vaughton, Britannia with figure of Japan, *rev* knight, British and Japanese hold wreath around view of exhibition, both 51mm. *Very fine, small 'graffiti' initials "ED" on the first.* (2) £70-90



(image reduced)

- 3568 **Exhibitions**, Belgium, Universal Exposition, Brussels 1910, large Bronze Medal, by G Devreese, equestrian figure heralds the exhibition opening, *rev* female figure laureates an artist holding a large vase, 70mm. *Nearly extremely fine.* £60-80
- 3569 **Exploration**, Captain James Cook (1728-1779), Memorial Medal, cast in plaster, by G Eichler (Berlin), after the "Series Numismatica" medal, 1823, by Thomas Smith, bust left, additional borders around, in glazed brass frame, 80mm (cf BHM 1207). *Highly decorative and much as made, rare.* £120-150

A copy Eichler label on the reverse advertises his 800 portraits.



(image reduced)

- 3570 **Exploration**, Voyage of HMS *Challenger* 1872-1876, and 'Report on the Scientific Results of the Challenger Expedition, 1886-1895', large Bronze Medal, by William S Black and William Birnie Rhind, Neptune holds wreath around head of Britannia, *rev* armoured knight by naval trident, throws down gauntlet, name inscribed on the edge A. A. W. Hubrecht, 75mm, in original red leather case of issue from James Chrichton & Co, Edinburgh (BHM 3487, R2). *Extremely fine and rare.* £350-450

Ambrosius Arnold Willem Hubrecht (1853-1915), a Dutch zoologist, and contemporary of Charles Darwin, who worked at the Natural History Museum in Leiden and, subsequently, as Professor of Zoology at the University of Utrecht. He received honorary degrees from Giessen, St Andrews, Glasgow, Dublin and Princeton. The Hubrecht institute in Utrecht is named after him. His personal collection of species, acquired mainly through links with the Dutch East Indies, is housed in the Museum für Naturkunde in Berlin.

The Challenger Expedition of 1872-1876 was the first oceanographic research cruise to be undertaken. HMS *Challenger* was loaned for the expedition by the Royal Navy and was extensively modified for the task, with space being cleared for the storage of samples and gear with two laboratories, one for chemistry and one for natural sciences. HMS *Challenger* left Plymouth on 7 December 1872, under the command of Captain G S Nares, with 20 naval officers, 200 crew and a team of six scientists led by Dr Wyville Thomson. Travelling the world's oceans on a three and a half year-long cruise, the scientific team gathered data on the weather, and examined the physical, chemical, biological and geological nature the oceans and ocean floor. Discoveries included the driving force of the oceanic currents, 4714 new species of marine life and a new understanding of oceanic topography, ranging from the heights of the Mid-Atlantic Ridge to the depths of the Marianas Trench. After a voyage of some 80,000 miles, HMS *Challenger* returned to Spithead on 24 May 1876. From the data and samples amassed, 100 scientists under Sir John Murray continued the research; the results were published over eleven years and in 50 volumes. A further voyage was made by the Challenger during 1886-1895.

Confirmed in Glenn Stein's Roll. Only 120 medals believed issued. These were issued from the Challenger office in Edinburgh



- 3571 **Exploration**, Polar, Russia, SS *Chelyuskin*, Expedition to the Northern Maritime Route, 1933-1934, 50th Anniversary, Zinc(?) Medal, 1984, crew wave to plane, *rev* ship amidst Northern Lights, 61mm. *Extremely fine, rare.* £150-200

The SS *Chelyuskin* had completed passage through the Northern Maritime Route before becoming stuck in ice and sinking. The crew built an airstrip on the ice for the rescue plane to land.



- 3572 **Gambling**, S Fiuri, Silver Shilling Token, by J Milton, SF monogram, 1 MAY 1792 – XII, *rev* ace of spades within crowned Garter and wreath, 22mm (DW 311/31; M-Guest 148/1188). *Mint state, lightly toned.* £80-100

S Fiuri's gaming house was opened in Bury Street, St Mary Axe (London), 1 May 1792.



- 3573 **Masonic**, George, Prince of Wales and William, Duke of Clarence, Grand Master and President, White Metal Medal, 1802, by J G Hancock, issued by W Hollins, conjoined busts right, *rev* Fame and Prince's Plumes between oval vignettes of Masonic emblems, 42mm (BHM 530; Eimer 937; Harris 118b). *Very fine and rare.* £80-120

Later George IV and William IV. The Prince of Wales had been initiated in 1787 at the Star and Garter Lodge in Pall Mall.



- 3574 **Music**, Salvatore Vigano (1769-1821), celebrated Italian composer, choreographer and dancer, large Bronze Medal, 1817, figure of Prometheus chained to a rock and attacked by an eagle, *rev* fifteen line inscription, 76mm (Niggl -; Baldwin's Auction 63, 23 September 2009, lot 1542). *Nearly extremely fine and rare.* £200-250

The medal's obverse makes direct reference to Beethoven's 'Creatures of Prometheus', for which Salvatore Vigano wrote the libretto. The ballet was first performed on 28 March 1801 at the Burgtheater in Vienna.



- 3575 **Sport**, The First Olympiad, Athens 1896, Gilt-bronze Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, the Acropolis beyond, *rev* legend within olive wreath, date below, 50mm (Gad 42, 2). *Extremely fine, slightest rubbing to obverse and test mark on lower edge.* £250-350



- 3576 **Sport**, The First Olympiad, Athens 1896, Copper Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, the Acropolis beyond, *rev* legend within olive wreath, date below, 50mm (Gad 42, 2). *Nearly extremely fine.* £200-250



(image reduced)

- 3577 **Sport**, Universal Exposition and Olympic Games, Paris, 1900, Gilt-bronze Medal to the architect Thomas Edward Collcutt, by Jules Clément Chaplain (1839-1909), capped head of Marianne right, an oak tree behind provides a wreath, *rev* female figure of Victory carries Industry, bearing a torch, the exposition site below, panel at bottom with the recipient's name, TH. E. COLLCUTT, 63.5mm, in leather case of issue (Gad 4; MeF 81). *Extremely fine*. £80-120

Thomas Edward Collcutt (1840-1924), eminent English architect, whose commissions included the Savoy Hotel, the Palace Theatre, Lloyd's Register of Shipping and the (now, apart from the tower, demolished) Imperial Institute. He was awarded the 'Grand Prix for Architecture' at the previous Paris International Exposition in 1889. The Olympic Games were held jointly with and seen to be a part of all that the Exposition encompassed.



(image reduced)

- 3578 **Sport**, Universal Exposition and Olympic Games, Paris, 1900, Bronze Medal, by J C Chaplain, capped head of of Marianne to right, *rev* female figure of Victory carries Industry, bearing a torch, the exposition site below, panel at bottom with the recipient's name, F. GODDARD, 63mm (Gad 4; MeF 81). *Nearly extremely fine*. £80-100

The Olympic Games were held jointly with and seen to be a part of all that the Exposition encompassed.



- 3579 **Sport**, Intermediary Olympic Games, Athens 1906, Gilt-bronze Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, the Acropolis beyond, *rev* legend within olive wreath, dated in tablet, 50mm (Gad 56, 2). *Nearly extremely fine*. £250-350

The medal adapted from the 1896 participant's medal, the original date replaced by the new date within a tablet.



- 3580 **Sport**, Intermediary Olympic Games, Athens 1906, Gilt-bronze Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, the Acropolis beyond, *rev* legend within olive wreath, dated in tablet, 50mm (Gad 56, 2). *Good very fine though the gilding rubbed.* £200-250



- 3581 **Sport**, Intermediary Olympic Games, Athens 1906, Gilt-bronze Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, the Acropolis beyond, *rev* legend within olive wreath, 50mm (Gad 56, 2). *The date tablet obliterated though underlying 1896 date visible, otherwise extremely fine.* £200-300

- 3582 **Sport**, Intermediary Olympic Games, Athens 1906, Gilt-bronze Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, the Acropolis beyond, *rev* legend within olive wreath, dated in tablet, 50mm (Gad 56, 2). *Good very fine though the gilding rubbed.* £200-250



- 3583 **Sport**, Intermediary Olympic Games, Athens 1906, Silvered-bronze Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, the Acropolis beyond, *rev* legend within olive wreath, dated in tablet, 50mm (Gad 56, 2). *Reverse extremely fine, obverse nearly so but spotted and rubbed on high spots.* £200-250



- 3584 **Sport**, Intermediary Olympic Games, Athens 1906, Silvered-bronze Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, the Acropolis beyond, *rev* legend within olive wreath, dated in tablet, 50mm (Gad 56, 2). *Silver rubbed, especially on the obverse, very fine.* £150-200



- 3585 **Sport**, Intermediary Olympic Games, Athens 1906, Silvered-bronze Plaquette, by Paul Vannier, an athlete stands before the Olympic Stadium holding a sword aloft, palm spray and shield, *rev* Victory flies over olive tree and temple, 70mm x 49mm, in maroon leather fitted case of issue, named in gold block on lid, "Société d'Encouragement à l'Education Physique dans L'armée & la Marine – 1914 – M^{me} CORIN (Gad 57, 6). *Choice extremely fine with 'antique' grey tone.* £150-200



- 3586 **Sport**, Olympic Games, Stockholm, 1912, Pewter Participant's Medal, by Bertram McKennal and Erik Lindberg, Zeus seated on Ionian column, before a cityscape of Stockholm, *rev* triumphant winner driven in quadriga, 51mm. *Nearly extremely fine, small edge nick by medallist's initials on the reverse.* £300-350



- 3587 **Sport**, Olympic Games, Antwerp, VIIth Olympiad 1920, Bronze Participants Medal, by P Theunis, athlete drives a biga right, *rev* Nike awards wreath to three athletes, 60mm (Gad 75.2). *Nearly extremely fine.* £200-250



- 3588 **Sport**, Olympic Games, Helsinki, 1952, Bronze Participant's Medal by K Räsänen, struck by Veljekset Sundqvist Oy, male and female athletes holding torches, *rev* classical head reflected on the stadium, 54mm (Gad 125, 2). *Extremely fine.* £250-300



- 3589 **Sport**, Olympic Games, Helsinki, 1952, Bronze Torch-Bearer's Plaque, by Veljekset Sundqvist Oy, flame, Olympic rings above, 70mm x 40mm (Gad 126, 4). *Extremely fine.* £80-120



- 3590 **Sport**, Olympic Games, Rome 1960, patinated Bronze Participants' Medal, by Emilio Greco (1913-1995), naked female torchbearer dances with the Olympic rings, *rev* doves of Peace soar upwards over stadium, 55mm. *Extremely fine*. £120-150



(image reduced)

- 3591 **World War I**, France, Shooting Prize, large Bronze Medal, 1918, by Louis Coudray, the figure of Marianne stands beside and instructs a near-naked youth to go forth, *rev* open landscape with rifles and targets (engraved inscription on lower panel), 68mm. *Extremely fine*. £60-80



- 3592 **World War I**, Germany, Vice-Admiral Maximilian Graf von Spee (1861-1914), Battle of Coronel, oval Bronze Medal, 1914, by K Goetz, facing bust in cape, *rev* eagle on heraldic dolphin, 64mm x 47mm (Kienast 145). *Extremely fine*. £100-150

The medal commemorates his victory at the Battle of Coronel, off the coast of Chile (Santa Maria), 1 November 1914, and the sinking of HMS *Good Hope* and HMS *Monmouth*. Spee was killed, 8 December 1914, attempting to raid the coaling station at Stanley in the Falkland Islands.



- 3593 World War I, Germany, Hermann Kövess von Kövessháza (1854-1924), Surrender of Montenegro and Capture of Mount Lovtchen, Bronze Medal, 1916, by Karl Goetz, bust left in tall cap, *rev* sword cuts across serpent, 66.5mm (Kienast 172). *Nearly extremely fine.* £100-150

von Kövessháza had been responsible for the over-running of Serbia, this leading to his appointment as Commander of the expeditionary force sent to Montenegro early in 1916.



- 3594 World War I, Germany, Bronze Medals (2), 1917, by Karl Goetz, Peace Offers by the Reichstag, Lloyd George with palm branch, *rev* Nicolas Pashitch and others, 57.5mm; and Peace Offers by Pope Benedict XV, Papal crown, dove and key, *rev* Germans withdrawing from colonies, 58mm (Kienast 192, 193). *Nearly extremely fine.* (2) £150-200



- 3595 World War I, Germany, Medals (2), by Karl Goetz, Wilson's Successes, in Iron, 1917, President faces serpent, *rev* figures of neutral countries on bench, 57mm; and America's Peace Terms, in Bronze, 1918, President and his 14 points, *rev* dove on scales with four additional points, 58mm (Kienast 194, 203). *Nearly extremely fine.* (2) £150-200



- 3596 World War II, The Blitz and the Battle of London, September 1940 - May 1941 / June - August 1944, Bronze Medal, by L E Pinches, an aircraft over the London sky above St Paul's Cathedral, caught in searchlights, *rev* an aircraft above the Tower of London, 57mm (BHM 4406; Eimer 2066). *Extremely fine.* £60-80

The medal is usually found with a silvered finish and is unpublished thus.

CABINETS



- 3597 Late Victorian Mahogany Medal Collectors' Cabinet, double-doors, with lock and key, 340mm x 305mm x 245mm, containing 12 trays with finger-pierced spaces for medals of 1½, 1¾, 2, 2¾ and 3 inches in diameter and one double-depth plain tray. *In good order, a few trays need easing.* £150-200

1½ins (1 tray, 36 piercings), 1¾ins (1 tray, 25 piercings), 2ins (6 trays, each 16 piercings), 2¾ins (3 trays, each 9 piercings), 3ins (1 tray, 9 piercings).



- 3598 Late Victorian Tall Mahogany Medal Collectors' Cabinet, double paneled doors, with lock and key, 360mm x 345mm x 660mm, containing 28 plain trays, approximately 12mm deep (one tray with inset for nine medals 75mm diameter, and one double-depth drawer, 30mm deep). *A few trays need easing, but in good order and a most useful size.* £150-200



3599 Victorian Mahogany Medal Collectors' Cabinet, glazed door, with lock, 280mm x 220mm x 370mm, containing 19 plain trays, 10mm deep and one double-depth drawer, 25mm deep. *In excellent order.* £100-150



3600 A Delightful Victorian Burr Walnut Medal Collectors' Cabinet, glazed door, with lock and key, 250mm x 205mm x 380mm, containing 12 satinwood-fronted plain drawers, each 15mm deep.
In excellent order. £150-200



- 3601 Small Victorian Mahogany Medal Collectors' Cabinet, double paneled doors, with lock and carrying handles to either side, 230mm x 220mm x 225mm, containing 12 plain trays, 10mm deep. *In excellent order, some trays need easing.* £100-150



- 3602 Mahogany Coin Cabinet by Swann, 25.5cm x 30cm x 33cm, comprising 20 trays, farthing to crown size, brass pulls, double doors, lock and key. *In good order.* £100-120

End of Sale

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The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

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Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

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(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwin's', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Dreweatts¹⁷⁵⁹



BLOOMSBURY^{AUCTIONS}

Old Master and 19th Century Paintings, Prints, Drawings and Watercolours

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Harry Hall (1814-1882)

Munden, 1876

Oil on canvas

Sold for £24,000

Dreweatts & Bloomsbury Auctions is a UK 'top 5' auctioneer of fine art and collectibles. We have the broadest and most regular calendar of specialist sales, providing vendors and buyers with access to market leading advice in any number of collecting fields. Together with Apex Philatelics and A.H. Baldwin & Sons, Dreweatts & Bloomsbury Auctions are a part of Noble Investments (UK) PLC, the only UK stock exchange listed auctioneer of fine art, antiques, jewellery, watches and collectibles.


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Forthcoming Auction Highlights Thinking of Selling?



Irving Penn
Cuzco Children, 1948,
Gelatin silver print
Provenance: A gift from Condé Nast to the present owner, 1973
Est. £8,000-12,000

Photographs & Photobooks

Friday 17th May

London 24 Maddox Street, W1S 1PP



Charles Dickens
The Christmas Books
5 vol., first editions, 1843-48
Est. £4,000-6,000

Important Books & Manuscripts

Thursday 30th May

London 24 Maddox Street, W1S 1PP



An emerald and diamond ring.
Sold for £8,600 (March 2013)

Fine Silver & Objects of Vertu

Wednesday 12th June

Newbury Donnington Priory, Donnington RG14 2JE



Clara Peeters
Awaiting title
Est. £20,000-30,000

Old Master & 19th Century Paintings

Tuesday 18th June

Newbury Donnington Priory, Donnington RG14 2JE



Roy Lichtenstein
Shipboard Girl
Off-set lithograph in colours, Signed in pencil
Est. £10,000-15,000

Modern & Contemporary Prints

Thursday 27th June

London 24 Maddox Street, W1S 1PP




A fine George III mahogany and amarillo
serpentine commode, circa 1760
Est. £30,000-50,000


Fine English & Continental Furniture & Works of Art

Wednesday 19th June

Newbury Donnington Priory, Donnington RG14 2JE

For more information on consignments or the forthcoming calendar please contact info@dnfa.com


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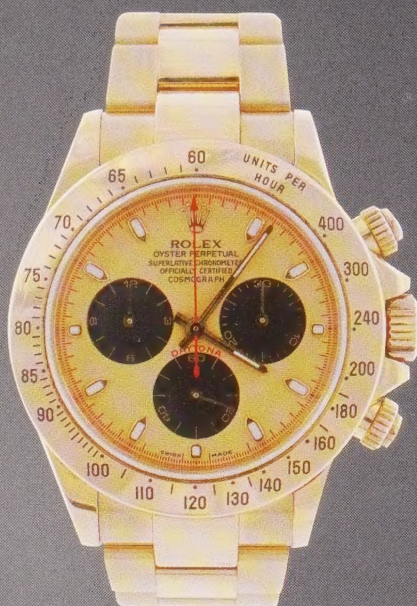
Fine Watches, Pens & Luxury Accessories



Audemars Piguet Quantieme Automatique
Sold for £13,500



Franck Muller Color Dreams
Sold for £6,500



Rolex Cosmograph Daytona
Sold for £13,600



Patek Philippe
Sold for £20,000

We are welcoming consignments into our busy sales calendar

Please contact: info@dnfa.com | www.dnfa.com

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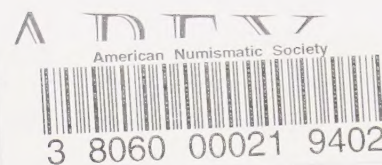


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Forthcoming Auctions:

May 2013

Baldwin's Auction 78, The David Fore Collection of British Indian Coins (Part One)

London, 7 May 2013

Baldwin's Auction 79, The Bentley Collection (Part 3), British Sovereigns

London, 8 May 2013

Baldwin's Auction 80, British and World Coins and Medals

London, 8 May 2013

Baldwin's Islamic Coin Auction 24, The Horus Collection of Islamic Coins

London, 9 May 2013

Baldwin's Auction 81, Commemorative Medals

London, 10 May 2013

Baldwin's Auction 82, The David Fore Collection of British Indian Coins (Part Two)

London, 31 May 2013

June 2013

Baldwin's Summer Argentum Auction, Coins and Medals

London, 1 June 2013

British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline : 2 May 2013

The Military Sale, Medals and Militaria, held in conjunction with Dreweatts

London, 5 June 2013

This auction will be held at Maddox Street, London

Consignment Deadline: 15 April 2013

Apex Philatelic, Postal Auction 124, General Stamps

Postal, 20 June 2013

Consignment Deadline: 31 March 2013

July 2013

Apex Philatelic, Public Auction 125, General Stamps

Lingfield, 21 July 2013

Consignment Deadline: 1 May 2013

August 2013

Baldwin's Hong Kong Coin Auction 55, Far Eastern and World Coins, Medals and Banknotes

Hong Kong, 22 August 2013

Consignment Deadline : 15 June 2013

September 2013

Baldwin's Auction 83, Ancient and World Coins and Commemorative Medals

London, 25 September 2013

The Official Coinex Auction

Consignment Deadline : 15 July 2013

Baldwin's Auction 84, The David Fore Collection of British Indian Coins (Part Three)

London, 26 September 2013

The Official Coinex Auction

Apex Philatelic, Postal Auction 126, General Stamps

Postal, 26 September 2013

Consignment Deadline : 7 July 2013

November 2013

Baldwin's Autumn Argentum Auction, Coins and Medals

London, 2 November 2013

British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline : 1 September 2013

Apex Philatelic, Postal Auction 127, General Stamps

Lingfield, 17 November 2013

Consignment Deadline : 28 August 2013

December 2013

Apex Philatelic, Postal Auction 128, General Stamps

Postal, 12 December 2013

Consignment Deadline : 10 November 2013

January 2014

Baldwin's The New York Sale XXXII, Ancient and World Coins

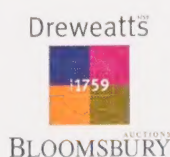
New York, 8 January 2014

Baldwin's The New York Sale XXXIII, Russian Coins and Medals

New York, 9 January 2014

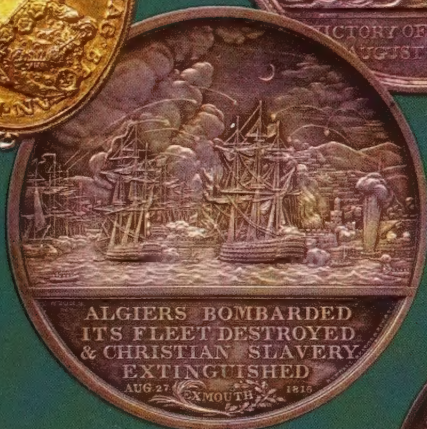
[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

For enquiries with items for direct purchase or inclusion in one of our auctions please contact us
at auctions@baldwin.co.uk or on +44 (0)20 7930 9808.





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London, WC2N 6BJ



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